

25¢

TV GUIDE

Local Programs Nov. 22-28

A Banner Week!

'DR. ZHIVAGO'

**Steve Lawrence and Eydie Gorme
Sing Gershwin**

Valentino

Thanksgiving Parades

**Zero Mostel
in a Puccini Opera**

ALL-DISNEY NIGHT

**Oscar-Winning Movie Music
with Jack Lemmon**

FIVE DAYS OF FOOTBALL

stein Conducts Tchaikovsky

**News Special:
Social Security--How Secure?**

Report on Political Assassins

And Much More!

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You didn't expect to stay looking twenty-one forever, of course. Your life has been too busy and interesting to have left you looking like that wide-eyed, slightly naive girl who stares out at you from old snapshots. In fact, you probably wouldn't even want to look twenty-one again, with your face untouched by the emotions and experiences that have made you the woman you are.

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Why let people think you're older than you are? Oil of Olay® (from your drugstore) may help you tell a beautiful little lie about your age.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

"Perry Como's Christmas in Mexico" is being taped on location in Taxco and the Mexico City area. VIKKI CARR, THE CAPTAIN and TENNILLE, the BALLET FOLKLORICO and a 140-member children's choir appear with Perry on CBS . . . NBC's Christmas-holiday schedule features the voices of ANGELA LANSBURY and CYRIL RITCHARD in "The First Christmas--The Story of the First Christmas Snow," a Dec. 19 cartoon special about a little shepherd.

SUZY PARKER, the model-turned-actress who has spent most of the past six years living in Santa Barbara as Mrs. BRADFORD DILLMAN, has come back to Hollywood for a part in NBC's Joe Forrester. It should be an easy comeback: she's playing a model . . . Warner Bros. is developing an adaptation of the movie "Alice Doesn't Live Here Anymore," which won ELLEN BURSTYN an Academy Award, as a CBS series pilot. The script is being written by ROBERT GETCHELL, who wrote the film's screenplay.

*Trade-mark, Teletype Corp.

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If you're thinking about a new small car this year, why not get a lot of small car? It's easy.

A Chevy Monza

Chevrolet

Banner Week!



It's time for the fall feast. Thanksgiving week features the traditional dinner and a double-helping of specials.

There are, as usual, the customary Thanksgiving Day parades and a gaggle of children's shows: Zero Mostel in "Gianni Schicchi," a comic opera by Puccini; Zero's son Josh in "The Hereafter," a supernatural drama; an all-Disney night at the movies; and plenty of cartoons, including "Ivanhoe," "The Last of the Mohicans" and "Winnie the Pooh

and Tigger Too."

It's also a mesmerizing week for football—college and pro, regional and national, daytime and prime time. The national telecasts are Ohio State vs. Michigan and Penn State vs. Pittsburgh (Saturday), Oakland vs. Washington (Sunday), Pittsburgh vs. Houston (Monday), Los Angeles vs. Detroit, Buffalo vs. St. Louis and Georgia vs. Georgia Tech (all on Thanksgiving Day) and UCLA vs. USC (the day after). Not enough sports?



Then there's an NBA basketball game (Philadelphia vs. Atlanta) on Sunday.

The list of prime-time entertainment and news specials is a varied one. Steve Lawrence and Eydie Gorme join Gene Kelly for an all-Gershwin hour filmed in Paris; Jack Lemmon is host for an hour of Oscar-winning songs, complete with film clips; Omar Sharif and Julie Christie turn up in the movie "Dr. Zhivago"; the great Latin lover Rudolph Valentino is the subject of a TV-movie; Leonard

Bernstein conducts Tchaikovsky; and, on the serious side, documentaries about breast cancer, Social Security, and the assassinations of John and Robert Kennedy. Reruns of other notable movies and specials round out the week.

Some of these special attractions are featured in this issue, and all of them are covered in the program listings. (Check there for times and channels.) Have a good holiday—and good viewing! **END**

'Valentino Smiled, Shook My Hand, And I Trembled'

A famed actor recalls the 'magnetismo' of the legendary Latin lover

By Gilbert Roland



[ABC presents "The Legend of Valentino," a made-for-TV movie, on Sunday, Nov. 23.]

We cannot turn back to so little as yesterday. But remembering Valentino, I return to the days when I was a Hollywood movie extra at \$3 a day and box lunch, and lived in a small room on Temple and Olive Street next to a synagogue. I covered the somber walls with photos of movie stars, and by a crucifix over the bed, my boyhood idol—Rudolph Valentino.

We cannot shun our destiny. What God has written will come to be. And it was to be that one day I would meet Valentino. His real name was Rodolpho Alfonso Raffaello Pierre Filibert Guglielmi de Valentina d'Antonguolla. He selected Rodolpho Valentino for the screen. Friends called him Rudy. We, the young bohemian movie extras, penniless, undefeated romanticists, called him—Valentino.

He arrived in Hollywood, broke. Emmett Flynn gave him his first job as an extra at five dollars a day. Rex Ingram, a great director, selected him for Julio in "The Four Horsemen of the Apocalypse," and Valentino was a star. After the success of "The Sheik," he became the great Latin

At left, Valentino with Helena D'Algy in "A Sainted Devil" (1924). Right, Gilbert Roland starring with Mary Astor in "Rose of the Golden West" (1927). Roland, who wrote this article, is still active in films.

Lover—Valentino was humble in success, yet a man misunderstood. An editorial writer for a Chicago paper called him "a pink powder puff." Valentino went to Chicago and angrily challenged the writer openly to a duel or fist fight. The challenge was not accepted.

Valentino had dignity, wore elegant English clothes, made bow ties popular, drove fast cars, was a hard-riding horseman, and loved women. We imitated his graceful walk; grew sideburns, pomaded our hair a la Valentino. He grew a beard and it became fashionable. Barbers were alarmed, protested, and begged him to shave it off. He →



TV GUIDE NOVEMBER 22, 1975

continued

introduced the platinum slave bracelet. We wore cheap imitations. He made the tango popular. We danced with beautiful girls who called us—Latin lovers—a sobriquet we did not contradict.

He was a man of charm, *magnetismo*, the power to attract, captivate. He brought romance to the screen, and to millions of women. Valentino filled an emptiness. The hearthrob. Women fainted. I saw him at the El Capitan Theatre in Hollywood. Women screamed hysterically to touch him. They stormed the theater with a vengeance, like the Bastille. It was like a page out of the French Revolution.

Central Casting called for Spanish and Mexican extras to report at Paramount Studio, \$3 a day and box lunch. Over a thousand of us were hauled into trucks and driven through the narrow dusty Cahuenga Pass to Lasky ranch. The picture—"Blood and Sand." The star playing the matador—Rudolph Valentino. My father had been a famous matador from Spain. It is an art to be properly dressed for the arena. Often in Mexico I had helped my father. A Spaniard, Jarita, the technical adviser, demanded Valentino to be perfectly dressed as a matador, and knew my background.

He took me to Valentino's dressing room on the lot. "This boy will help you dress," Jarita said politely. Valentino smiled, shook my hand, and I trembled. He stood naked, a towel around his trim bronzed body, the slant eyes, a scar on his cheek like a saber cut. I helped him into the *taleguilla*, the pink stockings, red sash, *zapatillas*, *chaquetilla*. . . . All through the ritual he sat motionless, silent, his eyes far away. A tear rolled down his cheek. He brushed it off, lit a cigarette, and walked away.

During lunch a violent fight erupted between the extras. Someone stuck me with a *banderilla*, and there was blood. Valentino sat under a shady tree with his lady love, exotic Natacha Rambova, as I went by. He saw the blood, cleaned the wound, wrapped his mono-

grammed handkerchief around my hand and gave me a glass of wine. The lovely lady smiled. . . . the courtesy, gallantry, chivalry of the great; all these things not here any more. I treasured Valentino's handkerchief a long time. Then a lovely blonde girl came along and went off with it. The last time I saw Valentino he was driving the Isotta-Fraschini fast along Sunset Boulevard. I raced my old second-hand Moon roadster to catch him. I wanted to wave to him. I kept going faster, the car rattling, then a motorcycle cop gave me a ticket for speeding. I appeared in court before Judge Chambers, expecting to pay a fine, but the judge sentenced me to five days in jail. And I never saw Valentino again. Destiny.

But we had a few things in common. We were both Latins, proud of our heritage. We had worked as extras, bus boys, been hungry, loved classical music, believed in God. He had slept on a park bench in New York, I on a church bench in Los Angeles. We loved America, became citizens. We were athletic, healthy. We did not believe in drugs or medicine. We drank good wine, and loved women. On the screen we played the same romantic role of Armand Duval in Dumas's classic—"Camille." He with Alla Nazimova. I with Norma Talmadge.

One day he died. He was 31. His death plunged America into a nation of mourners. Women wept with unashamed tears. Two killed themselves that day; a day of vertigo, delirium. A dolorous whisper stunned the land. "Valentino is dead." The whisper made the heart ache.

After his death I was lauded as one of his successors. A Hollywood weekly heralded: Gilbert Roland Looms As Valentino's Successor! It was absurd. An infamy. No one could replace Valentino. He was not cast of an ordinary mold. This was sacrilege. I resented it. It gave me the *coraje*, that rage I've had all my life about injustice. For this was an injustice. There could never be another Valentino. (END)

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After all I'd heard about smoking, I decided to either quit or smoke True.

I smoke True.



King Regular: 11 mg. "tar", 0.6 mg. nicotine; 100's Menthol: 13 mg. "tar", 0.8 mg. nicotine, av. per cigarette, FTC Report April '75.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

The low tar, low nicotine cigarette.

Coming to television on NBC, Saturday, Nov. 22, just 10 years and \$93 million after it established itself as the epic romance of the 1965 youth generation, "Dr. Zhivago" was the stuff of movie romance from its very beginnings.

When in 1957 the Soviet government forbade publication of Boris Pasternak's panoramic novel of the Russian Revolutionary experience, the book was initially published in Italy. Its publication there earned its author the 1958 Nobel Prize for Literature. In his own country, however, the honor earned him censure and ostracism; threatened with permanent exile if he left the USSR to ac-

location shooting in Finland, Canada and Spain, and a final production cost of about \$11,000,000, the three-hour, and-17-minute movie opened in December 1965. Within months it had earned six Oscars: for Bolt's screenplay, Freddie Young's cinematography, for art direction, set decoration and costume design, and for Maurice Jarre's score. Within a year it had earned \$15,000,000 in the United States and Canada, and the album of the score, boasting "Lara's Theme," (also known as "Somewhere, My Love"), had sold more than a million copies. And within 10 years, with re-releases in 1972, 1974

The Romance of 'Dr. Zhivago'

... had a special meaning for the generation of the '60s

By Judith Crist



Omar Sharif and Julie Christie in 'Dr. Zhivago.'



cept his prize, Pasternak chose to remain in his native land, a *cause célèbre* in the free world, a dishonored patriot in his own, where he died in 1960.

Two years later, the Italian producer Carlo Ponti acquired the screen rights and began production with MGM. By mid-1963 the British director David Lean set to work with Robert Bolt to bring the multicharactered, 40-year epic of Russian history down to screen proportion. With an international cast headed by Omar Sharif, Julie Christie, Geraldine Chaplin and Rod Steiger; with

and this year, it had, as of last Sept. 1, earned a total of \$93,000,000 worldwide, and was one of the top 10 money-making movies in film history.

The essence of the "Zhivago" film phenomenon can be traced through the evolving ad campaign for the film. For starters, the drumbeat sounded for "The story of Zhivago—a man torn between his love for his wife and the passionate and tender Lara . . . told against the flaming background of revolution." Then the ads got down to business with a straight romantic appeal: "A Love

Caught in the Fire of Revolution/Turbulent were the times and fiery was the love story of Zhivago, his wife . . . and the passionate Lara." And finally came recognition of the results: "The movie and the music for young America!"

For indeed, if ever a segment of the population claimed a multimillion-dollar spectacular for its own, the teen-age girls of this country—and not a few of their male contemporaries—took "Doctor Zhivago" as their romantic epic. Let mom and dad dream on "Gone with the Wind," and let "the family" cuddle up with "The Sound of Music." For the mid-'60s teen-ager (and mid-'70s one, the

re-releases indicate), this story of the Russian doctor-poet suffering heartache and revolution seems to be the epitome of romance, complete with Kremlin-dominated spectacle, ravishing and ravishing hordes, costumes galore, subzero weather with exquisite snowflake enlargements, and sunny interludes with acres of daffodils.

Unlike, say, "Gone with the Wind," "Zhivago" has had among its young audience relatively few readers of the novel to complain that less than a tenth of Pasternak's complex, dense consideration of human values in the course of the epic events of this century appears on screen—but what does appear is the basis of 20th-century girlish daydreams, all neatly packaged by flashback into a story of generations symbolically bound by a balalaika. The hero? Sharif's Zhivago, dark and brooding, is both dreamer and man of action, devoted

husband and passionate lover. The heroines? Chaplin's Tonya, as the wife, is cleareyed and elegant and sweet. And Christie's Lara—ah! What girl on the brink of womanhood does not identify with a beautiful independent activist and dream the vicarious dream of reluctant (but rather enjoyable) seduction by a vile older man (Rod Steiger here); principled marriage with a contemporary deep in the doings of the day (Tom Courtenay there); and a slow-to-discover, quick-to-fulfill, forever-to-endure adulterous affair that can continue for the 30 years of the movie's time span? True—Lara has to come to a bad end, both for plot and movie morality—but for females, and especially a young generation on the brink of its own sexual liberation, there is the acknowledgment, on the 70-mm. Panavision screen, in Metrocolor, that there is more to a love affair than hand-holding and conversation, something that neither Camille nor Scarlett was allowed on the American screen. And there is the final consolation—that "tomorrow" that Scarlett could only talk of—the indication that the great love survives embodied by a love child.

Movies make their mark in a specific time and place. In that year of 1965, "Zhivago" provided, on a superspectacular scale, with extraordinary visual beauty and musical accompaniment, a sentimental antidote, a mixture of romance and *Realpolitik* to take us out of ourselves. Even more important is that it took us out of our time—a fore-runner of all the '70s escapist nostalgia.

For each generation there is the movie romance of our youth: for my mother's, it was "Broken Blossoms"; for mine, "Gone with the Wind"; for the next, "Zhivago." The initial impact is never erased, for the tears flow freely, if not automatically, with each revival. The time comes, of course, when we are no longer crying for Lara and Yuri but for the loss of our own youthful innocence that made the first meeting so meaningful. (END)

Toasted Toyota



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You can buy lots of cars *now* that get good gas mileage. Which makes us think we were right all along.

But if that car you buy was just slapped together, those gas savings could be gobbled up by repair bills in a hurry.

That's why Toyota prototypes are tested at temperatures hot enough to toast bread and cold enough to freeze butter.



TOYOTA

Get your hands on a Toyota. You'll never let go.

In 1976 EPA test the Corolla's got 39 MPG on the highway and 24 MPG in the city. Your actual mileage may vary with road and weather conditions, equipment, driving habits and maintenance.

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And every single Toyota engine is tested for 30 minutes before it ever spends a minute in your Toyota.

You see, the Rockies may crumble,

Gibraltar may tumble. But we want you and your Toyota to go a long, long way.

'Social Security—How Secure?'

From the beginning it had many foes, including liberals, conservatives and even Huey Long

By Michael Ryan

BACKGROUND

[On Thursday, Nov. 27, NBC examines our present-day Federal welfare system in the news special "Social Security—How Secure?" See "Sports and Specials" column in the program section for time and channels.]

"It was an exciting time to be in Washington," Wilbur Cohen recalls.

It was indeed. The year was 1934, and President Roosevelt's New Deal was hard at work trying to stem the onslaught of the Great Depression. Cohen, now Dean of the University of Michigan's School of Education, arrived in the capital that year to work for a Government committee that was drawing up plans for a new American institution: Social Security.

The need was obvious. The Depression had thrown millions out of work. Old people and children were underfed. Many had lost their savings and their property. The President's Committee on Economic Security had an immense mandate: make sure that it doesn't happen again.

The Committee's solution to the problem was the Social Security Act of 1935, a mammoth piece of legislation that included, besides the familiar old-age pensions, a set of provisions for welfare and other aid to children, the elderly indigent and the disabled, as well as unemployment compensation.

Michael Ryan, of TV GUIDE'S New York Bureau, hopes to collect when he's 65.

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President Roosevelt signing the bill. Behind him: Rep. R.L. Doughton (N.C.), Sen. Robert Wagner (N.Y.), Secretary of Labor Frances Perkins and Sen. Pat Harrison (Miss.).

As commonplace as all these programs may seem today, they were controversial then. The Social Security Act was not an overnight success, either in Congress or among the public.

"It was hit from two directions," recalls Chief Judge Gerard Reilly of the District of Columbia Court of Appeals. (Reilly was an assistant solicitor to the Labor Department when the law was drafted.) "The more conservative elements felt that this was a vast intru- →

continued

sion on the states; that it wasn't one of the things that the Constitution intended the Federal Government to get into.

"There was even some grumbling from within the Administration. Harry Hopkins and his school of thought felt that this was a regressive tax, and that employees shouldn't be taxed for their old-age annuity. They felt that it was better to raise corporate taxes and income taxes to finance it."

But the most serious attack on the Social Security Act did not come until a year after its passage, in the closing days of the Roosevelt-Landon Presidential campaign of 1936.

The right wing of the Republican party launched a campaign to convince the American worker that Social Security meant regimentation and, eventually, dictatorship. The American public was told that every worker would be issued a Social Security number on a card he would have to wear at all times; they compared the procedure to the licensing of dogs, and spoke darkly of the threat to individual liberty.

Dean Wilbur Cohen—who was himself Secretary of Health, Education and Welfare in the Johnson Administration—recalls some of the attacks:

"The Hearst newspapers showed a picture of a man with a chain around his neck, with an employment card on it. They told people, 'That number will follow you. You're going to have to tell what your religion is, whether you're divorced, what your pay is.' That cartoon appeared on the Monday before the Tuesday election."

But President Roosevelt knew better than anyone else the mood of the Nation when he introduced his bill. Huey Long was preaching his gospel of "Every man a king" to thousands, and a West Coast doctor named Francis Townsend was drawing legions of followers with his proposal that older workers be retired on generous pensions to create jobs for the young.

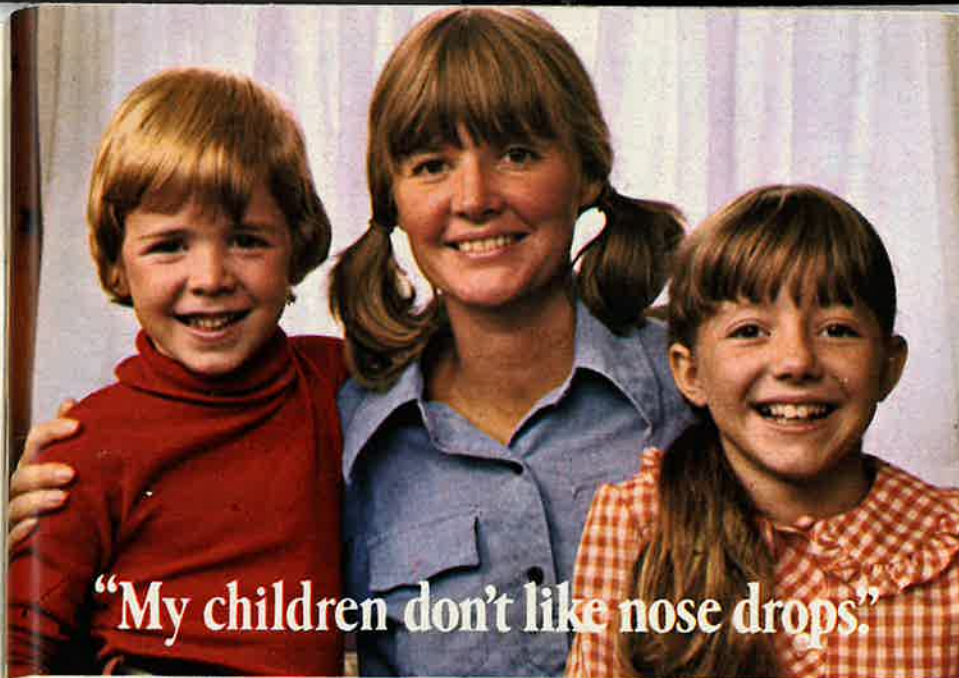
"Townsend and the old-age fellows out in California were making a great

to-do with their plan," says Senior Judge Charles Wyzanski of the United States District Court in Massachusetts, who was Solicitor of the Labor Department at the time. "There was a political danger to FDR, and I have no doubt that affected him more than the other elements in the case. Don't think I don't regard FDR as a great President, but his greatness was that he had his ear to the ground. He knew what was coming along and he shaped it."

In November 1936, the people delivered their verdict. Mr. Roosevelt gave Landon the most monumental drubbing in modern American election history, to that time. The only barrier to Social Security still left lay in the possibility that the Supreme Court might declare the Act—or at least its taxation provisions—unconstitutional. Judge Wyzanski moved over to the Justice Department, where he and Robert Jackson, a future Supreme Court Justice, argued the Government's side in the challenges to the Act.

The Supreme Court delivered its decisions on the Act in 1937, and, as Judge Wyzanski recalls, "by that time the principle of Mr. Dooley had already been in effect. The election returns had determined what was going to happen. The Court saw that it would have to turn around." It was Finley Peter Dunne's Mr. Dooley who observed: "th' Supreme Court follows th' illicion returns." The 1936 returns left little doubt where the country was heading. The Court upheld the legislation.

Today, more than 100 billion dollars a year is dispersed under the Social Security Act, according to Dean Cohen, who still teaches a course "every Monday night" on Social Security. Each month, 32 million people receive Social Security checks. Unemployment compensation accounts for 13 billion dollars a year. Dean Cohen calls it "the greatest success story" in American social legislation. **END**



"My children don't like nose drops."

Thank goodness St. Joseph has a new cold tablet that helps clear little noses and reduces fever fast.

New St. Joseph Cold Tablets for Children. They combine a highly effective nasal decongestant with the aspirin in St. Joseph Aspirin for Children...the brand children's doctors recommend most*.

This means that when your child has a cold or the flu, St. Joseph Cold Tablets for Children help clear little noses and reduces fever fast. Chewable, pleasant tasting, orange flavor.

When your child has a cold, use St. Joseph Cold Tablets for Children.

*Based upon results of a survey among doctors who specified a brand.



Thank goodness for St. Joseph.
Who knows more about children's medicine?

"How I lost 1400 mg. of 'tar' the first week... without losing out on taste."



©1975 R. J. REYNOLDS TOBACCO CO.

"I smoke about 2 packs a day and I get a lot of pleasure out of every cigarette. But I've cut down on 'tar' and nicotine without giving up what I like about smoking.

"I do it on what I call 'The Doral Diet.' Doral gives me the taste I want from a cigarette. But compared to my old brand, each Doral I smoke is 5 milligrams lower in 'tar.' Figure it out. That's a difference of 100 milligrams less 'tar' a pack, on The Doral Diet!"



Menthol or Regular.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

MENTHOL: 13 mg. "tar", 0.9 mg. nicotine, FILTER: 15 mg. "tar", 1.0 mg. nicotine, av. per cigarette, FTC Report MAR. '75.

Home for the Holidays?

For Bear Bryant's teams, hearth has been a football stadium

By Melvin Durslag

If you play football in the Southeastern Conference and you don't go to a bowl game, it is roughly tantamount to English peerage missing Ascot opening day.

The social stigma of spending December, or New Year's Day, at home is almost too embarrassing to endure, and followers of bypassed schools fall into deep depressions.

In 1974 seven teams from the Southeastern Conference were invited to bowl games—a formidable statistic, considering that there are only 10 teams in the league. During one impressive stretch, Mississippi went to bowl games 15 years in a row, a record recently bettered by Bear Bryant at Alabama. He got to his 16th last year.

As Bryant, now 62, comes to the close of the 1975 campaign, folks no longer ask him if he is going to a bowl. They merely inquire, "Which one?"

Those who watch NCAA football on television have seen Bryant's teams 40 times in the last 18 years. They'll see Alabama next week in one of the major Thanksgiving holiday football attractions. It is scheduled for Saturday, Nov. 29.

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Viewers recognize the coach readily. He is the big man in the rumpled suit, wearing the Bryant trademark—a houndstooth hat.

Bear claims he goes through four houndstooth hats a season. "I wear two out and get two stolen by enthusiastic fans running out on the field," he says.

But he never begrudges a hat to a sideline thief, explaining that no one will bother to lift the headgear of a loser.

Indeed, Bryant is no loser. Embarked on his 31st season

as a head coach, he has done more winning than all but two field leaders in the history of college football. He started the '75 season with 242 wins, topped only by Amos Alonzo Stagg with 314 and Glenn (Pop) Warner with 313.

But whereas Stagg averaged only 5.5 wins per season and Warner 7.1, Bryant has averaged an incredible 8.07. Not surprisingly, ABC seeks to showcase his teams as often as the NCAA rules allow. Alabama has been booked twice on regular-season TV this year, first against Missouri, then Auburn. The opener against Missouri, before an →

continued

immense prime-time audience, was an embarrassment to Bryant. A three-touchdown favorite, the Crimson Tide fell behind, 20-0, and never caught up. Thus they experienced back-to-back accidents on the air, having lost to Notre Dame in the Orange Bowl last January.

Bryant admits frankly that he likes bowl games. He feels they are good for the school, good for alumni morale and good for the Conference.

Normally, Bear points for the Orange, Sugar or Cotton bowl, rated with the Rose as the major theaters. In leaner times, he has had to settle for the Gator Bowl or the Liberty Bowl.

When Alabama finished the 1970 season at 6-5-1, a strong feeling developed that its bowl hopes were ended. But the Astro-Bluebonnet Bowl responded with a bid to the Houston Astrodome, where the game was part of a New Year's Eve party. In his time, Bear had performed for a lot of audiences, but never one attired in paper hats.

Gratefully, Bryant has returned the last four years to the Orange, Cotton, Sugar and Orange bowls.

Bear confesses wistfully that the job is getting tougher, mainly because of recruiting problems.

"It's generally harder to get kids," says Bryant. "When we used to go on recruiting hunts, about all we ever ran into were Georgia Tech and Tennessee. Now everyone is sniffing out players in our area, including the Big Eight and some independents."

"Do you work in the field yourself?" he was asked.

"Rarely. I can't communicate with high-school kids today the way the younger members of our staff do. To me, those kids seem like they're talking in a foreign language—and I probably sound the same to them."

"I think my biggest recruiting aid is my weekly TV show. [It is seen throughout the state and in parts of Florida and Georgia.] All I do is run the game films

and mumble and grunt and belch. But everyone seems to like it."

For one concerned about his ability to communicate with today's children, Bear gets them to win a lot of games. His team went undefeated in 11 regular-season games last year and is ranked high again this year, meaning that a 17th straight trip to someone's bowl is likely.

A celebrated disciplinarian who once kicked Joe Namath off his team in mid-season and went to the Sugar Bowl without him, Bryant may be going soft in his elderliness. Why, shucks, he even permits hair to hang out of helmets.

Whereas the players' dorm was once run with military regimentation, curfews have been eased and the athletes have been left, to a large extent, to govern themselves. They are now allowed to bring dates to the dorm, but haven't yet tried bringing them to their rooms.

Not, that is, while Bear was looking.

But if concessions have been made in the living quarters, they haven't been made on the field, where the coach makes immense demands of anyone putting on an Alabama uniform. Bryant admits readily that he is on an ego trip. He coaches for personal satisfaction, not money. The beneficiary of good investments over the years, Bear has considerable wealth—enough, in fact, for him to have contributed \$100,000 to the school two years ago for non-athletic scholarships.

For a long while, at his request, he has been the lowest paid coach and athletic director in the Southeast Conference. A raise three years ago brought him to only \$27,000, the going scale in college football and hardly the sum befitting a man who has coached a total of 21 bowl teams, the first of which appeared in the now deceased Great Lakes Bowl in 1947.

Bear can scarcely recall that one, but he presumes the loser was led to the shore and made to jump in. Bear wasn't the loser. (END)

Advertisement

You can help make a dream come true.

There's a little girl in far away Brazil who's very happy over the thought that now she has a chance to go to school.

"She spends her time with a school bag and books under her arms," the little girl's mother wrote her sponsor here in the United States. "And she goes around saying that she is going to school. Thank you so much for the help that you are sending."

The little girl's name is Josi and she lives in a crowded slum called a "favela." Not many people who live there can afford enough food or clothing for their families. An education for their children may be only a dream.

Many of the people in the "favela" came from rural areas in hope of finding work to support their families. They live in houses with walls of mud, sticks or palm leaves and floors of dirt or cement. There are no paved streets.

Little Josi's home has no windows and the water they use must be carried from a public pump some distance away. The only job her father can get is hulling fruit and vegetables. It pays very little.

But Josi will have a chance. Thanks to an American sponsor, she is enrolled in a CCF Family Helper Project and she will receive help with her food, clothing, medical care, and school fees and supplies.

There are many other needy children in the "favela" where Josi lives—and in many other places. They may not get this chance without help.

Through the Christian Children's Fund, you can sponsor a deserving child for only \$15 a month. Just fill out the coupon and send it with your first monthly check. You will receive the child's name, address and photograph, plus a description of the project.

You are encouraged to write to the child and your letters will be answered. (Children unable to write are assisted by family members or staff workers.)

Won't you help a needy little child through this warm, person-to-person way of sharing?



Sponsors urgently needed in Brazil, India, Guatemala, Indonesia, Kenya and Thailand.

We will be glad to send you a Statement of Income and Expense upon request.



Write today:

Dr. Verent J. Mills

CHRISTIAN CHILDREN'S FUND, Inc.

Box 26511, Richmond, Va. 23261

I want to sponsor a ☐ boy ☐ girl in

(Country) _____

☐ Choose any child who needs my help. I will pay \$15 a month. I enclose first payment of \$ _____. Please send me child's name, mailing address and photograph. I can't sponsor a child now but I do want to give \$ _____.

☐ Please send me more information.

Name _____

Address _____

City _____

State _____

Zip _____

Member of International Union for Child Welfare, Geneva. Gifts are tax deductible. Canadians: Write 1407 Yonge, Toronto 7. TV 29N4



Parades, Paris and Puccini

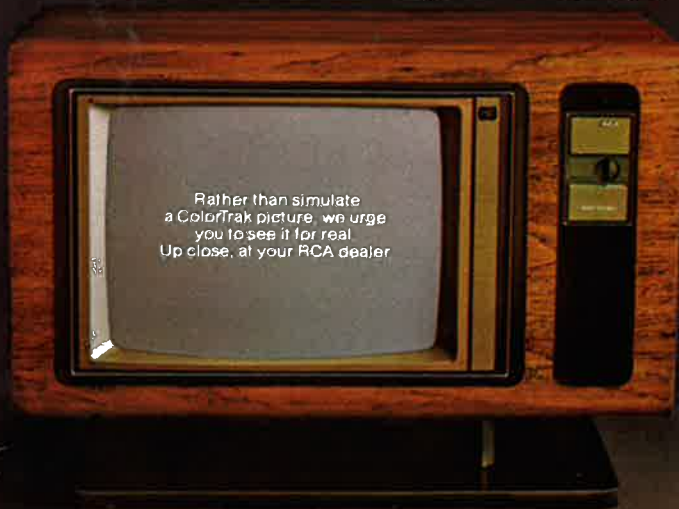
Thanksgiving-week specials are a varied lot, running from love to laughter to booming brass bands. Zero Mostel (opposite page) stars in Giacomo Puccini's comic opera "Gianni Schicchi" on *The CBS Festival of Lively Arts for Young People* (Friday, Nov. 28). Zero looks woebegone during the taping (top), but is comically ferocious (bottom) in an off-camera spoof of *Dracula*. Also on CBS, Steve Lawrence and Eydie Gorme (top right) wander the streets of Paris in "Our

Love Is Here to Stay." Gene Kelly joins them in the program, on Thanksgiving night. Bottom: Floats and big bands highlight the Macy's Thanksgiving Day Parade on NBC and CBS. NBC doesn't just cover the parade, it infiltrates it. Last year, cameraman Al Camoin, cleverly disguised, wormed his way into the trombone section for a spy's-eye view of the proceedings. That's one of the nice things about watching at home: you don't have to sneak in. (END)



Introducing the RCA XL-100 ColorTrak System.

TV that "thinks in color."



The ColorTrak System comes in 19" and 25" diagonal screen sizes. This is the 25" diagonal Model GU830. The cabinet has a veneer of genuine pecan over selected hardwood solids. The base is made of wood materials edged with vinyl.

Its split-second "thinking" actually tracks and corrects the color signal before it becomes the picture on your screen.

We challenge you to find a better color picture, on anybody's screen.

The more you know about ColorTrak, the more impressive its "thinking" becomes.

The ColorTrak System keeps face tones natural, automatically protected from the greens and purples that can spoil face tones.

ColorTrak colors stay the way you set them—light scenes to dark scenes, channel-to-channel.

Picture brightness automatically adjusts to changes in room light. So pictures stay vivid even in bright light.

There's a new and advanced

RCA picture tube to sharpen color contrast, and enrich picture detail.

Of course, the ColorTrak System chassis is 100% solid state. And ColorTrak System sets are the most tested TV's for reliability that RCA has ever made.

All the more reason, if you're buying a color TV, to see the TV that "thinks in color":

The new RCA XL-100's with the ColorTrak System.



ColorTrak

RCA

MINNESOTA STATE EDITION

ABC Comedy Show Isn't Funny to Prison Reformers

ry Goldwater (Ariz.), the 1964 Republican candidate, will chat about the Democratic convention in New York City. The job pays \$25,000 for six appearances, two in preconvention broadcasts and four during the conventions. Walter Pfister Jr., ABC News vice president in charge of the campaign coverage, said the decision to use a Democrat to cover the Republicans and a Republican to cover the Democrats would spice up the coverage. "They would be a lot more inhibited if they were covering their own convention," said Pfister. Is there any chance that the two ex-candidates will be drafted by their respective conventions? Pfister doesn't think so. But who knows? In 1964, Sen. Hubert Humphrey (Minn.) jumped out of ABC's broadcast booth and onto Lyndon Johnson's bandwagon.

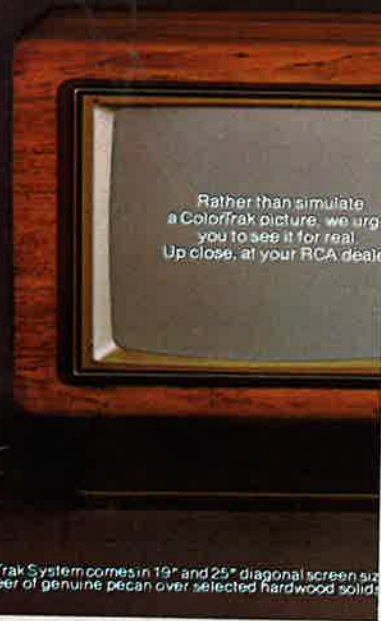
Pay television can now air comedies, cop shows and dramas like those on network and independent stations. The FCC has removed all bans on series programs for pay viewing. The move means pay cable can buy syndicated shows and bid for established programs like *Kojak*, once network contracts for those series expire. Earlier, the FCC had okayed pay TV's use of new series. ABC said the decision helps pave the way for the day when viewers will have to pay for what they now get free. NBC said the ruling "duplicates what is now on the networks and does not stimulate alternatives."

—Frank Sean Swertlow

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TV GUIDE A-1

Introducing the RCA XL-10 TV that "think



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The ColorTrak System keeps face tones natural, automatically protected from the greens and purples that can spoil face tones.

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ColorTrak

New York Report

MINNESOTA STATE EDITION

ABC Comedy Show Isn't Funny to Prison Reformers

On the Rocks, ABC's upbeat look at prison life, isn't getting any laughs from the National Association for Justice. The Washington-based prison-reform group thinks jokes in the jailhouse are regrettable. "A satire on prisons," says Ed Lawrenson, NAJ's national director, "is tantamount to a satire on cancer." He continues: "*On the Rocks* depicts a country-club, open-space situation, which we feel increases crime by permitting juveniles to see a prison setting that might cause them to commit crimes in order to be exposed to such a setting." The NAJ, whose biggest backer was ex-teamster boss Jimmy Hoffa, has asked ABC to cancel the show or give the group equal time to present its views. The network has declined the request, saying its psychological advisers found the Thursday-night program "has a prosocial potential." Al Schneider, a vice president of ABC, Inc., said, "The program raises issues of loneliness, visitation rights and prisoner-guard relationships in a comedic fashion." He added that the satiric treatment of these problems helps reform by calling attention to them.

CBS begins reruns of *All in the Family* Dec. 1 at 3 P.M. (ET). The move may bolster the network's daytime ratings, which have sagged recently.

ABC News has hired some experienced Presidential timber for its 1976 campaign coverage. Sen. George McGovern (S.D.), who carried the Democratic banner in 1972, will comment on the Republican convention next summer in Kansas City. Sen. Bar-

ry Goldwater (Ariz.), the 1964 Republican candidate, will chat about the Democratic convention in New York City. The job pays \$25,000 for six appearances, two in preconvention broadcasts and four during the conventions. Walter Pfister Jr., ABC News vice president in charge of the campaign coverage, said the decision to use a Democrat to cover the Republicans and a Republican to cover the Democrats would spice up the coverage. "They would be a lot more inhibited if they were covering their own convention," said Pfister. Is there any chance that the two ex-candidates will be drafted by their respective conventions? Pfister doesn't think so. But who knows? In 1964, Sen. Hubert Humphrey (Minn.) jumped out of ABC's broadcast booth and onto Lyndon Johnson's bandwagon.

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—Frank Sean Swerflow

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TV GUIDE A-1

□ Television news performed brilliantly in covering President Ford's Sunday Night Massacre and its aftermath. It was a clear, thorough job of reporting, of informing Americans exactly what was happening in their government. The networks held speculation to a minimum, while the cameras—and reporters' questions—successfully revealed the truth despite Administration efforts to pass off the drastic shifts in top personnel as little more than routine.

The President does not dissemble well. It was evident to most viewers of the Monday (Nov. 3) White House press conference that his explanation of why he fired Defense Secretary Schlesinger and Intelligence Director Colby—that he wanted "my guys"—was something less than completely candid. This was the man who prides himself on being frank and open, who takes delight in hearing himself described as a "nice guy." Yet, despite repeated questions from newsmen about basic differences between Secretary Schlesinger and Secretary of State Kissinger, Mr. Ford insisted that there were no serious policy differences, that he merely wanted his own team.

□ On the Sunday (Nov. 9) hour-long *Meet the Press*, he deftly answered the apparently planted payoff question from Lawrence Spivak about his hopes for the country, but found himself somewhat embarrassed by tougher questions about the Sunday Night Massacre from George Will of the *National Review*, David Broder of *The Washington Post*, James Reston of *The New York Times* and Bill Monroe of *NBC News*. He finally, reluctantly, admitted that there was "growing tension" between the two cabinet officers, that he found himself "uncomfortable" with Mr. Schlesinger and, apparently, with the defense secretary's version of detente. That version differs quite seriously from that

of the Secretary of State. Thus the firing of Schlesinger was a victory for Kissinger.

Well then, asked the reporters, why did the decision of Vice President Rockefeller to remove himself as Mr. Ford's running mate in 1976 come just at a time when it would soften the blow to conservative Republicans of losing Mr. Schlesinger? It was mere coincidence, Mr. Ford said. To the television audience it was quite evident that Rockefeller's hide was a sop to the conservative Republicans who can't abide the former New York governor's liberalism and who are angry about Schlesinger's removal.

□ The final act of the week-long television drama came when Mr. Kissinger held a hastily conceived press conference on Monday (Nov. 10) to spank the Soviets publicly for causing "stagnation" in the SALT talks, and to warn that no Ford-Brezhnev meeting in the United States could take place until a SALT agreement was reached. To viewers it was as if Kissinger were saying: "See—I'm really not giving away the store to the Russians just because Schlesinger's gone. I can be tough, too."

There was a time when attempts to manipulate the news media—and make political use of foreign policy—would have been possible and the public couldn't have cared less. Now, however, we all are witnesses to history. We can see and hear the reporters' questions. We can see the President perspire, sense his annoyance with probing questions. Indeed, we can almost watch him lose his vaunted credibility.

□ It was a fascinating television week and the networks did themselves proud. The nightly news reports must, in their present formats, be somewhat surfacy. But when we have an opportunity to watch the news being made, television can be a real force for understanding.

Are Networks 'Big Apple' Polishers?

By Kevin Phillips



If you've felt in recent weeks that network news has been pushing New York City financial bailout propaganda, you may be right. Manhattan-based programs that show negligible concern about 20-per-cent unemployment in Adams County, Ohio, or drought in the winter-wheat belt have been devoting frequent news segments to sympathetic coverage of the Big Apple.

More on the wisdom of this Manhattan-based parochialism in a moment. But first, here's a quick profile of network evening news coverage of the New York crisis since Oct. 17, when the city had its closest brush with default.

Someone turning on the Oct. 17 evening news would have seen nine minutes of New York-related coverage from NBC, eight from CBS and nearly seven from ABC. On each network, some segments were favorable to the city's case and some critical, but the general thrust underscored a major crisis.

Over the next three weeks, although coverage was less intensive, there were several distinct veins of bias. First, as far as I can see, the network news emphasized polls favorable to New York City's case—a Roper poll showing that 82 per cent of Americans feel that other cities will go through financial crisis (ABC News, Oct. 17), a CBS-New York Times nationwide survey alleging that 55 per cent favor aid to New York City (CBS News, Nov. 4) and an NBC national poll saying that 52 per cent support aid (NBC News, Nov. 6). Although other

national and local surveys, plus congressional mail samplings, have produced very different results, these were not mentioned on the evening news shows or received minimal emphasis.

A second technique: discretionary news segments designed to impress the Middle American viewer with the inhumanity or potential economic fallout of a New York City default. On Oct. 17, ABC told how sanitation workers' paychecks were being held up at local banks; on Oct. 20, ABC told how the city of Buffalo, N.Y., had to pay 8.75 per cent interest to borrow money, the highest ever; on Oct. 20, NBC carried New York Mayor Abe Beame's warnings that if New York defaulted, companies would not be paid; on Nov. 6, NBC reported that several New York City schools did not receive their food supplies, and that dairies were threatening to cut off hospitals and mental institutions. Only official analyses by President Ford or Treasury Secretary William Simon were carried as antibailout segments. The true "discretionary" pieces—the ones that tip an ideological hand—were all pro-New York City.

Last, the thrust of most New York City segments was toward maximizing crisis and putting White House actions in a negative or controversial context. Usually, the distortion was not great—apolitical simplification. But periodically, editorializing was more obvious. ABC's Oct. 29 coverage of President Ford's speech on letting New York City file →

for a new kind of bankruptcy opened with reporter Sam Donaldson saying that Ford's speech "breaks the back" of congressional aid plans. Then Vice President Rockefeller was quoted saying he had differences with Ford. Then came Mayor Beame's criticism, then Gov. Hugh Carey's attack on Ford for appealing to Ronald Reagan supporters. At this point, one almost expected the newsroom staff to break into a chorus of "The Sidewalks of New York."

Coverage of this sort shows the peril of letting most of the Nation depend for its news on three television networks based in New York (with a secondary plug-in to Washington). What we get is three networks that share a common parochial bias. Unfortunately, in the case of the city's financial crisis, perhaps top network executives (not newsmen) are also influenced by close ties to the huge New York banks that hold billions in state and city bonds.

Two years ago, the U.S. Senate Government Operations Committee published data from the Federal Communications Commission showing bank ownership and control of the three television networks, plus other big media conglomerates. These following figures are not entirely reliable—because of FCC statistical inadequacies and subsequent changes in bank shareholdings—but they suffice to make a general point: As of 1972, New York City banks supposedly controlled 30.1 per cent of the stock of ABC, 28.1 per cent of the stock of CBS and 5.5 per cent of the shares of RCA (which owns NBC). New York banks also controlled 19.5 per cent of the shares of Time, Inc., and 6.0 per cent of the Class A shares of The New York Times. Several years there was a definite overlap in the Board of Directors of CBS and the Board of the Rockefeller-run Chase Manhattan Bank.

But the major New York-Washington media are parochial in more than their ties to and concern for Manhattan bankers rather than Dakota wheat-growers or unemployed Appalachians. On the working-newsperson level, they

also—routinely—voice the whole spectrum of New York-Washington cultural preferences and fashionable liberal politics. Food-stamp recipients are worthy and good. Southern sheriffs and army colonels are bums. Hunters and ranchers are bad. Southern and Western defense industries are bad—and military preparedness is too expensive and unnecessary. Oil companies in Texas and Oklahoma are greedy. So are Upper Midwest grain dealers and Montana copper executives. The big media, in contrast, seek truth and protect the public's right to know. Spending money on education is good. Minority groups are portrayed favorably, while majority groups get panned as Archie Bunker families or rural Hee-Hawers. The American criminal justice system is portrayed as stacked against the poor; increasing doubt is expressed over the convictions of Alger Hiss and the Rosenbergs, and so forth.

Frankly, in the matter of avoiding New York's default, I am more inclined to agree with the TV networks than with the Ford Administration. But I think that the local politicking and commitment apparent in recent network TV news coverage ought to focus a larger issue. Can we afford to have a TV network system—providing 70 per cent of Americans with their news—rooted in the biases and myopia of New York City?

Arguably, no. In Britain, Germany and other countries, television has been substantially regionalized—programming originates all over the country rather than reflecting one elite metropolitan bias. This ought to be a major issue in the 1976 political campaign: Let us restructure and de-New Yorkize network television. There ought to be one network in the West, one in the Midwest, one in the South and just one in the Northeast. Remember how baseball moved South and West in the '50s? What happened then to the "American" and "National" leagues should happen in the '70s to the "American," "National" and other broadcasting companies. Tomorrow wouldn't be too soon. (END)

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

Thanksgiving week brings a cornucopia of worthwhile entries.

SATURDAY. Betty White, the Happy Homemaker on *The Mary Tyler Moore Show*, is right at home on **The Carol Burnett Show** (10 CBS). She and Carol are especially good as feuding sisters in a seriocomic sketch about strained family relations.

SUNDAY. On **Masterpiece Theatre** (9 PBS), Rosemary Harris continues her spirited portrayal of French writer George Sand. Part 2 of *Notorious Woman* has Sand mostly on a soapbox, making impassioned speeches on everything from sexual emancipation to her fitness as a mother. But the best scenes show her speechless—meeting the brash, seductive, egotistical writer Prosper Merimee (Alan Howard).

MONDAY. Lee Grant narrates an excellent documentary about breast cancer, **Why Me?** (8 PBS). Produced in Los Angeles and telecast there to acclaim last year, the program is candid yet upbeat in the evident strength and courage of women who discuss their mastectomies.

TUESDAY. **Oscar's Greatest Music** (10 ABC) is a fast-paced hour of musical highlights from Academy Award telecasts between 1956 and 1974. There are funny moments (Rock Hudson and Mae West singing "Baby, It's Cold Outside") as well as moving performances by Judy Garland, Louis Armstrong and Maurice Chevalier. A two-part **CBS Reports Inquiry** (10) explores the assassination of President John F. Kennedy. The program was not available for screening at press time, but it will reexamine the evi-

dence and the conflicting views of the Warren Report. Part 2 is on Wednesday, also at 10 P.M.

THURSDAY. Thanksgiving day is filled with parades, football games, cartoons for kids and specials for everybody. The music of George Gershwin fills an entertaining show called **Steve and Eydie: Our Love Is Here to Stay** (10 CBS). Steve Lawrence and Eydie Gorme are in good voice, guest Gene Kelley is in fine song-and-dance form, and to top off the hour there's a clip of Al Jolson singing Gershwin's "Swanee." An **NBC News Special** asks "Social Security—How Secure?" (10). The report was still being edited at press time, but it's expected to include complaints by those who say they receive too little in benefits—and by those who say they pay too much.

FRIDAY. Zero Mostel in an opera? Yes, and hitting just the right note in Puccini's "Gianni Schicchi" on **CBS Festival of Lively Arts for Young People** (3:30). It's sung in English, with Mostel playing a wily medieval Florentine who helps some greedy relatives recover a fortune. **Winnie the Pooh and Tigger Too** (8 NBC) is an engaging half-hour cartoon released by the Disney Studios in 1974. It would have been even more engaging had the producers not tried to make A.A. Milne's characters so cute—or given them such silly songs. On **Police Story** (10 NBC), officers press a frustrating search for a missing 4-year-old boy—and the resulting emotional wringer makes for one of this series' most gripping episodes.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

MORE DEBATE ON SEX AND TV

Edith Efron's article about TV's sex crisis ["Television After Dark," Oct. 25] was excellent. There is a need for programming that deals with sex honestly and maturely. Frankly, I am tired of what Efron describes as "the childish locker-room humor of the American male."

Karen Knapp
Macomb, Ill.

Who says sex is "sinful" to those who keep it "hidden?" Why not *secret*, *special* or *private*? Our children range from 8 to 19 years of age and are fully aware of where babies come from. But rape, homosexuality, sex changes, etc., are hardly suitable subjects for TV entertainment. Our entire family enjoys Norman Lear's shows, but raw sex should stay where adults who want to see it can have private showings—not on network television.

Mrs. Ronnie Myers
Denver

REBUTTAL TO BUCHANAN

Patrick Buchanan's "News Watch" piece [Nov. 1] raises, and colorfully presents, one side of very important issues involving the relationship of broadcast journalism and the President of the United States—any President, not just the man who happens to be the incumbent at any given moment. Whether my decision not to carry live the President's tax/budget speech was right or wrong, it was *my* decision, not a decision "by the entertainment side of the network." I did it all myself, with not even a nudge from the CBS Television programmers, and I did it for precisely the reasons I set out in a public statement accompanying my decision. I felt, to summarize that statement, that the speech was not of such surpassing urgency that it warranted live coverage (we gave it extensive *other* coverage), duplicating ABC's and thus diminishing the viewers' right to choose, when weighed against the equal-time (Section 315) risks. As I stated,

were it not for those serious risks, I probably would have decided to carry the speech live. Not we, but the law, as Dickens' Micawber said, "is a ass." Mr. Buchanan might aim some of his polemics at Section 315—the real villain of the piece. The American viewer was denied nothing by my decision, and the President was not denied the right and opportunity to communicate with every viewer. All anybody who wanted to watch the President had to do was switch to ABC, and there was the President communicating. So if, as Buchanan says, "more than 80 per cent of the Nation's viewing audience never saw or heard what Gerald Ford had to say," that was simply because those 80 per cent plus *chose not to see or hear*. Isn't that the kind of free choice that a free democratic society is all about? Mr. Buchanan urges that not we in broadcast journalism, but the President himself has the final right to decide whether his speeches are to be carried live by all networks. Buchanan would give the President an absolute right to commandeer. Mr. Buchanan's "little people" in this great Nation of ours are ill-served indeed by Mr. Buchanan's proposals. They are best served by leaving to them the right to choose among, and making up their own mind about, all available options, and by *not* vesting in a single government official the right to commandeer. For good or ill, our system of government requires that those judgments be left to professional news editors. That, as the Supreme Court said last year, is what editors are for under the system whose Bicentennial we are now celebrating.

Richard S. Salant
President, CBS News
New York

SHEEN: VERY VISIBLE

Re Whitney's article on Martin Sheen ["Invisible Superstar," Oct. 25]. He's not invisible to me; I'd recognize him anywhere.

Beverly Kashdan
Atlanta

This Week's Movies By Judith Crist

Saturday, NBC	Doctor Zhivago (Part I)	Monday, NBC	Doctor Zhivago (Part II)
Sunday, NBC	Willy Wonka and the Chocolate Factory	Wednesday, NBC	Prowlers of the Everglades/The Moon-Spinners
Sunday, ABC	The Legend of Valentino	Thursday, NBC	Living Free

A film for all time, an epic for romantic teen-agers and a clutch of kiddie entertainments mark the Thanksgiving holiday season.

The film for all time is Fred Zinnemann's **A Man for All Seasons**, the 1966 version of the Robert Bolt play, first shown on television in 1973 and repeated this Thursday afternoon as a Thanksgiving special. The six-Oscar work, adapted for the screen by Bolt, offers Paul Scofield as Sir Thomas More, Henry VIII's Lord Chancellor, a martyr to conscience. This exquisite production sparkles with the taste and intelligence of everyone involved, and with the performances of Scofield and his supporting cast (Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, Susannah York, Vanessa Redgrave)—to provide us with a thinking-man's spectacular in every sense of the phrase.

Bolt also adapted the week's second spectacular—Boris Pasternak's **Doctor Zhivago**. David Lean's 1965 epic film is far more appealing to young romantics (see background article, page 10) than to thinkers or those familiar with Pasternak's panoramic 40-year chronicle of the Russian Revolution. Bolt and Lean have chosen to concentrate on the "personal" story of Zhivago, of the doctor-poet's tortured love for his wife and for his mistress, with the revolution as background. Even as background, however, history dwarfs the rather ordinary romantic triangle. The result is a spectacular soap opera that seems to be saying that love and revo-

lution make gloomy bedfellows—and it's a wise child who knows how to play the balalaika. Cardboard characters are shuffled through a ridiculous plot: Omar Sharif's Zhivago gazes dreamily at natural phenomena with those magnificent Sharif eyes, and so we know he's a poet; Julie Christie's Lara, the mistress, moves gloomily from coincidental meeting to parting to meeting to parting; only Geraldine Chaplin's wife, Tonya, expresses non-monumental-type emotions; only Rod Steiger's villainous Komarovskiy attains vigor; and Tom Courtenay's revolutionary, Pasha, seems at times self-animated. Lean's camera eye provides breathtaking vistas and stunning details. But not all the scenic splendors, nor the pop pleasures of Maurice Jarre's musical score can disguise the staleness of the "mass" scenes, the banality of dialogue in a babel of accents, the well-fed look of the starving masses, the chic of the suffering stars, the Dickensian plot construction. It is being shown in two installments, to be savored as the high-class sudser it is.

A second theatrical premiere is of **Living Free**, the disastrous 1972 sequel to "Born Free," strictly from the lion-cubs-are-better-than-babies department. What charm there was in the original Joy Adamson story does not survive in this Millard Kaufman screenplay. In it, Elsa's three orphaned cubs are worried over and saved from starvation and slaughter by Susan Hampshire and Nigel Davenport in a dreary,

Continued on page A-10

Sports and Specials

SPECIAL PROGRAMMING NOTE

The **NBC News Special** "Social Security—How Secure?" (see the Background article on page 13) will be seen in this area Thurs., Nov. 27, 9 P.M.

7

3D refers to KDAL, Duluth
6D refers to KBJR, Duluth
8D refers to WDSE, Duluth
10D refers to WDIO, Duluth

TV SPORTS GUIDE ®

SATURDAY

College Football 11:45 A.M. (6, 9, 10D, 19);
12 noon (7)
Ohio State vs. Michigan.
College Football 3 P.M. (6, 7, 9, 10D, 19)
Penn State vs. Pitt.
Sports Spectacular 3:30 P.M. (3, 3D, 4, 8,
12) Brunswick World Open.
Wrestling 4 P.M. (10)
Sportsarama 6 P.M. (3)
Wrestling 8 P.M. (11)

SUNDAY

Notre Dame Highlights 10 A.M. (6D)
Notre Dame vs. Miami (Fla.).
This Is the NFL 10 A.M. (10)
Highlights of games played Nov. 16-17.
College Football 1975 11 A.M. (6, 9)
Wrestling 11 A.M. (10D)
NFL Football 12 noon (3, 12)
Cardinals vs. Jets.
Vikings Football Show 12 noon (9)
Grandstand 12:30 P.M. (5, 6D, 7, 10, 13)
NFL Football 1 P.M. (3D, 8)
Giants vs. Packers.
NFL Football 1 P.M. (5, 6D, 7, 10, 13)
Chargers vs. Vikings.
College Football 1975 1 P.M. (19)
Cal Stoll: Football 1:30 P.M. (4)
Wisconsin vs. Minnesota.
NBA Basketball 3 P.M. (3, 12)
76ers vs. Hawks.

A-8 TV GUIDE

NFL Football 3 P.M. (4)

Bears vs. Rams.

NBA Basketball 3:30 P.M. (3D, 8)

76ers vs. Hawks.

NFL Football 3:30 P.M. (6D, 10, 13)

Raiders vs. Redskins.

This Is the NFL 4 P.M. (5)

Highlights of games played Nov. 16-17.

Hawkeye Football 10:30 P.M. (3)

MONDAY

Bud Grant: Football 6:30 P.M. (5)

San Diego vs. Minnesota.

John Jardine: Football 7:30 P.M. (19)

Wisconsin vs. Minnesota.

NFL Football 8 P.M. (6, 9, 10D, 19)

Steelers vs. Oilers.

TUESDAY

Bart Starr: Football 6:30 P.M. (19)

WEDNESDAY

Badger Football 9 P.M. (28, 31)

THURSDAY

NFL Football 11:30 A.M. (3, 3D, 4, 8, 12)

Rams vs. Lions.

Grandstand 2 P.M. (5, 6D, 7, 10, 13)

NFL Football 2:30 P.M. (5, 6D, 7, 10, 13)

Bills vs. Cardinals.

College Football 8 P.M. (6, 9, 10D, 19)

Georgia vs. Georgia Tech.

FRIDAY

College Football 1:45 P.M. (6, 9, 10D, 19)

Texas vs. Texas A&M.

College Football 7 P.M. (6, 9, 10D, 19)

UCLA vs. USC.

TV SPECIALS GUIDE

SATURDAY

Birth and Death of a Star 11:30 A.M. (28, 31)

Tracing the life cycle of a star.

What's a City All About? 12:30 P.M. (3, 3D, 8, 12)

An educational program for young people.

Continued on page A-10



MEET THE FOX

Meet the Foxe on the rocks.
Or splashed with soda or water.
A Canadian with style.
A Canadian with taste.
A Canadian from Seagram.
You'll never meet another one like it.

James Foxe

A NEW CANADIAN
FROM SEAGRAM

CANADIAN WHISKY • A BLEND • 80 PROOF • SEAGRAM DISTILLERS CO., NEW YORK, N.Y.

This Week's Movies

Continued from page A-7

attenuated series of contrived, sloppily edited incidents. Even the kids might just find it a bit befuddling that they apparently value three lion cubs over deer, goats and even natives.

There's far better holiday diversion for the young with the repeat of 1971's **Willy Wonka & the Chocolate Factory**. It's a far cry from Roald Dahl's marvelous "Charlie and the Chocolate Factory," but it does offer delightful performances by Gene Wilder, Jack Albertson and Peter Ostrum. And the "Disney Night" special offers an interesting short, **Prowlers of the Everglades**, and a repeat of 1964's **The Moon-Spinners**, a passable melodrama for the unsophisticated given sparkle by Hayley Mills at her teen-aged perkiness, a good supporting cast and some impressive views of Crete.

The one made-for-television offering is a vulgar manufacture labeled **The Legend of Valentino**, written and directed by Melville Shavelson with small regard for fact or taste. Just for starters, he'd have us believe that screenwriter June Mathis discovered Valentino when he came to burglarize her house while she was writing the script of "The Four Horsemen of the Apocalypse." In fact, she chose him for her film on the basis of his previous bit parts in movies. The fiction goes on from there with the emphasis on the star's involvement with lesbians and hints of his own homosexuality. As Mathis tells a producer, "Sex can be the biggest box office of all." Small wonder ABC advises "parental discretion" in the viewing. Nonparents might take warning. Despite an excellent performance by Suzanne Pleshette as the maligned Mathis, a barely adequate one by Franco Nero as Valentino, and pretty period trappings, the movie is an insult to its subject and its audience.

In some areas network movies may not be seen on the days indicated.

A-10 TV GUIDE

Sports and Specials

Continued from page A-8

SATURDAY/continued

McLean Stevenson 6 P.M. (10)

Raquel Welch is a guest.

Dr. Seuss 6:30 P.M. (3)

A repeat of "Dr. Seuss on the Loose."

Peanuts 7 P.M. (3, 3D, 4, 8, 12)

"A Charlie Brown Thanksgiving."

Mystery Murals of Baja California 7:30 P.M.

(2) Huge cave paintings by unknown artists.

SUNDAY

What's a City All About? 9:30 A.M. (4)

An educational program for young people.

MONDAY

America, You're On 6:30 P.M. (19)

Topical music and comedy.

Why Me? 7 P.M. (2, 8D)

Lee Grant narrates a show on breast cancer.

America, You're On 7 P.M. (6, 9, 10D)

Topical music and comedy.

Why Me? 8 P.M. (28, 31)

Lee Grant narrates a show on breast cancer.

Why Me: Local Follow-Up 9 P.M. (28, 31)

Local discussion on breast cancer.

TUESDAY

CBS Reports Inquiry 9 P.M. (3, 3D, 4, 8, 12)

The assassination of President Kennedy.

Oscar's Greatest Music 9 P.M. (6, 9, 10D,

19) Highlights from the Academy Awards.

WEDNESDAY

CBS Reports Inquiry 9 P.M. (3, 3D, 4, 8, 12)

The assassination of President Kennedy.

THURSDAY

Thanksgiving Day Parade Coverage 8 A.M.

(3, 3D, 4, 5, 6D, 7, 8, 10, 12, 13)

The traditional holiday festivities.

The Hereafter 11 A.M. (5, 6D, 7, 10, 13)

Tale of the supernatural with Josh Mostel.

Famous Classic Tales 2:30 P.M. (3, 8, 12)

An animated version of "Ivanhoe."

Famous Classic Tales 3:30 P.M. (3, 4, 8, 12)

"The Last of the Mohicans."

Famous Classic Tales 4:30 P.M. (4)

An animated version of "Ivanhoe."

Billy Graham Crusade 7 P.M. (11)

First program from Lubbock, Texas.

Steve and Eydie: Our Love Is Here to Stay

9 P.M. (3, 3D, 4, 8, 12)

A salute to George and Ira Gershwin.

Stairway to Stardom 9 P.M. (5)

Continued on page A-42

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
NOVEMBER 22, 1975

MORNING

6:30 (3) (4) (8) **SUNRISE SEMESTER**

Magic, Faith and Healing: Transcultural Psychiatry and the Developing World. Zen is the subject of a lecture by Prof. Ari Kiev.

7:00 (3) (3) (4) (8) (12) **PEBBLES AND**

BAMM-BAMM—Cartoon

(5) (6) (7) (10) (13) **EMERGENCY**

PLUS 4—Cartoon

(6) (9) (10) (19) **HONG KONG PHOO-**

EY—Cartoon

(8) **SESAME STREET**

(11) **CONCERN**

Scheduled: John Millhorne, director of the Minnesota State Energy Agency.

7:30 (3) (3) (4) (8) (12) **BUGS**

BUNNY/ROAD RUNNER—Cartoon

(5) (6) (7) (10) (13) **JOSIE AND THE**

PUSSYCATS—Cartoon

(6) (9) (10) (19) **TOM AND**

JERRY/GRAPE APE—Cartoon

(11) **UNIVERSITY OF MINNESOTA**

8:00 (2) (8) (28) (31) **ELECTRIC COMPANY**

—Children

CHANNELS LISTED IN
MINNESOTA STATE EDITION

MINNEAPOLIS-ST. PAUL

(2) **KTCA-TV** (PBS)

(4) **WCCO-TV** (CBS)

(5) **KSTP-TV** (NBC)

(9) **KMSP-TV** (ABC)

(11) **WTCN-TV** (Ind.)

ALEXANDRIA

(7) **KCMT-TV** (NBC, ABC)

MANKATO

(12) **KEYC-TV** (CBS)

DULUTH

(3) **KDAL-TV** (CBS)

(6) **KBJR-TV** (NBC)

(8) **WDSE-TV** (PBS)

(10) **WDIO-TV** (ABC)

LA CROSSE, WIS.

(8) **WKBT-TV** (CBS)

(19) **WXOW-TV** (ABC)

(31) **WHLA-TV** (PBS)

AUSTIN

(6) **KAAL-TV** (ABC)

(5) (6) (7) (10) (13) **SECRET LIVES OF**

WALDO KITT—Cartoon

(11) **PROBE**

8:30 (2) (8) (28) (31) **MISTER ROGERS**

(3) (3) (4) (8) (12) **SCOOPY-DOO,**

WHERE ARE YOU?—Cartoon

(5) (6) (7) (10) (13) **PINK PANTHER**

—Cartoon

(6) (9) (10) (19) **LOST SAUCER**

—Children

(11) **STORY TIME**

9:00 (2) (8) (28) (31) **SESAME STREET**

(3) (3) (4) (8) (12) **SHAZAM!/ISIS**

—Children

(5) (6) (7) (10) (13) **LAND OF THE**

LOST—Children

Holly is possessed by a strange,

wraith-like creature.

(6) (9) (10) (19) **ADVENTURES OF**

GILLIGAN—Cartoon

(11) **MADAGIMO**

9:30 (5) (6) (7) (10) (13) **RUN, JOE, RUN**

—Children

Josh is hired to drive a vintage car,

which is subsequently stolen by

thieves who plan to strip the vehicle.

All programs are in color except those designated by (BW)

EAU CLAIRE, WIS.

(13) **WEAU-TV** (NBC)

(28) **WHWC-TV** (PBS)

ROCHESTER

(10) **KROC-TV** (NBC)

MASON CITY, IOWA

(3) **KGLO-TV** (CBS)

For Programs on:

(12) Walker, Minn.

(13) Hibbing, Minn.

See:

(7)

(10)

Classroom programs are telecast during school hours on Channels 28 and 31. Cable-TV subscribers: please consult channel directory issued by cable company to make sure you are tuning to their correct dial number for the desired local station.

TV GUIDE A-11

Saturday

MORNING-AFTERNOON

- 6 9 10 19 GROOVIE GOOLIES**
—Cartoon
- 11 RANDOM ACCESS—Discussion**
- 10:00 2 8 28 31 ELECTRIC COMPANY**
—Children
- 3 3 4 8 12 FAR OUT SPACE NUTS—Children**
- 5 6 7 10 13 RETURN TO THE PLANET OF THE APES—Cartoon**
- 6 9 10 19 SPEED BUGGY**
—Cartoon
- 11 BIG BLUE MARBLE**
A young Russian gymnast trains for the Olympics; blind youths ski.
- 10:30 2 8 28 31 MISTER ROGERS**
3 3 4 8 12 GHOST BUSTERS
—Children
- 5 6 7 10 13 WESTWIND**
—Children
- John Carradine plays an old sea dog who involves Tom and Robin in an adventure concerning a treasure map.
- 6 9 10 19 ODDBALL COUPLE**
—Cartoon
- 11 I DREAM OF JEANNIE—Comedy**
Tony's problem: how to keep Jeannie out of his love life. Tony: Larry Hagman. Jeannie: Barbara Eden.
- 11:00 2 ROUNDHOUSE—Children**
- 3 3 4 8 12 VALLEY OF THE DINOSAURS—Cartoon**
- 5 6 7 10 JETSONS—Cartoon**
- 6 9 10 19 UNCLE CROC'S BLOCK—Children**
- 8 28 31 VILLA ALEGRE—Children**
- 11 THAT GIRL—Comedy**
Barry Sullivan is Ann's co-star in a Broadway play. Her problem: the script calls for her to slap him.
- 13 MUNSTERS**
- 11:30 2 OURSTORY**
- 3 3 4 8 12 FAT ALBERT AND THE COSBY KIDS—Cartoon**
Fat Albert and the gang go to work with their dads.
- 5 6 7 10 13 GO-USA**
—Children
- The War of 1812 is the setting for "The Winning Side." A cabin boy aboard an American privateer comes to the aid of his captain when members of the crew mutiny in British waters. Jack: Craig Wasson.
- 6 9 10 19 COLLEGE FOOTBALL PRE-GAME SHOW**
- 11 GOMER PYLE, USMC**
Gomer and Carter search for a live

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- mortar shell, which the private lost during range practice.
- 28 31 BIRTH AND DEATH OF A STAR—Documentary**
Special: The evolution of a giant star is traced through the use of special effects. A star's origin in dust clouds, its billions of years of middle age (the sun's present age), its old age as a white dwarf and then as a tiny neutron star are described. Finally, the star contracts to a black hole, whose powerful gravity prevents the escape of even its own light. (Repeat)
- 11:45 6 9 10 19 COLLEGE FOOTBALL**
A trip to the Rose Bowl is at stake as the Ohio State Buckeyes play the Michigan Wolverines at Ann Arbor, Mich. In last year's meeting, Ohio State got all its points from the toe of Tom Klaban, who kicked four field goals. This year Klaban should get some help from RB Pete Johnson, who was averaging more than 14 points per game at press time. Ohio State RB Archie Griffin may become the first man to repeat as Heisman Trophy winner. Michigan WR Jim Smith has proved himself one of the most versatile players in the Nation. Against Indiana, Smith gained a total of 188 yards on one rush from scrimmage, three pass receptions and three punt returns—an average pickup of 26.9 yards per play. Starting at QB for the Wolverines is Rick Leach, the first freshman in Michigan history to win that job. Team rosters are in the Close-up opposite. (Live)
- AFTERNOON**
- 12:00 2 SESAME STREET**
- 3 3 8 12 CHILDREN'S FILM FESTIVAL**
The friendship that develops between a lone wild animal and a boy separated from his father in the wilderness provides the story of "Nunu and the Zebra," a movie from South Africa.
- 4 NEWS**
- 5 FRIENDS OF MAN**
Search-and-rescue training for dogs is the focus of this film about canines skilled at tracking down missing persons by scent.
- 6 MEN OF THE SEA**

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- 7 COLLEGE FOOTBALL**
Joined in progress. See 11:45 A.M. Ch. 6 for details. (Live)
- 10 WATER WORLD**
Flight as a water-sport technique is demonstrated.
- 11 ANIMAL WORLD**
Crewmen of the Geronimo, a specially equipped research vessel, hunt for the deadly blue shark, a 12-foot killer they hope to take unharmed.
- 13 U.S. FARM REPORT**
- 28 31 SESAME STREET**
- 12:30 3 3 8 12 WHAT'S A CITY ALL ABOUT?—Report**
Special: The physical and economic structure of cities is examined in this report geared to young people. Host Christopher Glenn focuses on New York City, the Nation's largest, and outlines its economic difficulties.
- 4 U.S. FARM REPORT**
- 5 MOVIE—Science Fiction BW**
"The Mole People." (1956) Scientists are held captive in a lost mountain city in Asia. John Agar, Cynthia Patrick. (90 min.)

Saturday

AFTERNOON

- 10 MEDIX**
A program about epilepsy explains what the condition is, tells about treatments available for it.
- 11 ANDY GRIFFITH—Comedy BW**
Aunt Bee goes out of town, leaving the housekeeping to Andy and Opie. Peggy: Joanna Moore.
- 13 FAMILY AFFAIR**
- 1:00 2 ELECTRIC COMPANY—Children**
- 3 BEWITCHED—Comedy**
Endora provides Darrin with an overly inspired sense of humor. Jameson: Charles Lane.
- 3 12 U.S. OF ARCHIE—Cartoon**
- 4 WORLD OF SURVIVAL**
An exploration of Tamana Cave on the island of Trinidad unearths flocks of fruit bats and white moths, frogs, millipedes, opossums and coral snakes.
- 6 MOVIE—Comedy**
"Not with My Wife, You Don't!" (1966) A colonel's (Tony Curtis) neglected wife (Virna Lisi) is reunited with her husband's old love rival. (2 hrs., 30 min.)
- 8 DANIEL BOONE**

close
up



1 Skladany	P
4 Willott	RB
6 Klaban	K
7 Greene	QB
8 Gerald	QB



3 Wood	K
5 Bell	RB
7 Leach	QB
8 Zuver	DB
10 Howard	DB

9 Thompson	LB	44 Griffin, R.	DB	70 Storer	TE
10 Lang	MG	45 Griffin, A.	RB	71 Cato	DT
11 Harrell	WR	46 Griffin, D.	DB	72 Sullivan	DT
12 Fox	DB	48 Baschnagel	WR	73 Dannelley	T
20 Mills	DB	49 Jones	WR	74 Pietrini	T
21 Midlan	DB	53 Porter	C	75 Buonomici	DT
22 Allegro	DB	54 Kuhn	LB	79 Ward	T
23 Cassidy	DB	59 Ayers	G	84 Brudzinski	DE
33 Johnson	RB	60 Smith	G	85 Kain	TE
36 Cousineau	LB	61 Applegate	C	89 Willis	WR
37 Dansler	DE	64 Lukens	G	90 Curto	DE
41 Roach	RB	66 Harris	DT	94 Adkins	LB
43 Ruhl	DB	67 Beamon	DT	99 Moore	TE

16 Elzinga	QB	43 Richardson	WR	72 Downing	G
17 Hicks	DB	49 Mackall	LB	73 Dufek, B.	T
18 Pickens	DB	52 Czirr	C	77 Morton	DT
21 Kampe	DB	55 Devich	LB	78 Kenn	T
22 Bolden	DB	56 Davis, T.	MG	80 Przygodski	TE
25 Huckleby	RB	60 Donahue	G	81 Jilek	DE
27 Johnson	WR	61 Bartnick	G	82 Schmerge	TE
33 Davis, R.	RB	62 Lang	DT	85 Stephenson	WR
35 Dufek, D.	DB	63 Miles	G	86 Anderson	DE
37 Smith	WR	67 King	T	92 Koschalk	MG
39 Voegel	LB	69 Szara	G	93 Hoban	DT
40 Holmes	DE	70 Hall	T	96 O'Neal	LB
41 Lytle	RB	71 Hennessey	DT	97 Perlinger	DT

COLLEGE FOOTBALL

11:45 6 9 10 19 12:00 7

Saturday

AFTERNOON

- 10 MOVIE—Comedy**
"A Countess from Hong Kong." (1967) Charles Chaplin wrote and directed this tale of a shipboard romance between a diplomat (Marlon Brando) and a Russian stowaway (Sophia Loren). (2 hrs.)
- 11 FATHER KNOWS BEST** **BW**
The children learn that their parents never had a church wedding.
- 13 BEVERLY HILLBILLIES**
28 31 CONSUMER EXPERIENCE
- 1:30 12 VEGETABLE SOUP**
3 NASHVILLE ON THE ROAD—Music
Jerry Reed is the guest. He does "Alabama Wild Man" and "Amos Moses."
- 3 NAME OF THE GAME—Drama**
Dan Farrell (Robert Stack) investigates a syndicate charged with selling tainted meat in Florida. (90 min.)
- 4 FORMBY'S ANTIQUE FURNITURE WORKSHOP**
11 STAR TREK—Adventure
A computer offers damaging evidence against Kirk (William Shatner), who has been brought to trial for criminal negligence. (60 min.)
- 12 NORTH STAR REPORT**
13 MOVIE—Fantasy
"Puss 'n Boots." (Mexican; 1960) The Charles Perrault fairy-tale classic. (90 min.)
- 2:00 3 NORTH STAR REPORT**
4 SOUL TRAIN
5 MOVIE—Thriller **BW**
"Dracula's Daughter." (1936) Stylish sequel starting where "Dracula" left off. His daughter (Gloria Holden), unable to free herself of his heritage, seeks victims in London. Otto Kruger. (90 min.)
- 8 WALLY'S WORKSHOP**
The radial arm saw and the different ways to use it. Host: Wally Bruner.
- 12 FRIENDS OF MAN**
28 31 SPEAKING FREELY
- 2:30 3 WORLD AT WAR—Documentary**
1943: U-boat wolf packs stalk the Atlantic, sinking merchant ships on the way to England. On Oct. 17, "the night of the long knives," half the convoy is lost. Capt. Eytton Jones, whose ship was sunk halfway between Brazil and North Africa, recalls how the Germans laughingly retrieved cargo from his ship. (60 min.)

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- 8 PERSPECTIVE**
11 VIRGINIAN—Western
Trampas (Doug McClure) joins two soldiers in search of a fugitive who has a gun—and scarlet fever. Smoot: Albert Salmi. Kanin: Michael Constantine. (90 min.)
- 12 FIT SEW WELL**
- 3:00 3 NFL GAME OF THE WEEK**
4 AMERICAN SKI SCENE
6 7 9 10 19 COLLEGE FOOTBALL
The Penn State Nittany Lions take on the Pitt Panthers at Pittsburgh. Penn State has allowed only 48 points in its last seven games. One of the reasons is LB Greg Buttle (67), who should become the Nittany Lions' sixth All-American at that position since 1968. Other defensive standouts include DT John Quinn (90), DB Tom Odell (10) and LB Jim Rosecrans (33). The mainstay of Pitt's offense is All-American Tony Dorsett (33), one of only six collegians to rush for more than 1000 yards in three consecutive seasons. The Panthers have two other potential game-breakers in RB Elliott Walker (34) and WR Gordon Jones (24). In an interesting place-kicking match-up, Penn State's Chris Bahr (99) vies with Pitt's Carson Long (5). Both rank among the Nation's leaders. (Live)
- 8 PROTECTORS**
10 DANIEL BOONE—Adventure
Daniel searches for Israel, a captive of hostile Indians. Daniel: Fess Parker. Israel: Darby Hinton. (60 min.)
- 12 CAMERA 12**
13 FRIENDS OF MAN
28 31 ASCENT OF MAN—Documentary
The Industrial Revolution is the focus of Part 8. Journeying through England (where the revolution started about 1760) and France, Jacob Bronowski examines its roots in the countryside; the evolution of the factory; the introduction of the steam engine as a source of power; and the rise of railways. In the ascent of man, says Bronowski, industrialization is "a step, a stride, as powerful as the Renaissance." (Repeat; 60 min.)
- 3:30 3 3 4 8 12 SPORTS SPECTACULAR**
Finalists vie for a \$14,000 first prize in

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- the Brunswick World Open, the last major event on the 1975 pro-bowling tour, at Glendale Heights, Ill. Among the favorites at press time: Earl Anthony, the only bowler to win more than \$100,000 in a season; and Johnny Petraglia, the defending champ. (Live)
- 5 LET'S PLAY HOCKEY**
6 I DREAM OF JEANNIE
10 GUNSMOKE
- 4:00 5 SKI SCENE**
6 WISCONSIN OUTDOORS
10 WRESTLING
11 MOVIE—Adventure
"The Silencers." (1966) Dean Martin as swinging spy Matt Helm, involved in an Oriental plot to scuttle a U.S. missile base. (2 hrs.)
- 28 31 VEGETABLE SOUP**
- 4:30 5 IRISH ROVERS**
Anne Murray is the guest. Music includes "Put Your Hand in the Hand," "A Stranger in My Place" (Anne).
- 6 NFL GAME OF THE WEEK**
13 POPI GOES THE COUNTRY
28 31 GETTIN' OVER—Teen-agers
- 5:00 2 8 WASHINGTON WEEK IN REVIEW**
3 WORLD OF SURVIVAL
Animals that dwell in the Okefenokee Swamp, located on the Georgia-Florida border, are highlighted.
- 3 TO BE ANNOUNCED**
4 OUTDOORS AND YOU
5 HOGAN'S HEROES—Comedy
Twenty escaping POWs have an unlikely hiding place—Stalag 13. Hogan: Bob Crane. Braden: Robert Hogan.
- 6 ALL SPORTS NORTH**
8 HIGH QUIZ BOWL
Holmen (Wis.) High School meets the winner of last week's match between Brookwood (Wis.) and Chippewa Falls-McDonnell (Wis.) high schools.
- 10 12 U.S. FARM REPORT**
13 CAMPUS COMMENT
28 31 SESAME STREET
- 5:15 13 FILM**
- 5:30 2 8 WALL STREET WEEK—Louis Rukeyser**
3 3 4 8 12 CBS NEWS—Dan Rather
5 THAT GOOD OLE NASHVILLE MUSIC
Guests include Ferlin Husky, Jan Howard, the Four Guys.
- 6 10 13 NBC NEWS—Tom Brokaw**

Saturday

AFTERNOON-EVENING

EVENING

- 6:00 2 8 28 31 FIRING LINE—William F. Buckley**
The American penal system comes under scrutiny in a conversation with authors James Wilson ("Thinking About Crime") and Ernest van den Haag ("Punishing Criminals"). (60 min.)
- 3 ROBERT YOUNG, FAMILY DOCTOR—Drama**
Percy Rodrigues as a black police detective who fears that news of his illness will hurt his career. (60 min.)
- 3 SPORTSARAMA**
4 5 6 7 NEWS
6 8 9 10 LAWRENCE WELK
Music celebrating the Thanksgiving season. Included: "Peace in the Valley," "Bless This House," "Winter Wonderland," "Melody of Love," "He Touched Me," "By the Fireside," "Going Home," "You're Nobody Till Somebody Loves You," "Skater's Waltz," "Walkin' in the Sunshine," "Get Happy." (60 min.)
- 10 McLEAN STEVENSON—Variety Special:** McLean Stevenson (formerly of "M*A*S*H") steps into the variety spotlight along with guests Raquel Welch and the Fifth Dimension. Comic interludes feature McLean as the bumbling host of "The Wonderful World of Animals," as a stunned farmer being interviewed after a UFO lands in his yard, and as "Mr. Impossible," struggling to perform literally impossible feats. Comics Edward Winter and Mary Jo Catlett are featured. Tommy Newsom orchestra. (60 min.)
- Musical Highlights**
"Feel like Makin' Love" Raquel Medley: "Up, Up and Away," "One Less Bell," "Aquarius"; "Magic in My Life" Fifth Dimension
"Love Will Keep Us Together" Raquel, McLean
- 11 LOVE AMERICAN STYLE**
12 13 HEE HAW
See 8 P.M. Ch. 3 for details.
- 19 TO TELL THE TRUTH**
Bill Cullen, Peggy Cass, Nipsey Russell and Kitty Carlisle.
- 6:30 3 DR. SEUSS—Cartoon**
Special: A trio of stories in rhyme: "The Sneetches," about star-bellied beach birds who put down their plain-

Saturday

EVENING

bellied cousins; "The Zax," concerning a couple of stubborn travelers; and "Green Eggs and Ham," about a fellow who won't eat strange-looking food. Voices . . . Cat in the Hat: Allan Sherman. Joe/Sam: Paul Winchell. (Repeat)

4 WILD KINGDOM

The balance between wildlife and the environment in a mountain valley in Canada is studied.

5 HOLLYWOOD SQUARES—Game

Jill St. John, Ernest Borgnine, Joan Rivers, Nancy Sinatra.

6 WILD KINGDOM

Patterns of movement that elk make in winter and summer are studied by scientists looking for effects logging operations have on the animals.

7 SUPER RACE

11 ADAM-12

19 \$25,000 PYRAMID—Game

Gladys Knight and Leonard Nimoy.

7:00 2 REALIDADES

Puerto Rican poet Julia de Burgos, who died in 1953 at the age of 36, is the subject of a profile. Included are

NOVEMBER 22, 1975

dramatic interpretations of some of her works.

3 3 4 8 12 PEANUTS

—Cartoon

Special: "A Charlie Brown Thanksgiving." This holiday feast with the "Peanuts" clan features Charlie Brown as the hapless host and Snoopy in the kitchen, dishing up a meal of ice cream, popcorn and potato chips. Story by "Peanuts" creator Charles Schulz. Voices . . . Charlie Brown: Todd Barbee. Peppermint Patty: Christopher DeFaria. Linus: Stephen Shea. Marcie: Jimmy Ahrens. Jazz score composed and performed by Vince Guaraldi. (Repeat)
[Pre-empt: "The Jeffersons," which will be seen a half hour later.]

5 6 7 10 13 EMERGENCY!

Swamped with paper work, the paramedics are continually distracted by emergencies: a girl trapped in an overturned car, a beautician who has taken too many diet pills, and workers stuck on a blazing ship. Gage: Randolph Mantooth. DeSoto: Kevin Tighe.

NOVEMBER 22, 1975

Captain Stanley: Michael Norell. Early: Bobby Troup. (60 min.)

Guest Cast

Ruthie Joan Crosby
Maria Ekberg Elisabeth Brooks
Sheila Aneta Corsaut
Seth Robert Kim Walker
(6 9 10 19) HOWARD COSELL

—Variety

Scheduled: Tony Bennett; singer-ac-
tress Linda Hopkins, doing "It's My
Belief"; and comedian Ed Bluestone
are among the guests. (Live; 60 min.)

8 TO BE ANNOUNCED

11 HEE HAW

See 8 P.M. Ch. 3 for details.

28 31 WASHINGTON WEEK IN REVIEW

7:30 2 MYSTERY MURALS OF BAJA

CALIFORNIA—Documentary

Special: Huge cave paintings of un-
known origin highlight this expedition
by writer-photographer Harry Crosby
through the rugged mountains of Baja
California. (Repeat)

3 ADAM-12—Crime Drama

A case involving a clever safe-cracker.

Saturday

EVENING

Delaney: Michael O'Shea. Lisa Bonelli:
Mary Angela. Malloy: Martin Milner.

3 4 8 12 JEFFERSONS

Into the Jeffersons' lives enters
George's old Navy buddy, a womaniz-
er who surprises George with his pre-
sence and Louise with his passes. The
role of Wendell is played by Lou Gos-
sett. Louise: Isabel Sanford. George:
Sherman Hemsley. Mother Jefferson:
Zara Cully. Helen: Roxie Roker.
["Doc" is pre-empted.]

8 TO BE ANNOUNCED

28 31 WALL STREET WEEK—Louis Rukeyser

The Nation's economic outlook and
ways to simplify stock transactions are
among the topics.

8:00 2 IN PERFORMANCE AT WOLF

TRAP—Ballet

Former stars of the USSR's Kirov Bal-
let, Valery and Galina Panov make
their U.S. TV debut with five selec-
tions. (Repeat; 60 min.)

3 HEE HAW

Barbara Fairchild and Joe Stampley
are the headliners. Music: "I Can See

MINNESOTA'S LARGEST SELLING BRAND.

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Dolly Madison, who brings you
all kinds of neat-to-eat treats.

**Saturday,
Nov. 22nd
7:00 P.M.**

Ch 3 3 4 8 12

PEANUTS CHARACTERS: COPR. © UNITED FEATURE SYNDICATE, INC. 1958 1965

Saturday EVENING

Clearly Now," "Let's Love While We Can" (Barbara); "Roll On Big Mama," "Dear Woman" (Joe); "Hey, Good Lookin'" (Hagers); "Here We Go Again," "Catfish John" (Buck Owens, Buckaroos); "Walking in My Sleep" (all). (60 min.)

(3) (4) (8) (12) MARY TYLER MOORE Mary's in love, but she's also embarrassed by her brand new beau's lavish public displays of affection. Valerie Harper and David Groh appear in their roles of Rhoda and Joe Gerard. Lou: Edward Asner. Murray: Gavin MacLeod. Sue Ann: Betty White. Guest Cast . . . Joe Warner: Ted Bessell. Joan: Beth Howland.

(5) (6) (7) (10) (13) MOVIE—Drama "Doctor Zhivago," Part 1. See the Close-up below. (2 hrs.)

(6) (9) (10) (19) S.W.A.T.—Crime Drama

Syndicate hit men plot to kidnap the daughter of a wealthy prosecutor, a man who has evidence that could send two powerful organization men to the gas chamber. Hondo: Steve

NOVEMBER 22, 1975

Forrest. Street: Robert Urich. Luca: Mark Shera. (60 min.)

Guest Cast

John Stevens . . . Edmund Gilbert
Vicki Stevens . . . Jane Alice Brandon
Rosetti . . . Tony Young
Ryan . . . Jerry Douglas
Deal . . . Al Ruscio

(8) IN PERFORMANCE AT WOLF TRAP—Ballet

Former stars of the USSR's Kirov Ballet, Valery and Galina Panov immigrated to Israel last year following their much-publicized struggle with Soviet authorities. The Panovs make their U.S. TV debut on this program with varied selections . . . 1. The pas de deux from "Don Quixote" (1869), among the greatest works of choreographer Marius Petipa. 2. "The Lady and the Hooligan," a 1962 creation set to music by Shostakovich. 3. The grand adagio from Tchaikovsky's "The Nutcracker." 4. Valery as the melancholy puppet "Petrushka." 5. The pas de deux from "Harlequinade." (Repeat; 60 min.)

close
up

MOVIE
8:00 **(5) (6) (7) (10) (13)**

'DOCTOR ZHIVAGO,' PART 1

A grand-scale romantic drama.

As directed by David Lean from Boris Pasternak's novel, "Doctor Zhivago" is essentially a love story set against a broad background—encompassing World War I, the Bolshevik Revolution and the geographic grandeur of Russia.

Part 1 is set in czarist Russia, where the idealistic physician-poet Yuri Zhivago (played by Omar Sharif) marries the devoted Tonya (Geraldine Chaplin) and meets the alluring Lara (Julie Christie). As the World War breaks out, Yuri and Lara's paths recross, a fate that ultimately leads to their falling in love in a hospital on the front lines.

This 1965 film won six Oscars, including best screenplay, cinematography and score (highlighted by the haunting "Lara's Theme"). It also became a big box-office hit, described by Judith Crist on page 10. Part 2 will be seen Monday evening.

Supporting Cast . . . Komarovskiy: Rod Steiger. Pasha/Strelnikov: Tom Courtenay. Alexander: Ralph Richardson. Yevgraf/General Zhivago: Alec Guinness. The Girl: Rita Tushingham. (2 hrs.)



Geraldine Chaplin and Omar Sharif

Winner of 6 Academy Awards! "DR. ZHIVAGO"

FIRST TIME ON TV!

**OMAR SHARIF JULIE CHRISTIE
ALEC GUINNESS ROD STEIGER**

A soaring love story...unfolded against the background of a nation seething with war and revolution! The director of "Bridge on the River Kwai" and a star-studded cast of thousands transform a famed best-seller into a towering motion picture!



NBC SATURDAY NIGHT AT THE MOVIES

8:00PM NBC **(5) (6) (7) (10) (13)**

Saturday

EVENING

11 WRESTLING

28 31 CLASSIC THEATRE—Drama

Janet Suzman plays "Hedda Gabler," one of the modern stage's most enduring and enigmatic heroines. Written in 1890, Henrik Ibsen's play offers a complex psychological portrait of Hedda, the restless, aristocratic wife of a bland professor. Seeking to alleviate the boredom in her own life, she manipulates the lives of those around her. (2 hrs.)

Supporting Cast

George Tesman Ian McKellen
Eilert Lovborg Tom Bell
Mrs. Elvsted Jane Asher
Judge Brack Brendan Barry

8:30 3 4 8 12 BOB NEWHART

Bob's Thanksgiving turns into a real turkey when Emily departs for a family reunion, and he stays home to care for his patients. Emily: Suzanne Pleshette. Jerry: Peter Bonerz. Howard: Bill Daly. Carol: Jack Riley.

11 TAKE ME HOME AGAIN—Profile

Burt Reynolds is featured in candid interviews, and in discussions with peo-

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A-20 TV GUIDE

NOVEMBER 22, 1975

ple in his home town of Palm Beach, Fla. (60 min.)

9:00 2 AMERICAN ODYSSEY

3 3 4 8 12 CAROL BURNETT Betty White, a traditional commentator at the Tournament of Roses Parade, joins Carol and Los Angeles's Locke High School Band in a musical salute to marching bands. In The Family spot, Betty plays the seldom-seen sister who condescends to visit Mama on her birthday. Other comedy skits: a bug disrupts a second honeymoon, and German-car salesmen get pointers on pushing sales. Harvey Korman, Tim Conway, Vicki Lawrence, Peter Matz orchestra. (60 min.)

Musical Highlights

"By the Time I Get to Phoenix"

Discotheque medley Carol

Ernest Flatt Dancers

6 9 10 19 MATT HELM—Crime

Drama

After providing information instrumental in clearing a businessman of murder charges, Matt begins to believe the man may actually be guilty of the crime. Matt: Tony Franciosa. Kronski: Laraine Stephens. (60 min.)

Guest Cast

Phyllis Hartley Pippa Scott
Ed Glenn Clifford David
Elena Sherry Jackson
Joe Brennan Don Gordon

8 SOUNDSTAGE

Arlo Guthrie, whose song "Alice's Restaurant" was adapted into a motion picture, is joined by songwriters Steve Goodman and Hoyt Axton. Their tunes include "The City of New Orleans." (Repeat; 60 min.)

9:30 11 NEWS

10:00 2 YOUR WORLD THIS WEEK

3 3 4 5 7

8 9 10 10 12 13 NEWS

6 LAKE SUPERIOR LIFESTYLE

6 MOVIE—Drama

"Cool Hand Luke." (1967) Paul Newman's portrait of a born loser highlights this forceful account of life on a Southern chain gang. George Kennedy won a supporting Oscar as the convict leader. (3 hrs.)

11 MOVIE—Western (BW)

"3:10 to Yuma." (1957) Glenn Ford and Van Heflin play antagonists in this

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Saturday

EVENING

top-notch suspense yarn about one man's efforts to deliver an outlaw to justice. Emmy: Felicia Farr. Alice: Leora Dana. (2 hrs.)

19 MOVIE—Drama BW

"Flowing Gold." (1940) Familiar but action-packed yarn about two oil drillers who love the same girl. Blake: John Garfield. O'Connor: Pat O'Brien. Linda: Frances Farmer. (1 hr., 45 min.)

28 31 SOUNDSTAGE

Arlo Guthrie, whose song "Alice's Restaurant" was adapted into a motion picture, is joined by songwriters Steve Goodman and Hoyt Axton. Their tunes include "The City of New Orleans." (Repeat; 60 min.)

10:15 10 ABC NEWS

10 COMMUNITY SCAN—Bob Ryan

10:30 2 DAVID SUSSKIND

"Battle Over Busing in Boston." Black and white parents of Boston youngsters air their views. (2 hrs.)

3 INVITATION TO SKIING

3 12 MOVIE—Adventure

"Murderers' Row." (1966) Super sleuth Matt Helm (Dean Martin) copes with beautiful girls and an archvillain (Karl Malden). (2 hrs.)

5 6 10 13 SATURDAY NIGHT

—Variety

Lily Tomlin is the scheduled hostess of tonight's show. (Live; 90 min.)

7 MOVIE—Drama

"To Sir, with Love." (English; 1967) Sidney Poitier, in one of his best roles, plays a teacher of slum kids in a London high school. Judy Geeson, Lulu. (1 hr., 55 min.)

8 MOVIE—Crime Drama BW

"Cash on Demand." (English; 1961) Neat yarn about an impostor who devises a daring scheme to rob a bank. Better than average. Fordyce: Peter Cushing. (1 hr., 45 min.)

9 MOVIE—Comedy

"Those Magnificent Men in Their Flying Machines." (1965) A big, splashy, slapstick saga about young aviators competing in a 1910 air race from London to Paris. James Fox, Sarah Miles. Newton: Stuart Whitman. (2 hrs., 45 min.)

10 MOVIE—Adventure

"The Professionals." (1966) Richard Brooks wrote and directed this lively,

NOVEMBER 22, 1975

tongue-in-cheek drama about the rescue of a kidnaped woman from a desert fortress. Burt Lancaster, Lee Marvin, Robert Ryan, Claudia Cardinale. (2 hrs.)

10:50 4 MOVIE—Comedy

"Mister Roberts." (1955) Rowdy life aboard a World War II cargo ship. Unforgettable characters: Roberts (Henry Fonda), the Captain (James Cagney), Pulver (Oscar winner Jack Lemmon), Doc (William Powell), and Ward Bond. (2 hrs., 40 min.)

11:00 3 MOVIE—Comedy

"They Might Be Giants." (1971) George C. Scott and Joanne Woodward in the whimsical tale of a man who thinks he's Sherlock Holmes. Filmed in Manhattan. Peabody: Jack Gilford. Playfair: Lester Rawlins. Grace: Kitty Winn. (1 hr., 45 min.)

11:45 19 ABC NEWS

12:00 5 MOVIE—Thriller

"The Revenge of Frankenstein." (English; 1957) The mad doctor's back, using brain and limb transplants for his pet project. Stein: Peter Cushing. (90 min.)

10 SAINT—Crime Drama BW

11 DON KIRSHNER'S ROCK

CONCERT

The Nitty Gritty Dirt Band, Kool & the Gang, and Gino Vannelli are the performers. Songs include "Rocky Top," "Fish Song." (90 min.)

13 MOVIE—Drama

"Sam Cade." (1972) Compilation of episodes from the "Cade's County" TV series. Glenn Ford.

19 MOVIE—Biography BW

"A Dispatch from Reuter's." (1940) Engrossing true story of Julius Reuter (Edward G. Robinson), the man who founded the first wire news service in the 1850s. Ida: Edna Best. (90 min.)

12:15 8 FILM

12:25 7 NEWS

1:00 6 ABC NEWS

1:15 9 ABC NEWS

1:30 4 THIS MUST BE THE PLACE

5 MOVIE—Drama BW

"The Mad Doctor of Market Street." (1942) Shipwreck victims on a Pacific isle include a mad scientist (Lionel Atwill). (90 min.)

19 WITH THIS RING

NOVEMBER 23, 1975

MORNING

6:30 5 HYMN TIME—David Stone

6:45 6 SACRED HEART—Religion

7:00 3 GED TEST

4 SUNDAY MORNING

5 6 VEGETABLE SOUP—Children
Explanations of the sun-tanning process and the duties of cameramen.

6 CHURCH SERVICE—Catholic

7 AG EXTENSION SERVICE

9 REX HUMBARD

"The Power of Prayer" is the sermon, based on verses from Luke 11. Music: "Heaven Came Down (and Glory Filled My Soul)," "Why Should He Love Me So?" and "Lord Help Me." (60 min.)

11 CHURCH SERVICE

12 JERRY FALWELL—Religion

13 VEGETABLE SOUP

7:30 5 JIMMY SWAGGART—Religion

"Can a Christian Live Above Sin?" Part 1. Music: "Leaning on the Everlasting Arms."

6 INSIGHT—Religion

An up-and-coming young executive learns that there's more to life than attaining financial success. Brian: Robert Foxworth. Janitor: Gregory Sierra.

6 VOICE OF VICTORY

7 JERRY FALWELL—Religion

10 HOUR OF HOPE—Religion

10 UNDERDOG

11 CONCERN

13 INSIGHT—Religion

A lawyer combs San Francisco's Haight-Ashbury district for a friend's runaway daughter.

19 LIBERTY TEMPLE CHURCH

7:45 4 JOBS NOW!

8:00 3 4 U.S. OF ARCHIE—Cartoon

3 6 12 REX HUMBARD

"The Power of Prayer" is the sermon, based on verses from Luke 11. Music: "Heaven Came Down (and Glory Filled My Soul)." (60 min.)

5 DAY OF DISCOVERY—Religion

"Divine Healing" is the subject of a panel discussion.

6 19 REVIVAL FIRES—Religion

"The Man of Three Mountains" is host Cecil Todd's message. Music includes "Sheltered in the Arms of God."

8 ORAL ROBERTS

Songs include "Jesus Is the Answer" (World Action Singers, Reflection).

9 KATHRYN KUHLMAN

Sunday

MORNING

10 CHURCH SERVICE—Catholic

10 DAY OF DISCOVERY—Religion

The concluding discussion of "Our Eternal Home" focuses on the Biblical description of heaven.

11 JERRY FALWELL—Religion

13 HOUR OF HOPE—Cox

8:30 3 4 HARLEM GLOBETROTTERS

POPCORN MACHINE—Children

Jim Backus is the announcer on the "Great Big Globe of Sports."

5 FAITH FOR TODAY

A man threatened with unemployment and burdened with marital problems seeks an occultist's counsel.

6 HOUR OF DELIVERANCE

7 REVIVAL FIRES—Religion

"The Man of Three Mountains" is host Cecil Todd's message.

8 HAPPY HUNTERS

9 IT IS WRITTEN

Religious and personal freedoms are discussed.

10 WITH THIS RING

10 JERRY FALWELL—Religion

13 THIS IS THE LIFE

19 JIMMY SWAGGART—Religion

"Can a Christian Live Above Sin?" Part 1. Music: "Leaning on the Everlasting Arms."

8:45 10 DAVEY AND GOLIATH

9:00 3 SPIRIT OF INDEPENDENCE

3 12 ORAL ROBERTS

4 CHILDREN'S FILM FESTIVAL

The friendship that develops between a lone wild animal and a boy separated from his father in the wilderness provides the story of "Nunu and the Zebra," a movie from South Africa.

5 PEOPLE

6 JERRY FALWELL—Religion

6 CHRISTIAN LIFE HOUR

7 CHALLENGE OF TRUTH

A television executive involved in Christian programming talks with host L.D. Kramer about gospel music.

8 LAMP UNTO MY FEET

This repeat reports on a picnic in Glidden, Iowa, where three church congregations used the get-together to examine the world food crisis.

9 MAKE A WISH—Children

A square-dance convention in Kansas City, Mo., is the subject of a film. Also: Indians from the State of Washington are seen carving totem poles.

10 JIMMY SWAGGART—Religion

Sunday

MORNING

11 ORAL ROBERTS

Sermon: "The Secret of Life Is Expecting Miracles."

13 REX HUMBARD

See 7 A.M. Ch. 9 for details.

19 IT IS WRITTEN

9:30 3 8 LOOK UP AND LIVE

How to use farm land more efficiently is examined.

3 12 DAY OF DISCOVERY

4 WHAT'S A CITY ALL ABOUT?

—Report

Special: The physical and economic structure of cities is examined in this report geared to young people. Host Christopher Glenn focuses on New York City, the Nation's largest, and outlines its economic difficulties.

5 HOUR OF POWER

7 CHURCH SERVICE—Lutheran BW

9 10 19 DEVLIN—Cartoon

10 ANSWER IS LOVE

11 GARNER TED ARMSTRONG

9:45 10 FILM

10:00 3 3 12 CAMERA THREE

Experimental theater is examined in the second of two programs on ac-

NOVEMBER 23, 1975

tors' workshops. Alumni of the Open Theatre demonstrate their acting exercises, such as one requiring the actor to convey hostility without using words. Also: Andre Gregory, director of the Manhattan Project, discusses his company's production of "Alice in Wonderland."

4 MOVIE—Comedy BW

"A Chump at Oxford." (1940) Stan Laurel and Oliver Hardy, up to their usual comic standard as two zanies creating mayhem at England's venerable college. (60 min.)

[Conclusion of a two-part movie.]

6 NOTRE DAME HIGHLIGHTS

Footage of the game against the Miami (Fla.) Hurricanes, taped at the Orange Bowl in Miami. (60 min.)

5 REX HUMBARD

See 7 A.M. Ch. 9 for details.

8 DAY OF DISCOVERY—Religion

The concluding discussion of "Our Eternal Home" focuses on the Biblical description of heaven.

9 10 19 THESE ARE THE DAYS

—Cartoon

NOVEMBER 23, 1975

10 THIS IS THE NFL

Highlights of the games played Nov. 16-17, including Bills-Bengals, Dolphins-Oilers, Rams-Falcons, Redskins-Cardinals, Chiefs-Steelers, Cowboys-Patriots, Eagles-Giants, Jets-Colts, Broncos-Chargers, Bears-49ers, Packers-Lions. (60 min.)

11 WONDERAMA

Scheduled: British rock singer David Essex. (2 hrs., 30 min.)

13 JERRY FALWELL—Religion

10:30 3 3 8 12 FACE THE NATION

5 HIGH SCHOOL BOWL

St. Paul Central vs. White Bear Lake.

7 DAY OF DISCOVERY—Religion

The concluding discussion of "Our Eternal Home" focuses on the Biblical description of heaven.

9 SENIOR CITIZENS FORUM

Scheduled: Wes Werner, Minnesota state fire Marshall.

10 19 MAKE A WISH—Children

A square-dance convention in Kansas City, Mo., is the subject of a film. Also: Indians from the State of Washington are seen carving totem poles.

Sunday

MORNING

11:00 3 HEY THERE, SOMEBODY

3 LAMP UNTO MY FEET

This repeat reports on a picnic in Glidden, Iowa, where three church congregations used the get-together to examine the world food crisis.

4 FACE THE NATION

5 10 13 MEET THE PRESS

6 DAY OF DISCOVERY—Religion

Biblical prophecies about the New Jerusalem are described in Part 3 of "Our Eternal Home."

6 9 COLLEGE FOOTBALL 1975

Highlights of selected games played Nov. 21-22. Bill Flemming is the series host. (60 min.)

7 CHURCH SERVICE—Catholic

8 THIS IS THE LIFE

10 WRESTLING

12 HOUR OF HOPE

19 WISCONSIN OUTDOORS

11:30 3 BEWITCHED—Comedy

The Leaning Tower of Pisa suddenly appears upright. Samantha: Elizabeth Montgomery.

3 12 NFL PRE-GAME SHOW

4 PEOPLE WHO CARE

close
up

NFL FOOTBALL

1:00 5 6 7 10 13

SAN DIEGO CHARGERS AT MINNESOTA VIKINGS

Chargers				Vikings			
10 Douglass	QB	30 Scarber	RB	53 Mahalic	LB	70 Washington	T
14 Fouts	QB	34 Young	RB	54 Flanagan	C	71 Dean	DE
15 Wersching	K	35 Baker	RB	55 Hutcherson	LB	72 Johnson, G.	DT
17 Freitas	QB	40 Beauchamp	DB	56 Markovitch	C	74 Kelcher	DT
20 Williams, M.	DB	41 Matthews	RB	57 Rice	LB	75 Tipton	DE
21 Bonner	RB	42 Fuller	DB	58 Graham	LB	79 Bacon	DE
23 Smith	RB	44 Fletcher	DB	63 Wilkerson	G	80 McDonald	WR
25 Tyler	DB	46 Colbert	DB	65 Brown	G	81 Baker	WR
27 Garrison	WR	47 Williams, S.	DB	66 Shields	T	82 Curran	TE
29 Pardee	K	50 Goode	LB	68 Wojcik	DT	83 Sweet	WR
		51 Andrews	LB	69 Gordon	G	88 Cotton	TE

Chargers				Vikings			
10 Tarkenton	QB	33 McClanahan	RB	58 Hlilgenberg	LB	75 Lurtsema	DE-DT
12 Clabo	P	35 Miller	RB	59 Blair	LB	77 Mullaney	DE
14 Cox	K	41 Osborn	RB	60 Winston	LB	78 Riley	T
17 Berry	QB	42 Gilliam	WR	62 White	G	80 McCullum	WR
19 Lee	QB	43 Wright, N.	DB	65 Lawson	G	81 Eiler	DE
20 Bryant	DB	44 Foreman	RB	66 Maurer	G	82 Lash	WR
22 Krause	DB	49 Marinaro	RB	68 Goodrum	T	83 Voight	TE
23 Wright, J.	DB	50 Siemon	LB	69 Sutherland	DT	84 Craig	TE
24 Brown	DB	53 Tingelhoff	C	70 Marshall	DE	87 Haserlig	WR
27 Beamon	DB	54 McNeill	LB	72 Ward	G	88 Page	DT
		56 Stein	LB	73 Yary	T		

Note: If the local blackout is not lifted, Chs. 7 and 10 will carry the Bengals-Browns game at 12 noon; Ch. 5 will carry the Raiders-Redskins game at 3 P.M.

A-24 TV GUIDE

Go for Seven!

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Sunday

MORNING

11 ORAL ROBERTS

Sermon: "The Secret of Life Is Expecting Miracles."

13 REX HUMBARD

See 7 A.M. Ch. 9 for details.

19 IT IS WRITTEN

9:30 **3 8 LOOK UP AND LIVE**
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St. Paul Central vs. White Bear Lake.

7 DAY OF DISCOVERY—Religion

The concluding discussion of "Our Eternal Home" focuses on the Biblical description of heaven.

9 SENIOR CITIZENS FORUM

Scheduled: Wes Werner, Minnesota state fire marshal.

10 19 MAKE A WISH—Children

A square-dance convention in Kansas City, Mo., is the subject of a film. Also: Indians from the State of Washington are seen carving totem poles.

Sunday

MORNING

11:00 **3 HEY THERE, SOMEBODY**

3 LAMP UNTO MY FEET

This repeat reports on a picnic in Glidden, Iowa, where three church congregations used the get-together to examine the world food crisis.

4 FACE THE NATION

5 10 13 MEET THE PRESS

6 DAY OF DISCOVERY—Religion

Biblical prophecies about the New Jerusalem are described in Part 3 of "Our Eternal Home."

6 9 COLLEGE FOOTBALL 1975

Highlights of selected games played Nov. 21-22. Bill Flemming is the series host. (60 min.)

7 CHURCH SERVICE—Catholic

8 THIS IS THE LIFE

10 WRESTLING

12 HOUR OF HOPE

19 WISCONSIN OUTDOORS

11:30 **3 BEWITCHED—Comedy**

The Leaning Tower of Pisa suddenly appears upright. Samantha: Elizabeth Montgomery.

3 12 NFL PRE-GAME SHOW

4 PEOPLE WHO CARE

close
up

NFL FOOTBALL

1:00 **5 6 7 10 13**

SAN DIEGO CHARGERS AT MINNESOTA VIKINGS

Chargers				Vikings			
10 Douglass	QB	30 Scarber	RB	53 Mahalic	LB	70 Washington	T
14 Fouts	QB	34 Young	RB	54 Flanagan	C	71 Dean	DE
15 Wersching	K	35 Baker	RB	55 Hutcherson	LB	72 Johnson, G.	DT
17 Freitas	QB	40 Beauchamp	DB	56 Markovitch	C	74 Kelcher	DT
20 Williams, M.	DB	41 Matthews	RB	57 Rice	LB	75 Tipton	DE
21 Bonner	RB	42 Fuller	DB	58 Graham	LB	79 Bacon	DE
23 Smith	RB	44 Fletcher	DB	63 Wilkerson	G	80 McDonald	WR
25 Tyler	DB	46 Colbert	DB	65 Brown	G	81 Baker	WR
27 Garrison	WR	47 Williams, S.	DB	66 Shields	T	82 Curran	TE
29 Partee	K	50 Goode	LB	68 Wojcik	DT	83 Sweet	WR
		51 Andrews	LB	69 Gordon	G	88 Cotton	TE

Chargers				Vikings			
10 Tarkenton	QB	33 McClanahan	RB	58 Hlilgenberg	LB	75 Lurtsema	DE-DT
12 Clabo	P	35 Miller	RB	59 Blair	LB	77 Mullaney	DE
14 Cox	K	41 Osborn	RB	60 Winston	LB	78 Riley	T
17 Berry	QB	42 Gilliam	WR	62 White	G	80 McCullum	WR
19 Lee	QB	43 Wright, N.	DB	65 Lawson	G	81 Eller	DE
20 Bryant	DB	44 Foreman	RB	66 Maurer	G	82 Lash	WR
22 Krause	DB	49 Marinaro	RB	68 Goodrum	T	83 Voight	TE
23 Wright, J.	DB	50 Siemon	LB	69 Sutherland	DT	84 Craig	TE
24 Brown	DB	53 Tingelhoff	C	70 Marshall	DE	87 Haserlig	WR
27 Beamon	DB	54 McNeill	LB	72 Ward	G	88 Page	DT
		56 Stein	LB	73 Yary	T		

Note: If the local blackout is not lifted, Chs. 7 and 10 will carry the Bengals-Browns game at 12 noon; Ch. 5 will carry the Raiders-Redskins game at 3 P.M.

A-24 TV GUIDE

Go for Seven!

Seagram's 7 Crown. It's America's favorite.

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF.

Sunday

MORNING-AFTERNOON

5 HENRY WOLF

Scheduled: Peter N. Kyros, former representative from Maine.

6 MEET THE PRESS

7 U.S. FARM REPORT

—Discussion (BW)

8 INSIGHT—Religion

Barry Sullivan and Celeste Holm star in this drama about a self-seeking lawyer's confrontation with justice.

10 WORDS AND MUSIC

13 TO BE ANNOUNCED

19 TRAVELOGUE

11:45 4 WORLD OF AVIATION

AFTERNOON

12:00 3 7 VIKING REPORT

3 12 NFL FOOTBALL

Scheduled: St. Louis Cardinals vs. Jets at New York. (Live)

4 NEWS

5 GOOD NEWS

6 I DREAM OF JEANNIE

8 ESSENCE—Bill Michaels

8 AMERICAN SKI SCENE

9 VIKINGS FOOTBALL SHOW

Scheduled: Veteran defensive back Bobby Bryant.

10 INDIAN VIEWPOINT

10 THIS IS THE LIFE—Religion
A drug pusher faces a moral crisis when one of his clients nearly dies.

13 19 DICK RODGERS—Music

12:15 6 FAMILY HOUR—Joe Mott

12:30 3 8 NFL PRE-GAME SHOW

4 SKI SHOW

5 6 7 10 13 GRANDSTAND

—Sports Report

Highlights of yesterday's Nebraska-Oklahoma college-football game; a profile of Gene Bartow, UCLA's new basketball coach.

6 THE SUPER RACE

9 ISSUES AND ANSWERS

10 FILM

11 ANDY GRIFFITH—Comedy (BW)

Opie claims to have an invisible friend. Mr. McBeeVee: Karl Swenson.

19 FAITH FOR TODAY

1:00 3 8 NFL FOOTBALL

Scheduled: New York Giants vs. Green Bay Packers at Milwaukee. (Live)

4 WORLD OF SURVIVAL

5 6 7 10 13 NFL FOOTBALL

Scheduled: San Diego Chargers vs. Minnesota Vikings at Metropolitan

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Stadium in Bloomington, Minn. See the Close-up on page A-24. (Live)

6 DEVLIN—Cartoon

9 NEWS AND VIEWS

Scheduled: Rudy Vallee, author of "Let the Chips Fall"; columnist Harrison Salisbury; Bob Fusaro of the Midwest Karate Institute. (60 min.)

10 MOVIE—Drama

"PT 109." (1963) Standard adaptation of Robert J. Donovan's best-seller about the World War II naval exploits of John F. Kennedy (Cliff Robertson). Thom: Ty Hardin. (2 hrs., 30 min.)

11 FATHER KNOWS BEST (BW)

Bud finds a dent in the car he wasn't supposed to be driving.

19 COLLEGE FOOTBALL 1975

Highlights of selected games played Nov. 21-22. (60 min.)

1:30 4 CAL STOLL: FOOTBALL

Highlights of yesterday's game between the Wisconsin Badgers and the Minnesota Gophers.

6 THESE ARE THE DAYS—Cartoon

11 STAR TREK—Adventure

An accident sends the Enterprise back in time to the 1960s, where Kirk (William Shatner) must erase all evidence of his star ship's journey. (60 min.)

2:00 6 MAKE A WISH—Children

A square-dance convention in Kansas City, Mo., is the subject of a film. Also: Indians from the State of Washington are seen carving totem poles.

9 YOUNG ISSUES

19 QUEST FOR ADVENTURE

2:15 4 PRO FOOTBALL PREVIEW

2:30 4 NFL PRE-GAME SHOW

6 MOVIE—Drama

"Up the Down Staircase." (1967) Excellent version of Bel Kaufman's novel about a dedicated high-school teacher (sensitive portrayed by Sandy Dennis) in New York's slums. Patrick Bedford. (2 hrs., 30 min.)

9 PAT BOONE AND THE LITTLE ONES

Pat Boone is host of this documentary on the work of the child-care agency Compassion in such areas around the world as Korea, Haiti and Indonesia.

11 MOVIE—Adventure (BW)

"Tarzan Triumphs." (1943) Tarzan (Johnny Weissmuller) goes to war when Nazis take over a jungle city. Boy: Johnny Sheffield. Zan-

NOVEMBER 23, 1975

dra: Frances Gifford. Von Reichart: Stanley Ridges. (90 min.)

19 AMERICA'S PROBLEMS AND CHALLENGES

3:00 3 12 NBA BASKETBALL

The Philadelphia 76ers meet the Hawks at Atlanta. The 76ers (34-48 last year) made themselves instant play-off contenders with the off-season signing of George McGinnis (30), who topped the ABA in scoring last year with a 29.8 average. Experts rate Philadelphia's Doug Collins (20) as one of the league's most promising young guards. The Hawks (31-51) are banking on the return of five-time All-Star Lou Hudson (23) to help them bounce back from last year's disappointing showing. Hudson missed all but 11 games with an elbow injury. One notable new face on the Atlanta club is Connie Hawkins (42), who played out his option with Los Angeles. (Live)

4 NFL FOOTBALL

Scheduled: Chicago Bears vs. Rams at Los Angeles. (Live)

9 FAMILY THEATRE—Drama

"The Count of Monte Cristo." Richard Chamberlain plays the lead in an adaptation that condenses the scope of Alexandre Dumas's classic 1844 novel while leaving its vigor intact. After 14 years of unjust imprisonment, the hero escapes, discovers a fortune in gems and seeks vengeance against his enemies. (60 min.)

19 OUTDOOR SPORTSMAN

3:30 2 THIS IS THE LIFE

3 8 NBA BASKETBALL

Joined in progress. The Philadelphia 76ers meet the Hawks at Atlanta. The 76ers (34-48 last year) became instant play-off contenders with the off-season signing of George McGinnis (30), who topped the ABA in scoring last year with a 29.8 average. Experts rate Philadelphia's Doug Collins (20) as one of the league's most promising young guards. The Hawks (31-51) are banking on the return of five-time All-Star Lou Hudson (23) to help them bounce back from last year's disappointing showing. Hudson missed all but 11 games with an elbow injury. One notable new face on the Atlanta club is Connie Hawkins (42), who played out his option with Los An-

Sunday

AFTERNOON

geles. Don Ciri and Mendy Rudolph report from the Omni. (Live)

6 10 13 NFL FOOTBALL

Joined in progress. Scheduled: Oakland Raiders vs. Redskins at Washington, D.C. (Live)

10 DEALER'S CHOICE—Game

19 MOVIE—Musical

"Anything Goes." (1956) The romantic escapades of two Broadway showmen on the high seas. Bing Crosby, Donald O'Connor. (2 hrs.)

28 31 LIVING MARRIED

4:00 2 WOMAN ALIVE!—Report

Five Georgia women who own and operate a sewing factory are the subjects of a film; New York human-rights commissioner Eleanor Holmes Norton examines the current job market.

5 THIS IS THE NFL

Highlights of the games played Nov. 16-17, including Bills-Bengals, Dolphins-Oilers, Rams-Falcons, Redskins-Cardinals, Chiefs-Steelers, Cowboys-Patriots, Eagles-Giants, Jets-Colts, Broncos-Chargers, Bears-49ers, Packers-Lions, Browns-Raiders, Vikings-Saints. (60 min.)

7 COUNTRY JUBILEE

9 UNTOUCHABLES (BW)

Step one in a counterfeit plan is hijacking a truck carrying currency paper. Step two: the jailbreak of one of the country's top engravers. Moon: Victor Buono. (60 min.)

10 GOOD NEWS

11 MOVIE—Drama (BW)

"From Here to Eternity." (1953) Superb adaptation of the James Jones novel about life in a Honolulu Army post just before the attack on Pearl Harbor. Burt Lancaster, Montgomery Clift, Frank Sinatra (Oscar, Supporting Actor). (2 hrs.)

28 31 TRAINS, TRACKS AND TRESTLES

4:30 2 ROMANTIC REBELLION

—Documentary

The second of two programs on the French painter Ingres includes a look at his religious themes. (Repeat)

7 AMERICAN SKI SCENE

Host Billy Kidd and his guests take to the slopes at Mt. Snow, Vt., in a show that includes a freestyle ski exhibition by champion Sue Chaffee.

10 TIM PATTERSON

Sunday

AFTERNOON-EVENING

28 31 ANTIQUES

Handcrafted silver from England and the U.S. is displayed and compared.

5:00 2 8 28 31 TRIBAL EYE

—Documentary

Valuable bronzes from West Africa are examined by host David Attenborough, who traces their origin to a kingdom that fell in 1897. (60 min.)

5 AUDUBON WILDLIFE THEATRE

"The Living Jungle."

6 FOCAL POINT

7 PAT BOONE AND THE LITTLE

ONES

Pat Boone is host of this documentary on the work of the child-care agency Compassion in such areas around the world as Korea, Haiti and Indonesia.

9 SPACE: 1999—Science Fiction

"The Black Sun." A space phenomenon that devours even light is sucking Alpha toward its center. Commander Koenig: Martin Landau. (60 min.)

10 SNOWMOBILE CORNER—Bill

Stell

5:30 3 3 8 12 TO BE ANNOUNCED

5 NEWS

6 LET'S GO SKIING

7 MEET THE PRESS

10 THAT GOOD OLE NASHVILLE

MUSIC

Among the guests are Mel Tillis, and Jack Blanchard and Misty Morgan.

19 ROGER HERRING

EVENING

6:00 2 8 28 31 WORLD PRESS

3 3 8 12 THREE FOR THE

ROAD—Drama

Hired to photograph a foreign industrialist's daughter, Pete is denied access to his subject after the girl receives anonymous kidnap threats. Pete: Alex Rocco. John: Vincent Van Patten. (60 min.)

Guest Cast

Dee Dee Beth Brickell
Sophie Gianelli Elyssa Davalos
Cesare Gianelli Giorgio Tozzi

4 NEWS

5 6 7 10 13 MOVIE—Fantasy

"Willy Wonka and the Chocolate Factory" (1971), a tuneful blend of fancy and satire based on Roald Dahl's children's book. Anthony Newley and Leslie Bricusse ("Doctor Dolittle") wrote

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the songs. The picture was filmed in Bavaria. (Repeat; 2 hrs.)

Cast

Willy Wonka Gene Wilder
Grandpa Joe Jack Albertson
Charlie Bucket Peter Ostrum
Augustus Gloop Michael Bollner
Mrs. Gloop Ursula Reit
[The movie pre-empted "The Wonderful World of Disney."]

6 9 10 19 SWISS FAMILY ROB- INSON—Drama

The Robinsons befriend a playful baby chimp, but the fun turns to fear when the animal's wild, angry mother shows up. Karl: Martin Milner. Lotte: Pat Delany. Jeremiah: Cameron Mitchell. Helga: Helen Hunt. (60 min.)

11 MOVIE—Adventure

"The Ambushers." (1967) Dean Martin's third outing as superagent Matt Helm has him trailing another power-mad spy chief—this time in Mexico. Senta Berger, Janice Rule, James Gregory. (2 hrs.)

6:30 2 8 28 31 LOWELL THOMAS

REMEMBERS—Documentary

Race riots in Tulsa, Okla., and the re-emergence of the Ku Klux Klan are among the newsreel clips from 1921. Other excerpts include escape artist Harry Houdini freeing himself of a straitjacket while suspended upside down from the top of a building.

4 THREE FOR THE ROAD—Drama

The Karrases become involved in the troubled relationship between two hitchhikers: an ambitious young mother and her withdrawn, neglected son. Pete: Alex Rocco. John: Vincent Van Patten. Endy: Leif Garrett. (60 min.)

Guest Cast

Patti Hardy Meg Foster
Calvin Hardy Kristopher Marquis
Rod Spencer Brian Cutler

7:00 2 8 28 31 EVENING AT SYM- PHONY

Claudio Abbado leads the Boston Symphony Orchestra in Claude Debussy's three nocturnes. The symphonic poems, "Nuages" ("Clouds"), "Fetes" ("Festivals") and "Sirenes" ("Sirens"), were composed between 1893 and 1899. Also: Serge Prokofiev's Symphony No. 3. (60 min.)

3 3 8 12 CHER

Tony Randall, David Bowie and

comedian Steve Martin are the guests. Highlights: Tony appears as a stuffy bank officer trying to communicate with a slang-talking Cher, Steve performs tricks with napkins and Cher is cast as a TV-addict who uses the language of commercials in her everyday speech. (60 min.)

Songs

"Fame" David
"Can You Hear Me?" pop medley

6 9 10 19 SIX MILLION DOLLAR MAN

To avenge the death of a friend and destroy a system of payoffs between Georgia moonshiners and their Government backers, Steve initiates a one-man war against the bootleggers. Steve: Lee Majors. (60 min.)

Guest Cast

Willis Ben Hammer
Weems Hugh Gillin
Middy Katherine Helmond
Quinten Austin Stoker
Kermit Robert Donner

7:30 4 CHER

Ray Charles and the Raeletts, the Muppets and Chastity are featured in this musically oriented show. Comedy highlights include Ray as an unconvincing bank robber, Muppet Kermit the Frog with a Bicentennial Minute on the role of frogs in American history, and Cher and the Muppets working in an auction to raise money for a TV station. (60 min.)

Songs

"Living in the City" Ray, Raeletts
"Georgia on My Mind" Ray, Cher
Medley of hits Ray, Raeletts, Cher
"Bein' Green" Ray, Kermit the Frog

8:00 2 8 28 31 MASTERPIECE

THEATRE

While enjoying the life style of a bohemian in Paris, Aurore struggles to publish her first novel in Part 2 of "Notorious Woman." It's an episode that shows her taking the pen name George Sand and advice from literary friends like Honore de Balzac. Aurore: Rosemary Harris. Jules: Leon Vitali. Balzac: Peter Woodthorpe. Latouche: Michael Gough. (60 min.)

3 3 8 12 KOJAK—Crime Drama

A man is found murdered in a cheap hotel, apparently by a prostitute and

Dennis Weaver

is

McCLOUD

Three ex-cons from New Mexico—out for revenge and money—kidnap McCloud's girlfriend (Diana Muldaur). McCloud isn't pleased at all. Neville Brand, James Wainwright and Greg Mullavey are the guest stars in "Three Guns for New York."



8:00 PM

NBC Sunday Mystery Movie

NBC 5 6 7 10 13

Sunday

EVENING

her procurer. But Kojak, investigating further, begins to see signs of a professionally handled assassination. Kojak: Telly Savalas. Crocker: Kevin Dobson. McNeil: Dan Frazer. Stavros: George Savalas. (60 min.)

Guest Cast

Adrian Marshall Robert Alda
Mrs. Marshall Sally Kemp
Kane Gregory Walcott
Rick Levine Ron Rifkin
Crowell Jon Cedar
Fletcher John Wyler

5 6 7 10 13 McCLOUD—Crime Drama

Convinced that McCloud knows the whereabouts of money they were forced to abandon during a theft, three gunmen kidnap the marshal's girl friend to force him to hand over the cash. McCloud: Dennis Weaver. Broadhurst: Terry Carter. (2 hrs.)

Guest Cast

Chris Diana Muldaur
Burl Connors Neville Brand
Val Rankin James Wainwright
Brad Rankin Greg Mullavey
Carol Tracy Reed
Grover Ken Lynch
Simms Sidney Clute
Polk Ken Scott
Carter Wright King
Wilson Jack Kutchner
Coy Lance Hool

6 9 10 19 MOVIE—Drama
"The Legend of Valentino," a 1975 TV-movie about the Italian immigrant who became a silent-screen idol. This story combines the facts of Valentino's rise to success, his unhappy personal life and his early death with speculation about his relationship with June Mathis, the screenwriter whose films made him famous. (2 hrs.)

Cast

Rudolph Valentino Franco Nero
June Mathis Suzanne Pleshette
Natacha Rambova Yvette Mimieux
Jake Auerbach Judd Hirsch
Laura Lorraine Lesley Warren
Jesse Lasky Milton Berle
Sam Baldwin Harold J. Stone
Nazimova Alicia Bond

11 MERV GRIFFIN

Taped backstage at the Palace Theater in Hollywood, this show features performances by Teresa Brewer, jazz

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musician Cal Tjader, singer Dick Haymes, lyricist Sammy Cahn, comic Larry Beezer and actor Michael Callan. (90 min.)

8:30 4 KOJAK—Crime Drama

A young detective reluctantly agrees to help set up his former high-school classmate, now a fence, in order to capture a gang of jewel thieves. Kojak: Telly Savalas. Crocker: Kevin Dobson. McNeil: Dan Frazer. Stavros: George Savalas. (60 min.)

Guest Cast

Gil Weaver Roger Robinson
Richie Linden James Watson
Foster Norman Alden
George Lampert Philip Bruns
Muttel Jack Somack
Dr. Ennis Wil Albert

9:00 2 8 28 31 ASCENT OF MAN

—Documentary

The theory of evolution by natural selection, described by series host Jacob Bronowski as "the most important single scientific innovation in the 19th century," is the focus of Part 9. In locales ranging from England to the Amazon, Bronowski concentrates on the work and writings of naturalists Charles Darwin and Alfred Russel Wallace. (Repeat; 60 min.)

3 3 8 12 BRONK—Crime Drama

Unwilling to encourage terrorist acts, a businessman and his kidnaped son refuse to cooperate with the abductors, leaving Bronk with little bargaining power in his attempt to free the victim. Bronk: Jack Palance. Santori: Joseph Mascolo. (60 min.)

Guest Cast

Arnold Cutler Sr. Mark Stevens
Lynn Stockwood Sharon Farrell
Rita Bonnie Franklin
Arnold Cutler Jr. Peter Hooten
Beverly Cheryl Waters
Clyde Hull Dick Davalos
Ellison David Mann

9:30 4 MOORE ON SUNDAY

Scheduled: An examination of some of the theories held by localities concerning the assassination of John F. Kennedy. Guests include psychologist Gary Schoener.

11 NEWS

10:00 2 FIRING LINE—William F. Buckley
The American penal system comes un-

NOVEMBER 23, 1975

der scrutiny in a conversation with authors James Wilson ("Thinking About Crime") and Ernest van den Haag ("Punishing Criminals"). (60 min.)

3 3 4 5 6 7

8 9 10 10 12 13 19 NEWS

6 ABC NEWS—Tom Jarriel

8 28 31 KUP'S SHOW

Scheduled: Anthony Newley, Dina Merrill, Juliet Prowse, Art Buchwald and author J.P. Donleavy ("The Unexpurgated Code: A Complete Manual of Survival and Manners"). (60 min.)

11 ADAM-12—Crime Drama

Cases: an obscene phone caller paying a personal visit to his victim; and apprehending a starlet for nude sunbathing. Reed: Kent McCord. Malloy: Martin Milner. Ted: William Vint.

10:15 6 NEWS

10 ABC NEWS—Tom Jarriel

10:30 3 12 CBS NEWS—Dan Rather

3 HAWKEYE FOOTBALL

5 WORLD AT WAR—Documentary

The United States prepares for war. Newsreel clips show an American Nazi Party rally and the Presidential cam-

Sunday

EVENING

paign of 1940. Congress passes the Selective Service Act, the Lend-Lease Bill and repeals the Neutrality Act.

6 MOVIE—Drama

"A Boy Ten Feet Tall." (English; 1963) The adventures of a young boy in Africa, trying to reach relatives after the death of his parents. Cocky: Edward G. Robinson. (1 hr., 45 min.)

6 MOD SQUAD—Crime Drama

Mixed emotions for Pete (Michael Cole). (60 min.)

7 COMMENTARY

8 MOVIE—Comedy

"How to Save a Marriage." (1968) Divorce and marital infidelity are treated with saucy wit in this story of a 12-year marriage on the rocks. Dean Martin, Stella Stevens, Eli Wallach, Anne Jackson. (1 hr., 55 min.)

9 MOVIE—Western

"Tell Them Willie Boy Is Here." (1969) A gripping, superbly acted story about a search for a renegade Indian in 1909 California. Robert Redford, Robert Blake, Katharine Ross. (2 hrs.)

10 SPORTSMAN'S NOTEBOOK

TONIGHT YOU WILL KNOW VALENTINO AS YOU'VE KNOWN NO OTHER MAN



ABC SUNDAY NIGHT MOVIE 8:00 PM **WDIO • WIK**

A WORLD TELEVISION PREMIERE

Due to mature subject matter, parental discretion is advised

Sunday

EVENING

10 WORLD OF SKIING

11 MOVIE—Adventure

"Ten Tall Men." (1951) Burt Lancaster and his legionnaires vs. Riff rebels. Good escapism. Jody Lawrance, Gilbert Roland. (2 hrs.)

13 NIGHT GALLERY

1. "A Feast of Blood," about a fur brooch that seems almost alive. Sheila: Sondra Locke. Henry: Norman Lloyd. 2. "The Last Laurel" stars Jack Cassidy as Marius Davis, a crippled athlete who is plotting a murder. His weapon: mind over matter!

19 SUN THINGS

10:35 7 MOVIE—Crime Drama

"The Streets of San Francisco." (1972) Pilot for the TV series about a tough cop and his assistant tracking a killer. Karl Malden, Michael Douglas, Robert Wagner. (1 hr., 55 min.)

19 MOVIE—Drama

"The Fall of the Roman Empire." (1964) A spectacular tale, set in A.D. 180, about the power struggle for emperor-philosopher Marcus Aurelius's throne. Sophia Loren, Stephen Boyd, Alec Guinness, James Mason, Christopher Plummer, John Ireland, Omar Sharif. (2 hrs., 40 min.)

10:45 3 OUTDOORS—Wally Pease

12 SKI SHACK

10:50 4 BRONK—Crime Drama

See 9 P.M. Ch. 3D. (60 min.)

11:00 2 MONTY PYTHON'S FLYING CIRCUS

Wolfgang A. Mozart is the host of a talent contest won by Genghis Khan.

3 12 BIG VALLEY—Western

Blinded in an explosion, Jarrod (Richard Long) faces a grueling test of courage as he continues to press the state's case against a sinister land-grabber. Cunningham: Lloyd Bochner. Victoria: Barbara Stanwyck. (60 min.)

5 PAUL HELM

Scheduled: Hugh B. Exnicios discusses truth in advertising. Also: the Rev. Richard Stoehr, a tour guide in Jerusalem. (90 min.)

10 NAME OF THE GAME—Drama

Sammy Davis Jr. in a two-part mystery filmed in Las Vegas and studded with cameos—Marilyn Michaels, Tony Martin, Ray Charles, Jack Carter, Norm Crosby. (90 min.)

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10 MOVIE—Adventure

"Dead Run." (French; 1967) Both police and thugs pursue a small-time pickpocket (George Geret) who has stolen secret papers. Dain: Peter Lawford. Suzanne: Ira von Furstenberg. (1 hr., 45 min.)

13 NIGHT GALLERY

1. "The Academy." A well-to-do widower (Pat Boone) investigates a particularly strict military school for his son. 2. Phyllis Diller has a straight dramatic role in "Pamela's Voice," a two-character story about a haunting with a weird twist.

11:15 3 MOVIE—Drama

"Two-Lane Blacktop." (1971) Morte Hellman directed this understated look at young, itinerant drag racers. Driver: James Taylor. G.T.O.: Warren Oates. (1 hr., 45 min.)

11:30 2 MOVIE—Drama (BW)

"Flight Commander." (1930) Howard Hawks directed this acclaimed account of British fliers in France during World War I. Richard Barthelmess, Douglas Fairbanks Jr., Neil Hamilton. (90 min.)

6 N.Y.P.D.

11:50 4 CANNON—Crime Drama

One of Cannon's old war buddies is stuck in a small-town jail, charged with a double murder. Locations include Grass Valley, Cal. Cannon: William Conrad. Ian Kirk: David Janssen. Helen Blye: Anne Baxter. Sheriff Luke: Barry Sullivan. (Repeat; 2 hrs.)

12:00 6 NEWS

12:25 8 FILM

12:30 5 HENRY WOLF

7 NEWS

9 ABC NEWS—Tom Jarriel

11 IT TAKES A THIEF—Adventure

An island abounding with girls and champagne is Mundy's happy hunting ground for a microdot. Mundy: Robert Wagner. (60 min.)

12:45 10 ANSWER IS LOVE

1:00 2 MOVIE—Musical

"Centennial Summer." (1946) A Philadelphia family attends the 1876 Centennial Exposition in this handsomely mounted musical romance with lilting Jerome Kern songs. Jeanne Crain, Cornel Wilde. (2 hrs.)

3:00 2 MONTY PYTHON'S FLYING CIRCUS

Miracle Hybrid Discovery

NOW! GROW ARMFULS OF BIG, JUICY TOMATOES ALL WINTER LONG

in your own home starting just weeks from today!

Amazing 'Year-Round Tomato' gives you basket-after-basketful of meaty, mouthwatering, flavor-packed tomatoes... not just Fall and Winter, but ALL 52 WEEKS OF THE YEAR!

At last it's here — the miracle breakthrough that's taken the garden world by storm. One of the most spectacular horticultural developments of our time. Plant scientist's year 'round Wonder Tomatoes that simply refuse to stop producing cluster after cluster of big, juicy tomatoes ALL 12 MONTHS OF THE YEAR — yes, even in Winter!

EACH ONE SO BIG, YOU GET A WHOLE PLATEFUL OF SLICES FROM EACH SINGLE TOMATO

Just picture this thrilling, yet incredible scene: It's the dead of winter. Outside, even the last blade of grass is buried under a sheer blanket of snow. Your taste buds have long forgotten the mouthwatering goodness of fresh-off-the-vine Summer Tomatoes. Yet, inside your home, grows the lushest, "mid-July" tomato garden you've ever seen! So prolific, from a single sunny windowsill you get a year 'round tomato garden.

SO PROLIFIC — FROM A SINGLE WINDOWSILL YOU GET A YEAR 'ROUND TOMATO GARDEN

No doubt about it — it's one of the most remarkable hybridizing achievements of the 20th century. When in your life have you ever seen, heard, or dreamed of a YEAR 'ROUND TOMATO PLANT... one that offers you all of these miracle features:

- Produces, produces, and produces all year long as new waves of tomatoes appear CONTINUOUSLY!
- Professionally-bred to be super-vigorous. Meaning they require no special care, no special sprays, no special feeding. All you do is water them and pick them — for the most luscious, tasty tomatoes you've ever sunk a tooth into.
- So much meaty goodness from so little space. Just a single windowsill in your home rewards you with baskets of delicious tomatoes... all year 'round starting this very fall or winter!

NEW BUMPER CROPS ALL YEAR 'ROUND
Yes, be the first in your neighborhood to grow this wondrous living "Tomato Factory"... a TRIUMPH of plant scientists in their search for a true all-year, ever-bearing tomato. Imagine the thrill of picking fresh salads almost daily as wave-after-wave of these solid meaty tomatoes pour forth Fall, Winter, Spring, and Summer too! And even more amazing, tomatoes so desperate to produce that for every cluster you pick, a fresh new cluster of meat-packed tomatoes rushes forth to take its place.

And remember rich, thick foliage and profuse golden flowers also make them a wonderful home decoration. So



It's a living "Tomato Factory" all year 'round. Produces by the basketful all 12 months of the year — and NOT teeny-weeny cherry tomatoes, but juicy, meat-packed beauties so large you can barely squeeze 6 in a pint basket.

you get a continuous parade of beauty plus mouth-watering taste treats by the platterful, when you grow these spectacular all-year, ever-bearing hybrid Winter-Wonder Tomatoes, that come to you in their own pre-seeded, pre-treated starter pots (the same kind used by professional nurserymen).

NOW PICK SUMMER-FRESH SALADS

IN THE DEAD OF WINTER!

Yes, fresh-off-the-plant salads and sauces week in, week out, all year long. Think of it. The same meat-packed beauties you've seen selling in fancy food stores for up to 75¢ a pound... now yours EVEN IN WINTER for mere pennies apiece. And remember — you pick 'em all 52 weeks of the year at the ridiculous cost of about a nickel a basketful of 6 luscious tomatoes!

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Monday

MORNING

- 5:30** **4** **SUNRISE SEMESTER**
Anthropology of the Middle East and North Africa: The social structure of nation-states is examined.
- 5:50** **5** **MINNESOTA TODAY**—Stone
- 6:00** **4** **CBS NEWS**—Hughes Rudd
- 6:20** **5** **GRANDPA JIM**
- 6:25** **8** **SUNRISE MARKETS**
- 6:30** **3** **8** **SUNRISE SEMESTER**
Anthropology of the Middle East and North Africa: The social structure of nation-states is examined.
- 5** **HILARIOUS HOUSE OF FRIGHT-ENSTEIN**
- 11** **WHAT'S NEW?**
- 7:00** **3** **8** **12** **CBS NEWS**—Rudd
- 4** **CARMEN**
- 5** **6** **7** **10** **13** **TODAY**
—Hartz/Walters
Ronald Reagan is a scheduled guest. Also: the career of Boris Karloff is traced by his biographer Cynthia Lindsay ("Dear Boris"). (2 hrs.)
- 6** **9** **10** **GOOD MORNING, AMERICA**—David Hartman
- 11** **NEW ZOO REVUE**
Communicating through words, actions and charades is explored.
- 7:30** **4** **CLANCY AND WILLIE**
- 11** **POPEYE AND PORKY**—Cartoon
- 8:00** **3** **4** **8** **12** **CAPTAIN KANGAROO**
The Captain makes a giant-sized jacket styled after his own. Debbie sings "Jimmy Crack Corn." (60 min.)
- 8:30** **19** **WISCONSIN OUTDOORS**
- 9:00** **3** **4** **8** **12** **PRICE IS RIGHT**
—Game
- 5** **6** **7** **10** **13** **CELEBRITY SWEEPSTAKES**—Game
Abbe Lane, Jimmie Walker, Jan Murray, Richard Castellano, Dan Rowan.
- 6** **DINAH!**
From New York: Gwen Verdon, Chita Rivera, Robert Klein, dancers Tony Stevens and Christopher Chadman and a fashion show featuring designer-style clothes that are home-sewn. Music: "I'd Do Anything," "Me and My Baby," "Whatever Lola Wants," "Christopher Street," "Try to Remember," "When My Baby Smiles at Me," "Mack the Knife" and "Nowadays." John Roddy conducts the orchestra. (90 min.)

NOVEMBER 24, 1975

- 9** **DINAH!**
- 10** **CARTOON CARNIVAL**
- 11** **FLINTSTONES**
- 19** **NEW ZOO REVUE**
An explanation of the court system is given after Charlie Owl and Henrietta Hippo decide they want to be judges.
- 9:30** **5** **6** **7** **10** **13** **WHEEL OF FORTUNE**—Game
- 11** **I DREAM OF JEANNIE**—Comedy
Sammy Davis Jr. entertains at the general's gala.
- 19** **MISTER ED**—Comedy (BW)
With the Posts away, Ed has his stall done over—in a Hawaiian motif. Wilbur: Alan Young.
- 10:00** **2** **ELECTRIC COMPANY**—Children
- 3** **4** **8** **GAMBIT**—Game
- 5** **6** **7** **10** **13** **HIGH ROLLERS**—Game
- 9** **YOU DON'T SAY!**—Game
Gary Collins, Mary Ann Mobley, Charlie Brill, Mitzi McCall.
- 10** **RYAN'S HOPE**—Serial
- 11** **FATHER KNOWS BEST** (BW)
Betty finds bizarre complications in her plans to reenact the founding of her home town for a local celebration.
- 12** **COFFEE BREAK**
- 19** **GREEN ACRES**—Comedy
A 10-year-old wizard turns the farm into an electronics madhouse.
- 10:30** **3** **4** **8** **12** **LOVE OF LIFE**—Serial
- 5** **6** **7** **10** **13** **HOLLYWOOD SQUARES**—Game
Anson Williams, Lynn Redgrave, Rich Little, Milton Berle, Joan Rivers, Arthur Godfrey, the Hudson Brothers.
- 6** **9** **10** **19** **HAPPY DAYS**
Fonzie sells Richie a hot rod that is hotter than either one realizes.
- 11** **ANDY GRIFFITH**—Comedy
Andy's flame for Peggy McMillan goes out when he discovers her father is rich. Peggy: Joanna Moore.
- 10:40** **28** **31** **ELECTRIC COMPANY**
- 10:55** **3** **4** **8** **12** **CBS NEWS**—Edwards
- 4** **LIVE TODAY**—Religion
- 11:00** **3** **4** **8** **12** **YOUNG AND THE RESTLESS**—Serial
- 5** **6** **7** **10** **13** **MAGNIFICENT MARBLE MACHINE**—Game
Earl Holliman, Jo Anne Worley.
- 6** **9** **10** **19** **SHOWOFFS**—Game
Karen Morrow, Dick Gautier, Dr. Joyce Brothers, Mike Farrell.

NOVEMBER 24, 1975

- 11** **THAT GIRL**—Comedy
Don's friendship with wealthy—and much-married—Trixie Weatherby (Benay Venuta) has Ann seething.
- 11:30** **2** **VILLA ALEGRE**—Children
- 3** **4** **8** **12** **SEARCH FOR TOMORROW**—Serial
- 5** **6** **7** **10** **13** **3 FOR THE MONEY**—Game
Scheduled: Adrienne Barbeau and Jack Klugman are the guests.
- 6** **9** **19** **ALL MY CHILDREN**—Serial
- 10** **LOVE AMERICAN STYLE**
Bob Dishy plays an inadvertent peeping Tom (he was only looking for his chicken). Irene: Marian Hailey.
- 11** **WHAT'S NEW?**
- 28** **31** **SESAME STREET**
- 11:55** **5** **6** **7** **10** **NBC NEWS**—Newman
- 13** **EXERCISE WITH MARLYCE**

AFTERNOON

- 12:00** **2** **SESAME STREET**
- 3** **TOWN AND COUNTRY**—Linde
- 3** **5** **10** **10** **12** **13** **NEWS**

Monday

MORNING-AFTERNOON

- 4** **MIDDAY**
- 6** **ONLY FOR GIRLS**
- 6** **9** **19** **RYAN'S HOPE**—Serial
- 7** **FARM TODAY**
- 8** **NOONTIME**
- 12:05** **10** **LIFE STYLE**—Peggy Chisholm
- 12:10** **5** **TAKE FIVE**—Jane Johnston
- 12:15** **10** **TAKE TEN**—Virginia
- 12:20** **7** **TRADING POST**
- 12:25** **5** **TAKE KERR**—Cooking
- 12:30** **3** **4** **8** **12** **AS THE WORLD TURNS**—Serial
- 5** **6** **7** **10** **13** **DAYS OF OUR LIVES**—Serial
- 6** **9** **10** **19** **LET'S MAKE A DEAL**—Game
- 11** **LUCY SHOW**
Carol Burnett persuades Lucy to join her musical act for an engagement in Palm Springs.
- 28** **31** **MISTER ROGERS**—Children
- 1:00** **3** **4** **8** **12** **GUIDING LIGHT**—Serial
- 6** **9** **10** **19** **\$10,000 PYRAMID**—Game
Anne Meara, Jack Carter. Dick Clark is the program host.



3:30 Not For Women Only



4:00 Mike Douglas



5:30 NBC Nightly News



6:00 News Center Six



6:30 Beverly Hillbillies

Monday

AFTERNOON

- 11 MOVIE—Drama** **BW**
 "The Dam Busters." (English; 1955)
 A superb, exciting, documentary-style account of the planning of an RAF raid on the Ruhr. Wallis: Michael Redgrave. (2 hrs.)
- 1:30** **3 3 4 8 12** **EDGE OF NIGHT**
 —Serial
5 6 7 10 13 **DOCTORS—Serial**
6 9 10 19 **RHYME AND REASON**
 —Game
 Nipsey Russell, Jo Ann Pflug, Sammy Shore, Frank Gorshin, Mitzi McCall.
- 2:00** **3 3 4 8 12** **MATCH GAME**
 Julie Harris, William Shatner, Fannie Flagg, Brett Somers, Richard Dawson, Charles Nelson Reilly.
5 6 7 10 13 **ANOTHER WORLD—Serial**
6 9 10 19 **GENERAL HOSPITAL**
 —Serial
- 2:30** **2** **CHANGING LIFESTYLES**
3 3 4 8 12 **TATTLETALES**
 —Game
 Ginnie and Bob Newhart, Dolly and Dick Martin, Frankie and Sheldon Leonard. Host: Bert Convy.

NOVEMBER 24, 1975

- 6 9 10 19** **ONE LIFE TO LIVE**
 —Serial
- 3:00** **2** **EFFECTIVE WRITING**
3 3 4 8 12 **GIVE-N-TAKE**
 —Game
5 6 7 10 13 **SOMERSET**
 —Serial
6 10 19 **YOU DON'T SAY!—Game**
 Conny Van Dyke, Ann Elder, Larry Hovis, Bob Ridgely.
9 **DARK SHADOWS—Serial** **BW**
11 **GOMER PYLE, USMC**
 Carter promises to set up a recording session for an unknown singer.
- 3:30** **2** **DO YOU KNOW SOMEONE?**
3 **DINAH!**
 See 9 A.M. Ch. 6 for details.
3 **SESAME STREET**
4 **MOVIE—Biography**
 "The Seven Little Foys." (1955) Bob Hope as famed vaudevillian Eddie Foy, raising a large brood of offspring. (2 hrs.)
5 **BRADY BUNCH—Comedy**
 High-school popularity is the goal for Marcia (Maureen McCormick). Carol: Florence Henderson.

NOVEMBER 24, 1975

- 6** **NOT FOR WOMEN ONLY**
 First of five sessions with women journalists and hostess Barbara Walters. Guests include Washington Post columnist Sally Quinn.
- 6** **MIKE DOUGLAS**
 A week of shows from Las Vegas opens with co-host John Davidson, Redd Foxx, George Carlin, the Righteous Brothers. (60 min.)
- 7** **WELCOME INN**
8 **BEWITCHED—Comedy**
 Mercedes McCambridge plays Carlotta, a wrathful witch.
- 9** **MIKE DOUGLAS**
 A week of shows from California opens aboard a Naval aircraft carrier off San Diego. Co-host Wayne Rogers, Carol Lawrence, the Goldiggers, comic Ron Carey, and officers of the Navy and Marine Corps. (90 min.)
- 10** **ALL MY CHILDREN—Serial**
10 **ROBERT YOUNG, FAMILY DOCTOR—Drama**
 A cured cancer victim (Cliff DeYoung) is unable to cope with a rash of disappointments in his personal life. Tom: Greg Mullavey. (60 min.)
- 11** **YOGI AND POPEYE—Cartoon**
12 **GAMBIT—Game**
13 **BULLWINKLE—Cartoon**
19 **FAMILY AFFAIR—Comedy**
 In Yucatan, Bill panics after learning that French is ill.
- 4:00** **2 8** **MISTER ROGERS—Children**
5 **MOD SQUAD—Crime Drama**
 The squad goes to work for Dave Emmons (Robert Lansing), a probation officer trying to locate a young parolee who's facing a murder rap. Robbie: Jerry Ayres. (60 min.)
- 6** **MIKE DOUGLAS**
 A week of shows from California opens aboard a Naval aircraft carrier off San Diego. Co-host Wayne Rogers, Carol Lawrence, the Goldiggers, comic Ron Carey, and officers of the Navy and Marine Corps. (90 min.)
- 7** **TOM AND JERRY/GRAPE APE**
 —Cartoon
8 **DINAH!**
 Robert Blake, Lucie Arnaz, Petula Clark, Rick Nelson and the Stone Canyon Band, and Cleveland Amory are the guests. (90 min.)
- 10** **MOVIE—Documentary**
 "Territory of Others." (1970) Study of

Monday

AFTERNOON

- the desert wildlife indigenous to the southwestern U.S. (90 min.)
- 11** **BEWITCHED—Comedy**
 Tabitha uses her bewitching talents to subdue a pesty playmate.
- 12** **BEWITCHED—Comedy**
 Sam spends a harrowing weekend with Darrin's parents.
- 13** **HOGAN'S HEROES—Comedy**
 Alice Ghostley in a story about a German fund-raising tea party.
- 19** **ROBERT YOUNG, FAMILY DOCTOR—Drama**
 A job applicant's confidential medical records show that he has syphilis, a condition that could disqualify him for employment. Paul Carpenter: Mark Miller. Louise: Juliet Mills. (60 min.)
- 28 31** **SESAME STREET**
4:30 **2 8** **SESAME STREET**
3 **GILLIGAN'S ISLAND**
 Gilligan's convinced he's the demonic descendant of head-hunters.
- 6** **MICKY MOUSE CLUB** **BW**
 "Fun with Music Day" features a Mouseketeer production number "Basketball Ballet."



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A-36 TV GUIDE

UPDATE! YOUR DAY WITH US...



NOON-6-10 pm **3**
KGLO-TV

TV GUIDE A-37

Monday

AFTERNOON

10 HOGAN'S HEROES—Comedy

The POWs organize a sabotage job as a birthday surprise for Hogan (Bob Crane). LeBeau: Robert Clary.

11 GILLIGAN'S ISLAND

Gilligan tampers with a crate filled with plastic explosives.

12 BONANZA—Western

Ben (Lorne Greene) investigates reports of his nephew's murder in a neighboring town. (60 min.)

13 BONANZA—Western

Treaty negotiations with the Indians are threatened when an outcast decides to rejoin the tribe he bitterly rejected for years. (60 min.)

5:00 3 ADAM-12—Crime Drama

A trio of tough cases; an extortion racket aimed at Jewish businessmen, armed robbery and a vengeful drunk.

3 BEWITCHED—Comedy

South of the border, Darrin (Dick York) speaks amazing Spanish: he disappears each time he utters a word of it. Garcia: Thomas Gomez.

5 HOGAN'S HEROES—Comedy

Klink brings a high-ranking British

NOVEMBER 24, 1975

officer to Stalag 13. Crittendon:

Bernard Fox. Hogan: Bob Crane.

6 19 ABC NEWS—Harry Reasoner

7 LET'S MAKE A DEAL—Game

9 NEWS

10 ADAM-12—Crime Drama

Highlight: a shoot-out with gas station burglars. Malloy: Martin Milner. Reed: Kent McCord. Sinclair: Felton Perry. Stanley: Don Stroud.

11 FLINTSTONES

28 31 ELECTRIC COMPANY

2 8 ELECTRIC COMPANY

3 3 4 8 12 CBS NEWS

—Walter Cronkite

5 6 7 10 13 NBC NEWS—John Chancellor

6 NEWS—Darrell Larson

9 10 ABC NEWS—Harry Reasoner

11 PARTRIDGE FAMILY—Comedy
Character actor William Schallert as an old folk singer and storyteller.

19 THAT GIRL—Comedy

Ann is a jet-set party smash—in her borrowed chinchilla.

28 31 MAINSTREAMING THE EX-

CEPTIONAL CHILD

NOVEMBER 24, 1975

EVENING

6:00 2 BOOK BEAT

The successes and failures of a poet and his playwright friend are examined in Saul Bellow's "Humboldt's Gift." Bellow discusses his latest novel with host Bob Cromie.

3 3 4 5 6

7 8 10 10 12 13 19 NEWS

6 I DREAM OF JEANNIE—Comedy

Dr. Bellows almost acquires a genie of his own—Jeannie's mother.

8 CLASSIC THEATRE PREVIEW

Social realism in drama, as exemplified by the work of Sir Arthur Wing Pinero, is examined by scholar Jane Stedman. The movement toward social realism began in the 1860s with the comedies of Tom Robertson, who was the basis for the character of playwright Tom Wrench in Pinero's "Trelawny of the Wells."

9 TRUTH OR CONSEQUENCES

—Game

11 LOVE AMERICAN STYLE

1. A sky-diving wedding. Ralph: Rich

Monday

EVENING

Little. Betty: Jessica Walter. 2. A wig goes to Bill Bixby's head.

28 31 AMERICAN INSTITUTIONS

6:30 2 8 EVENING EDITION WITH

MARTIN AGRONSKY

3 ALL IN THE FAMILY

Gloria imagines the worst when Mike's once-a-week tutorial sessions with a flirtatious blonde turn into twice-a-week seminars at the woman's apartment. Bernadette Peters appears as the suspected homewrecker. Mike: Rob Reiner. Gloria: Sally Struthers.

3 DON ADAMS SCREEN TEST

—Game

Darren McGavin and Lucie Arnaz are joined by two contestants to reenact scenes from "To Have and Have Not" and "The Maltese Falcon."

4 LET'S MAKE A DEAL

5 BUD GRANT: FOOTBALL

Highlights of yesterday's game between the San Diego Chargers and the Vikings, played at Metropolitan Stadium in Bloomington, Minn.

6 BEVERLY HILLBILLIES

The Clampetts extend hospitality



A-38 TV GUIDE

VIKINGS FANS! THE BUD GRANT SHOW is for you!



Tom Ryther talks with Bud Grant and one of the key players after every Vikings game - getting the facts, hi-lites, and Coach Grant's personal reactions.

MONDAY at 6:30 PM on **KSTP-TV 5**

TV GUIDE A-39

Monday

EVENING

to three little green men. Jed: Buddy Ebsen. Granny: Irene Ryan.

⑥ MATCH GAME PM

Bob Barker, Arlene Francis, Fannie Flagg, Richard Dawson, Brett Somers.

⑦ SANFORD AND SON

When his friend Ah Chew asks him to help start a Japanese restaurant, Fred leaps at the opportunity to quit the junk business and become a teriyaki tycoon. Fred: Redd Foxx. Lamont: Desmond Wilson. Guest Cast . . . Ah Chew: Pat Morita. Bubba: Don Bexley.

⑧ PROTECTORS

⑨ CANDID CAMERA

A gray-haired lady trains her water pistol on innocents passing through Central Park.

⑩ CHMIELEWSKI FUNTIME

⑪ NAME THAT TUNE

⑫ ADAM-12—Crime Drama

Officers chase an armed robber and confront a gun-toting father.

⑬ THAT GOOD OLE NASHVILLE

MUSIC

Dave Dudley, Jeanne Pruett, Jimmy El-bridge and Johnny Gimble are among

NOVEMBER 24, 1975

the guests. Also: Ralph Sloan and the Tennessee Travelers square-dance.

⑬ CANDID CAMERA

⑭ AMERICA, YOU'RE ON

See 7 P.M. Ch. 6 for details. (60 min.)

⑮ ⑯ WORLD PRESS

7:00 ⑰ ⑱ WHY ME?—Documentary

Special: Lee Grant narrates this candid report on breast cancer. Early detection and immediate treatment are crucial in fighting the disease, one of the few types of malignancies that can usually be cured. But many women fail to see a doctor in time because of fear—fear of the disease, and of the most effective cure, mastectomy (removal of the breast). In this program, women who have undergone mastectomies give frank accounts of the ordeal, and its physical and emotional side effects. Also: doctors discuss current medical views on the types of mastectomies and their effectiveness, and a woman demonstrates a breast-examination technique. (60 min.)

⑳ ㉑ ㉒ RHODA

Vivian Vance makes a rare guest ap-

BREAST CANCER PATIENTS TELL WHAT IT WAS LIKE.



Six women who have undergone radical mastectomies describe their experiences on this 60-minute 3M special hosted by Lee Grant.

"Why Me?" Tonight at 7:00, Ch ② ⑧ 8:00, Ch ⑮ ⑳ ㉑

A-40 TV GUIDE

Now! Grow Longer, More Beautiful Nails in as Little as 5 to 7 Days



even if right now your nails are too short to even manicure!

New wonder discovery is not a gelatin conditioner — not a false-nail-builder — not an ordinary nail hardener — but an incredible new formula that actually penetrates your nails . . . takes up where nature left off . . . promotes full beautiful growth as it helps your nails **drink themselves longer, drink themselves stronger in just a matter of days.**

Yes, if all your life it's just been impossible to ever grow long beautiful nails — then here's news of an exciting breakthrough that should absolutely thrill you. Look:

Do you know that thanks to a recent laboratory development your nails can now be coaxed to actually **DRINK THEMSELVES LONG**? Yes, it's a fact — the main reason you've never been able to grow long beautiful nails is a lack of essential nutrients in your nails. This lack of liquid nutrients is what causes your nails to dry out . . . become weak and brittle . . . to break, crack and split before they have a chance to reach full, beautiful size . . . and to stay long and beautiful all the time!

NOW! THRILL TO GLAMOROUS GROWTH IN JUST A MATTER OF DAYS!

But now comes news of a wondrous nutrient formula for the nails, called "Long 'n Strong" that actually penetrates into your nails . . . and lets your nails drink in this vital amino "liquid diet" so important to long, strong growth. Yes, does for your nails what your own system denies you: the ability to promote and maintain the growth of long magnificent nails **FAST**.

The result: Just one week from today your nails start to grow longer, stronger, more glamorous than you've ever seen them before. No cracking. No peeling. No chipped or broken nail tips due to lack of vital long-growth protein fortifiers.

Best of all, "Long 'n Strong" is so easy to use. Simply brush on . . . and it penetrates into your nails. Then, like magic you'll see even the most embarrassing short and stubby nails actually drink in this new nail formula and grow forth longer,

stronger, in less time than you ever dreamed possible.

SO FAST, that in just days you can actually measure the dramatic difference. SO FAST, that in less time than you've ever dreamed possible your nails should actually need cutting, filing, shaping — yes, a real beauty-parlor manicure for perhaps the first time in your entire life!

NOW! ENJOY MOVIE-STAR HANDS — END "SHORT-NAIL BLUES" FOREVER!

So why continue to be embarrassed by short, stubby nails when NOW it's so easy to grow long, glamorous nails with new wonder-formula "Long 'n Strong." Remember — you must see visible results in just days — longer, stronger, more beautiful nails or it costs you nothing. So order today on guarantee of satisfaction or money back. Full 60-day supply only \$2.98. Use handy no-risk coupon below.

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Don't Delay! Fill-Out And Mail Coupon Today!

Long 'n Strong, Dept. JNP-145
Caroline Road, Philadelphia, PA 19176

Yes, rush me full 60-day supply of LONG 'N STRONG on full money back guarantee.

I enclose \$2.98 (plus 25¢ for post. & handling) in ☐ cash ☐ check ☐ M.O. (add sales tax where applicable)

Save! Order one as a gift or to take on a trip. Only \$4.98 plus 35¢ postage and handling. You save \$1.06.

Name

Address

City

State Zip

Monday EVENING

pearance as the Gerards' witty neighbor, whose blossoming friendship with Rhoda is beginning to make Ida jealous. Rhoda: Valerie Harper. Joe: David Groh. Ida: Nancy Walker. Martin: Harold Gould. Brenda: Julie Kavner. Donny: Shane Sinutko.

5 6 7 10 13 INVISIBLE MAN —Science Fiction

Dan angrily fights back when he is caught in a small-town traffic trap operated by crooked local officials. Dan: David McCallum. Kate: Melinda Fee. Carlson: Craig Stevens. (60 min.)

Guest Cast

Armistead Jones . . . Roger C. Carmel
Deputy Bentley . . . Scott Brady
Charles Hootens . . . Frank Aletter
Gert . . . Kasey Rogers

6 9 10 AMERICA, YOU'RE ON

—Variety

Special: An hour of topical comedy and music, with actors portraying everyday people. In this pilot for a possible series, current issues and events get the barb in songs and sketches from such characters as a waitress, a

Sports and Specials

Continued from page A-10

THURSDAY/continued

Billy Graham Crusade 9 P.M. (6D, 10, 13)

First program from Lubbock, Texas.

NBC News Special 9 P.M. (7)

"Social Security—How Secure?"

Godspell Goes to Pilmoth Plantation 10:30

P.M. (28, 31)

Celebrating Thanksgiving with music.

FRIDAY

Festival of Lively Arts for Young People

2:30 P.M. (3, 3D, 4, 8, 12)

Zero Mostel stars in a work by Puccini.

Billy Graham Crusade 6:30 P.M. (7)

First program from Lubbock, Texas.

Country Music Hit Parade 7 P.M. (3D, 4, 8,

12) Roy Clark is the program host.

Winnie the Pooh and Tigger Too 7 P.M. (5,

6D, 10, 13)

Walt Disney's 1974 cartoon.

Billy Graham Crusade 7 P.M. (11);

8 P.M. (13), 9 P.M. (6D, 10)

Second program from Lubbock, Texas.

Billy Graham Crusade 9 P.M. (12)

First program from Lubbock, Texas.

A-42 TV GUIDE

NOVEMBER 24, 1975

housewife and a factory worker. Segments scheduled at press time included a look at group therapy, in which the characters hold a mass therapy session on a gigantic couch. Cast

Host: Michael Bell. Waitress: Yvonne Wilder. Housewife: Pamela Myers. Factory Worker: Bruce Kirby. [Pre-empts "Mobile One."]

11 FBI—Crime Drama

The murder of a Federal officer on a Texas oil field throws Erskine into a confrontation with a ruthless oil driller. Flynn: James Franciscus. (60 min.)

28 31 MASTERPIECE THEATRE

Under the pen name George Sand, Aureore (Rosemary Harris) struggles to publish her first novel in Part 2 of "Notorious Woman." (60 min.)

7:30 3 3 4 8 12 PHYLLIS

—Comedy

Desperately afraid of being lonely, Phyllis joins a club for the widowed and divorced. Phyllis: Cloris Leachman. Julie: Liz Torres. Audrey: Jane Rose. Guest Cast . . . Shirley: Charlotte Rae. Harvey: Stanley Brock. Willis Enwright: John Fiedler. President: Dodo Denney.

19 JOHN JARDINE: FOOTBALL

Highlights of the Wisconsin-Minnesota game, played Saturday at Memorial Stadium in Minneapolis.

8:00 2 WHY ME?: LOCAL FOLLOW-UP

A local follow-up to the PBS program "Why Me?" includes a panel of experts who answer viewers' phoned-in questions about breast cancer. (Live)

3 LUCY SHOW

Meter maid Lucy is overjoyed when she writes her first ticket, even if it is on Viv's car. Lucy: Lucille Ball. Viv: Vivian Vance.

3 4 8 12 ALL IN THE FAMILY

Thanksgiving dinner gets cold and tempers get hot as Archie and Mike spar over the religious training—or lack thereof—to be provided for Mike and Gloria's soon-to-be-born child. Archie: Carroll O'Connor. Mike: Rob Reiner. Edith: Jean Stapleton.

5 6 7 10 13 MOVIE—Drama

The conclusion of David Lean's "Doctor Zhivago" (1965) finds Yuri and Lara reunited in post-revolutionary Russia, only to be separated once



One of a kind.

He does more
than survive. He lives.
Because he knows.

He smokes for pleasure.
He gets it from the blend
of Turkish and Domestic
tobaccos in Camel Filters.
Do you?



Turkish and
Domestic Blend

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

19 mg. tar, 1.3 mg. nicotine av. per cigarette
F.T.C. Report MAR '75

Take Your Pick of 181 Top-Star Hits!

RUBINSTEIN 14313
Rachmaninoff Piano Con. No. 2
Ormandy/Phil. Orch. [RCA]

Helen Reddy 23726
No Way To Treat A Lady [CAPITOL]

Bachman-Turner Overdrive 14360
Four Wheel Drive [MERCURY]

Pure Prairie League 04608
Two Lane Highway [RCA]

THE CAPTAIN & TENNILLE 33730
Love Will Keep Us Together [A&M]

Charlie Rich 04631
Greatest Hits [RCA]

10 e.c. 31587
THE ORIGINAL SOUNDTRACK [MERCURY]

DAWN'S NEW 20280
RAGTIME FOLLIES [BELL]

The Best Of 12039
CHARLEY PRIDE [RCA VICTOR]

Original Soundtrack 00046
THE SOUND OF MUSIC [RCA VICTOR]

Jefferson Starship 23896
Red Octopus [GRUNT]

PAUL ANKA'S 00120
21 GOLDEN HITS [RCA VICTOR]

Best of The Best 33505
of Merle Haggard [CAPITOL]

JIM CROCE 13921
You Don't Mess Around With Jim [ABC]

ELVIS PRESLEY 04484
A Legendary Performer Vol. 1 [RCA VICTOR]

CAT STEVENS 31717
FOREIGNER [A&M]

FREDDY FENDER 33352
Before The Next Teardrop Falls [DOT ABC]

Heifetz: Tchaikovsky 22851
Mendelssohn Violin Concertos [RCA RED SEAL]

Bobby Vinton 23676
Hearts Of Hearts [ABC]

THREE DOG NIGHT 24056
Their Greatest Hits [DUNHILL ABC]

DONNA FARGO 23854
Whatever I Say [DOT ABC]

JIM CROCE 24051
His Greatest Hits [ABC]

FIEDLER/REINER 10143
Johann Strauss' Greatest Hits [RCA RED SEAL]

Grand Funk 23735
All the Girls in the World Beware [CAPITOL]

SUSAN RAYE 32137
Whatcha Gonna Do With A Dog Like That? [CAPITOL]

ZZ TOP 13864
FANDANGO [LONDON]

THE GUESS WHO 23623
Power In The Music [RCA]

JOHN DENVER'S 13777
GREATEST HITS [RCA VICTOR]

DAVID BOWIE 04609
Young Americans [RCA]

Herb Alpert & T.J.B. 04682
Coney Island [A&M]

BATDORF AND RODNEY 33847
LIFE IS YOU [ARISTA]

Original Cast 13603
GODSPELL [BELL]

POCO 23237
Head Over Heels [ABC]

NEIL SEDAKA SINGS 24171
His Greatest Hits [RCA]

TOM T. HALL 33827
I Wrote A Song About It [MERCURY]

The Pointer Sisters 30378
Steppin' [BLUE THUMB ABC]

MERLE HAGGARD 12858
PRESENTS HIS 30th ALBUM [CAPITOL]

STEPPENWOLF 13453
THEIR 16 GREATEST HITS [DUNHILL ABC]

B. J. THOMAS 04412
REUNION [ABC]

Cat Stevens 04479
Buddha And The Chocolate Box [A&M]

Peter Frampton 04647
Frampton [A&M]

Tchaikovsky 14350
THE NUTCRACKER Ormandy Phila. Orch. [RCA]

TOMMY ROE'S 03743
GREATEST HITS [ABC]

CHARLEY PRIDE 20076
PRIDE OF AMERICA [RCA VICTOR]

Hot Tuna 04654
America's Choice [GRUNT]

CARPENTERS 04393
The Singles 1969-1973 [A&M]

Supertramp 24246
Crime Of The Century [A&M]

Original Cast 00051
FIDDLER ON THE ROOF [RCA VICTOR]

ARMAGEDDON 33897
[A&M]

CHARLIE RICH 04421
Original Golden Hits [SUN]

Justin Hayward & John Lodge 04643
Blue Jays [THRESHOLD]

MANTOVANI'S 03369
GOLDEN HITS [LONDON]

ROY CLARK'S 23644
GREATEST HITS [DOT ABC]

THREE DOG NIGHT 30214
Coming Down Your Way [ABC]

NASHVILLE 33359
SOUND TRACK [ABC]

Best Of The 23946
Beach Boys [CAPITOL]

ELVIS "LIVE!" 30070
At Madison Square Garden [RCA VICTOR]

THE MOODY BLUES 10905
SEVENTH SOJOURN [THRESHOLD]

Original Soundtrack 00049
SOUTH PACIFIC [RCA VICTOR]

JOHNNY RODRIGUEZ 13300
Just Get Up & Close The Door [MERCURY]

STEELY DAN 23356
KATY LIED [ABC]

BARRY MANILOW II 23765
[BELL]

The Brecker 23763
Brothers [ARISTA]

RICK WAKEMAN 33187
King Arthur Knights Of The Round Table [A&M]

VAN CLIBURN 04187
My Favorite Encores [RCA RED SEAL]

JOE COCKER 04532
I Can Stand A Little Rain [A&M]

Glen Campbell 13932
Rhinstone Cowboy [CAPITOL]

BEST OF 13755
AL MARTINO [CAPITOL]

OZARK MT. DAREDEVILS 13994
It'll Shine When It Shines [A&M]

The Biggest Hits 13840
Of Sonny James [CAPITOL]

ARTHUR FIEDLER/ 03542
BOSTON POPS Pops Serenade [RCA RED SEAL]

ROD STEWART 14392
Sing It Again Rod [MERCURY]

Ten Years After 20018
Their Greatest Hits [DERAM]

ANNE MURRAY 14017
HIGHLY PRIZED POSSESSION [CAPITOL]

More hits on next page

More hits on next page

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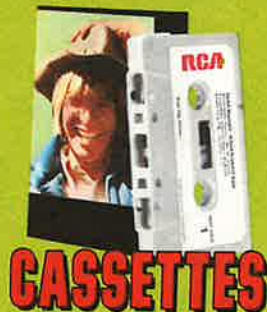
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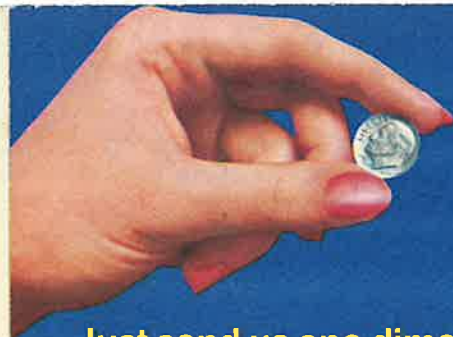
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RCA Music Service, 6550 E. 30th St., Indianapolis, Ind. 46219

NOVEMBER 24, 1975

Gannon: Chad Everett. Lochner:
James Daly. (60 min.)

Guest Cast

Currie Belinda J. Montgomery
Carter Lonny Chapman
Alice Ruth McDevitt
Kate Lurene Tuttle
Tom Arthur Space
Chuck Davis Roberts
Lieutenant Samuels

Senator Grasell Martin E. Brooks
Maggie Andrea King

8 ANTIQUES

Handcrafted silver from England and
the U.S. is displayed and compared.

(28) (31) WHY ME?: LOCAL FOLLOW-UP
Special: Resources available to wom-
en who want to learn about breast-
cancer detection and mastectomy are
surveyed. (Live)

NEWMAN ON NEWSMEN. Next week
in TV GUIDE, don't miss noted news-
man Edwin Newman's highly personal
views of what television journalism
should be.

9:30 **(2) UNIVERSITY OF MINNESOTA**

(8) GUPIES TO GROUPERS

(11) NEWS

(28) (31) INTERNATIONAL ANIMATION
FESTIVAL

10:00 **(2) (8) WORLD PRESS**

(3) (3) (4) (5)

(6) (7) (8) (10) (12) (13) NEWS

(11) DRAGNET—Crime Drama

Friday (Jack Webb) investigates a
woman's claim that her husband is
an armed robber.

(28) (31) ROMAGNOLIS' TABLE

Turkey stuffed with fruit and nuts is
the fare prepared by Franco and Mar-
garet Romagnoli.

10:30 **(2) EVENING EDITION WITH MARTIN**
AGRONSKY

(3) (3) (8) (12) MOVIE—Suspense

"Hitchhike!" a 1974 TV-movie about a
lonely middle-aged woman who offers a
ride to a moody young man, un-
aware that he has just killed his step-
mother. Cloris Leachman. Keith: Mi-
chael Brandon. Mary: Claiborne Cary.
Hadley: Cameron Mitchell. (90 min.)

(5) (6) (7) (10) (13) JOHNNY CARSON

Scheduled: Guest host McLean Stev-
enson, basketball star Kareem Abdul-

Monday

EVENING

Jabbar, Dr. Joyce Brothers. Ed McMa-
hon, Doc Severinsen. (90 min.)

(8) LILIAS, YOGA AND YOU

(11) IRONSIDE—Crime Drama

A nightclub psychic has a knack for
predicting the times and targets of ar-
son attacks. Ironside: Raymond Burr.
Damien: Ross Martin. Pat: Louise Sor-
el. Kendall: Burr DeBenning. Hanson:
John Doucette. (60 min.)

(28) (31) ABC NEWS—Harry Reasoner
Captioned for the hearing-impaired.

11:00 **(4) MOVIE—Comedy**

Elvis Presley does more acting than
singing in "The Trouble with Girls"
(1969), set among the traveling
Chautauqua tent shows of the 1920s.
Charlene: Marilyn Mason. Nita: Sheree
North. (2 hrs.)

(6) (9) (10) (19) NEWS

11:20 **(19) WILD WILD WEST—Adventure**

A cowardly sheriff (Jackie Coogan)
needs West's help. Cutthroats are
menacing his town—coincidental with
the return of an ex-con (Bradford
Dillman). (60 min.)

11:30 **(6) N.Y.P.D.**

(9) (10) WIDE WORLD SPECIAL

"JFK—A Time to Remember," recalls
the private side of President John F.
Kennedy, who died 12 years ago. The
program relies almost solely on per-
sonal reminiscences by Kennedy's
family and friends. Among those inter-
viewed: the late President's brother
Sen. Edward Kennedy (D-Mass.) and
their mother Rose; Dave Powers, a
Kennedy aide. (Repeat; 90 min.)

(11) MISSION: IMPOSSIBLE

In Africa, a wounded and fugitive Bar-
ney is sheltered by a lovely deaf-mute.
Gabby: Ta-Tanisha. Barney: Greg Mor-
ris. (60 min.)

12:00 **(3) UNTOUCHABLES (BW)**

Milo Sullivan (Thomas Mitchell) is
financial consultant and financier
for the crime business—but Ness
has plans to break his bank. Mul-
len: Peter Falk. (60 min.)

(5) (6) (7) (10) (13) TOMORROW

—Tom Snyder

(6) NEWS—Bill Hudson

12:30 **(11) ALFRED HITCHCOCK—Drama (BW)**
Revenge is the motive in this tale of a
husband's relentless search for the
man who attacked his wife.

1:00 **(7) (9) NEWS**

TV GUIDE A-49

Tuesday

MORNING

- 5:30 **4 SUNRISE SEMESTER**
Magic, Faith and Healing: Transcultural Psychiatry and the Developing World. Yoga is discussed.
- 5:50 **5 MINNESOTA TODAY—Stone**
- 6:00 **4 CBS NEWS—Hughes Rudd**
- 6:20 **5 GRANDPA JIM**
- 6:25 **8 SUNRISE MARKETS**
- 6:30 **3 8 SUNRISE SEMESTER**
Magic, Faith and Healing: Transcultural Psychiatry and the Developing World. Yoga is discussed. Prof. Ari Kiev is the lecturer.
- 5 HILARIOUS HOUSE OF FRIGHT-ENSTEIN**
- 11 WHAT'S NEW?**
- 7:00 **3 3 8 12 CBS NEWS—Rudd**
- 4 CARMEN**
- 5 6 7 10 13 TODAY**
—Hartz/Walters
- 6 9 10 GOOD MORNING, AMERICA—David Hartman**
- 11 NEW ZOO REVUE**
Understanding the meaning and proper use of compliments.
- 7:30 **4 CLANCY AND WILLIE**
- 11 POPEYE AND PORKY—Cartoons**
- 28 31 MAINSTREAMING THE EXCEPTIONAL CHILD**
- 8:00 **3 3 4 8 12 CAPTAIN KANGAROO**
Margaret Hamilton plays Cinderella's fairy godmother. She also sings "I'd Choose You" and reads "A Bug of Importance." (60 min.)
- 8:30 **19 ACROSS THE FENCE**
- 9:00 **3 3 4 8 12 PRICE IS RIGHT**
—Game
- 5 6 7 10 13 CELEBRITY SWEEPSTAKES—Game**
Abbe Lane, Jimmie Walker, Jan Murray, Richard Castellano, Dan Rowan, Carol Wayne. Jim McKrell is the host.
- 6 DINAH!**
From New York: Yul Brynner, Ethel Merman, Robert Preston, Dick Cavett and New York mayor Abraham Beame are guests. Music: "Riding High," "There's No Business Like Show Business" (Ethel); "Shall We Dance?" (Yul, Dinah). Music by the John Rodby orchestra. (90 min.)
- 9 DINAH!**
- 10 CARTOON CARNIVAL**
- 11 FLINTSTONES**

NOVEMBER 25, 1975

- 19 NEW ZOO REVUE**
Doug loses his sense of rhythm during a square dance.
- 9:30 **5 6 7 10 13 WHEEL OF FORTUNE—Game**
- 11 I DREAM OF JEANNIE—Comedy**
Tony gets his just deserts when he decides to test Jeannie's fidelity. Tony: Larry Hagman.
- 19 MISTER ED—Comedy BW**
Ed runs away in shame after hearing a report on his ancestors.
- 10:00 **2 ELECTRIC COMPANY—Children**
- 3 3 4 8 GAMBIT—Game**
- 5 6 7 10 13 HIGH ROLLERS**
—Game
- 9 YOU DON'T SAY!—Game**
Gary Collins, Mary Ann Mobley, Charlie Brill, Mitzi McCall.
- 10 RYAN'S HOPE—Serial**
- 11 FATHER KNOWS BEST BW**
Rita Moreno guest stars as an Indian exchange student.
- 12 COFFEE BREAK**
- 19 GREEN ACRES—Comedy**
Spring fever envelops Hooterville: Lisa plans a festival and Oliver tries to begin his planting.
- 10:30 **3 3 4 8 12 LOVE OF LIFE**
—Serial
- 5 6 7 10 13 HOLLYWOOD SQUARES—Game**
Anson Williams, Lynn Redgrave, Rich Little, Milton Berle, Joan Rivers, Arthur Godfrey, the Hudson Brothers, Susan Flannery, Paul Lynde. Peter Marshall is the host of the series.
- 6 9 10 19 HAPPY DAYS**
Richie has a date with a girl who once gave him the brush.
- 11 ANDY GRIFFITH—Comedy BW**
Barney steps in when Peggy (Joanna Moore) breaks a date with Andy.
- 10:40 **28 31 ELECTRIC COMPANY**
- 10:55 **3 3 8 12 CBS NEWS—Edwards**
- 4 LIVE TODAY—Religion**
- 11:00 **3 3 4 8 12 YOUNG AND THE RESTLESS—Serial**
- 5 6 7 10 13 MAGNIFICENT MARBLE MACHINE—Game**
Earl Holliman, Jo Anne Worley. Art James is the series host.
- 6 9 10 19 SHOWOFFS—Game**
Karen Morrow, Dick Gautier, Dr. Joyce Brothers, Mike Farrell.
- 11 THAT GIRL—Comedy**
A wave of nostalgia hits Ann (Marlo

NOVEMBER 25, 1975

- Thomas) when she spends a night alone at her parents' home.
- 11:30 **2 CARRASCOLENDAS—Children**
- 3 3 4 8 12 SEARCH FOR TOMORROW—Serial**
- 5 6 7 10 13 3 FOR THE MONEY—Game**
Scheduled: Adrienne Barbeau and Jack Klugman are the guests. Dick Enberg is the series host.
- 6 9 19 ALL MY CHILDREN**
—Serial
- 10 LOVE AMERICAN STYLE**
A wallflower has a dream come true when she is courted by a tycoon. Vanessa: Susan Tolsky.
- 11 WHAT'S NEW?**
Scheduled: Author Harrison Salisbury ("The Gates of Hell"); naturalist Les Blacklock. (Live; 60 min.)
- 28 31 SESAME STREET**
- 11:55 **5 6 7 10 NBC NEWS—Newman**
- 13 EXERCISE WITH MARLYCE**

AFTERNOON

- 12:00 **2 SESAME STREET**
- 3 TOWN AND COUNTRY—Linda**
- 3 5 10 10 12 13 NEWS**
- 4 MIDDAY**
- 6 ONLY FOR GIRLS**
- 6 9 19 RYAN'S HOPE—Serial**
- 7 FARM TODAY**
- 8 NOONTIME**
- 12:05 **10 LIFE STYLE—Peggy Chisholm**
- 12:10 **5 TAKE FIVE—Jane Johnston**
- 12:15 **10 TAKE TEN—Virginia**
- 12:20 **7 RURAL ROUNDUP**
- 8 BONNIE SAYS IT'S SEW**
- 12:25 **5 TAKE KERR—Cooking**
- 12:30 **3 3 4 8 12 AS THE WORLD TURNS—Serial**
- 5 6 7 10 13 DAYS OF OUR LIVES—Serial**
- 6 9 10 19 LET'S MAKE A DEAL**
—Game
- 11 LUCY SHOW**
Lucy must contact Mooney, who left for naval reserve submarine duty without signing some important papers.
- 28 31 MISTER ROGERS—Children**
- 1:00 **2 VEGETABLE SOUP**
- 3 3 4 8 12 GUIDING LIGHT**
—Serial
- 6 9 10 19 \$10,000 PYRAMID**
—Game
Anne Meara, Jack Carter.

Tuesday

MORNING-AFTERNOON

- 11 MOVIE—Mystery**
"I Love a Mystery." (1966) TV-movie based on the old radio series, with Ida Lupino as an eccentric who traps three private eyes in a mysterious castle. Doc: David Hartman. Jack: Les Crane. (2 hrs.)
- 1:30 **3 3 4 8 12 EDGE OF NIGHT**
—Serial
- 5 6 7 10 13 DOCTORS—Serial**
- 6 9 10 19 RHYME AND REASON**
—Game
Nipsey Russell, Jo Ann Pflug, Sammy Shore, Frank Gorshin, Mitzi McCall.
- 2:00 **3 3 4 8 12 MATCH GAME**
Esther Rolle, Joe Silver, Fannie Flagg, Richard Dawson, Brett Somers, Charles Nelson Reilly. Gene Rayburn is the series host.
- 5 6 7 10 13 ANOTHER WORLD—Serial**
- 6 9 10 19 GENERAL HOSPITAL**
—Serial
- 2:30 **3 3 4 8 12 TATTLETALES**
—Game
Ginnie and Bob Newhart, Dolly and Dick Martin, Frankie and Sheldon Leonard. Host: Bert Convy.
- 6 9 10 19 ONE LIFE TO LIVE**
—Serial
- 3:00 **3 3 4 8 12 GIVE-N-TAKE**
—Game
- 5 6 7 10 13 SOMERSET**
—Serial
- 6 10 19 YOU DON'T SAY!—Game**
Conny Van Dyke, Ann Elder, Larry Hovis, Bob Ridgely.
- 9 DARK SHADOWS—Serial BW**
- 11 GOMER PYLE, USMC**
Frances Bavier stars as Aunt Bee, who's appalled by the way Carter treats her favorite marine.
- 3:30 **3 DINAH!**
See 9 A.M. Ch. 6 for details.
- 3 SESAME STREET**
- 4 MOVIE—Comedy**
"Son of Paleface." (1952) Bob Hope and Jane Russell are reunited in a rambunctious sequel to their "Paleface." (2 hrs.)
- 5 BRADY BUNCH—Comedy**
Peter's flipping over a girl and flopping in his campaign to impress her.
- 6 NOT FOR WOMEN ONLY**
Hugh Downs and Barbara Walters are the co-hosts for the second of five discussions of bisexuality.

Tuesday

AFTERNOON

6 MIKE DOUGLAS

From Las Vegas: Co-host John Davidson, Totie Fields, Wayne Rogers, Mac Davis and Jerry Vale. Songs: "It Had to Be You" (Jerry), "Stop and Smell the Roses" (Mac). (60 min.)

7 WELCOME INN

Fun-loving cousin Henry starts a hullabaloo in a department store. Henry: Steve Franken. (60 min.)

9 MIKE DOUGLAS

From the San Diego Wild Animal Park: Co-host Totie Fields; Jose Feliciano; Danton Burroughs, grandson of Edgar Rice Burroughs; and six of the movie Tarzans, including Johnny Weissmuller, Buster Crabbe. (90 min.)

10 ALL MY CHILDREN—Serial

10 ROBERT YOUNG, FAMILY DOCTOR—Drama

An overprotective mother (Lois Nettleton) refuses to let her deaf child have an operation that might restore her hearing. Cara: Dawn Lyn. (60 min.)

11 YOGI AND POPEYE—Cartoon

12 GAMBIT—Game

NOVEMBER 25, 1975

13 BULLWINKLE—Cartoon

19 FAMILY AFFAIR—Comedy

Feeling a little insecure, Jody puts Uncle Bill's love to the test.

4:00 2 8 MISTER ROGERS—Children

5 MOD SQUAD—Crime Drama

While Pete and Linc work on a robbery assignment, Julie faces a personal problem: her mother, an ex-prostitute, unexpectedly turns up. Connie: Nan Martin. (60 min.)

6 MIKE DOUGLAS

From the San Diego Wild Animal Park: Co-host Totie Fields; Jose Feliciano; Danton Burroughs, grandson of Edgar Rice Burroughs; and six of the movie Tarzans, including Johnny Weissmuller, Buster Crabbe. (90 min.)

7 HONG KONG PHOOEY

8 DINAHI

Jean Stapleton, Tammy Wynette, Dom DeLuise, Graham Kerr and his wife Treena are the guests. Jean sings "A Lazy Afternoon." (90 min.)

10 MOVIE—Comedy (BW)

"Here Come the Co-eds." (1945) Bud Abbott and Lou Costello as caretakers at a girls' school. Molly: Martha O'Driscoll. Johnson: Lon Chaney. Patty: Peggy Ryan. (90 min.)

11 BEWITCHED—Comedy

Mini-witchery isn't what the baby sitter bargained for. Baker: J. Edward McKinley.

12 BEWITCHED—Comedy

Endora transforms Darrin into a snob. Endora: Agnes Moorehead.

13 HOGAN'S HEROES—Comedy

Assignment: persuade Klink to apply for a transfer to Russia.

19 ROBERT YOUNG, FAMILY DOCTOR—Drama

An artificial-kidney recipient (Lindsay Wagner) is reluctant to resume an affair with an insistent former beau (Dack Rambo). First of two parts. Kiley: James Brolin. (60 min.)

28 31 SESAME STREET

4:30 2 8 SESAME STREET

3 GILLIGAN'S ISLAND

A case of mixed identities throws the islanders into confusion.

6 MICKEY MOUSE CLUB (BW)

"Guest Star Day" is highlighted by the footwork of two young dancers.

7 VEGETABLE SOUP—Children

A look at the vocation of steelworker;

NOVEMBER 25, 1975

a description of early humans; information about bumblebees.

10 HOGAN'S HEROES—Comedy

Hogan (Bob Crane) directs a propaganda film. Klink: Werner Klemperer. Schultz: John Banner.

11 GILLIGAN'S ISLAND

A native king searches the island for a goddess—to be fed to a volcano. Gilligan: Bob Denver.

12 BONANZA—Western

A famous Negro opera singer, in Virginia City for a concert, is suspected of being a runaway slave. Adam: Pernell Roberts. Bowers: William Marshall. (60 min.)

13 BONANZA—Western

Joe (Michael Landon) becomes embroiled in a miner's strike when a close friend's death leaves the strikers without a leader. Hudson: Peter Whitney. (60 min.)

5:00 3 ADAM-12—Crime Drama

Leo Gordon plays a headstrong police buff who thinks he can catch crooks better than anyone. Malloy: Martin Milner. Reed: Kent McCord.

Tuesday

AFTERNOON

3 BEWITCHED—Comedy

Pregnant Samantha's food cravings get entirely out of hand.

5 HOGAN'S HEROES—Comedy

A British commando briefs Hogan's irregulars on the mission he was unable to complete.

6 19 ABC NEWS—Harry Reasoner

7 LET'S MAKE A DEAL—Game

9 NEWS

10 ADAM-12—Crime Drama

Nehemiah Persoff as a tailor suspected of planning murder. Malloy: Martin Milner. Reed: Kent McCord.

11 FLINTSTONES

28 31 ELECTRIC COMPANY

2 8 ELECTRIC COMPANY

3 3 4 8 12 CBS NEWS

—Walter Cronkite

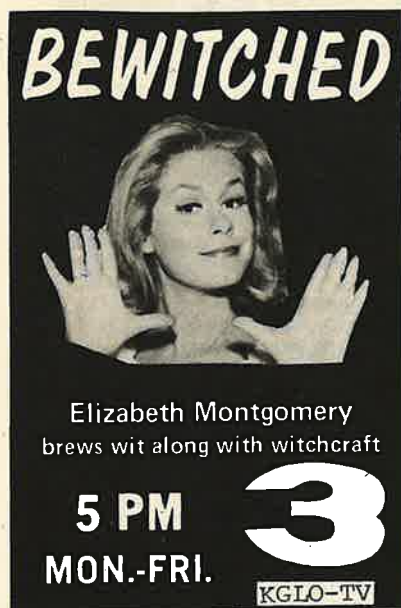
5 6 7 10 13 NBC NEWS—John Chancellor

6 NEWS—Darrell Larson

9 10 ABC NEWS—Harry Reasoner

11 PARTRIDGE FAMILY—Comedy

The purchase of a used car gives Keith his first taste of financial responsibility. Carol: Annette O'Toole.



BEWITCHED

Elizabeth Montgomery
brews wit along with witchcraft

5 PM
MON.-FRI.

3
KGLO-TV

A-52 TV GUIDE



THE RYAN REPORT

Weekdays at 6 & 10
KROC TV Roch. Minn.

TV GUIDE A-53

Tuesday

AFTERNOON-EVENING

19 THAT GIRL—Comedy

Don and Ann's father collide in a minor auto accident—and Ann is the only witness. Ann: Marlo Thomas.

28 31 COMMUNICATION SKILLS

EVENING

6:00 2 ROUNDHOUSE—Children

3 3 4 5 6

7 8 10 10 12 13 19 NEWS

6 I DREAM OF JEANNIE—Comedy

Jeannie (Barbara Eden) is asked to appear on "Laugh-In."

8 GUPPIES TO GROUPERS

9 TRUTH OR CONSEQUENCES

—Game

11 LOVE AMERICAN STYLE

1. Sid Caesar and Maureen Arthur in a kooky New Year's Day story. 2. Comic Stu Gilliam in a tale about a wife, a girl friend and a fur coat.

28 31 CONSUMER EXPERIENCE

6:30 2 8 EVENING EDITION WITH

MARTIN AGRONSKY

3 BOB NEWHART

Bob's Thanksgiving turns into a real

NOVEMBER 25, 1975

turkey when Emily departs for a family reunion, and he stays home to care for his patients. Emily: Suzanne Pleshette. Jerry: Peter Bonerz. Howard: Bill Dailly. Carlin: Jack Riley.

3 WILD, WILD WORLD OF ANIMALS

Survival in the Arctic is exemplified by the wildlife of Canada's Ellesmere Island. Animals observed during the region's brief summer include the fox, the hare, the wolf, the caribou.

4 WILD, WILD WORLD OF ANIMALS

A look at the hyena's social organization and methods of getting food.

5 13 PRICE IS RIGHT

6 BEVERLY HILLBILLIES

The Clampetts' dishonest home-town mayor pays a visit.

6 LAUREL AND HARDY

—Comedy (BW)

"Chickens Come Home." (1931) Ollie campaigns for mayor.

7 THAT GOOD OLE NASHVILLE MUSIC

Tammy Wynette, T.G. Sheppard and

NOVEMBER 25, 1975

Bobby Bare are among the guests. Also: square-dancing by Ralph Sloan and the Tennessee Travelers.

8 HOLLYWOOD SQUARES—Game

Ethel Merman, Jonathan Winters, Michael Landon, Jimmie Walker, Barry Newman, Karen Valentine.

9 MATCH GAME PM

Fannie Flagg, Sheldon Leonard, Louisa Moritz, Brett Somers.

10 LAST OF THE WILD

Rains simultaneously threaten destruction and promise rejuvenation to the East African plain. Footage illustrates the natural phenomenon.

10 BOBBY VINTON—Variety

Arte Johnson and Tanya Tucker are the guests, and Don Rickles makes a cameo appearance. Arte as Russian bowler Roller Rozmenko displays his skill at the game; Tanya sings "Lizzie and the Rainman."

11 ADAM-12—Crime Drama

A pilot is booked on drunk-driving charges after his light plane crashes. Reed: Kent McCord.

12 AMERICA—Documentary

A review of America's post-World War II military development.

19 BART STARR: FOOTBALL

Highlights of the Giants-Packers game played Nov. 23 in Milwaukee.

28 31 TARGET: THE STATE

7:00 2 8 DIABETIC TODAY

3 3 4 12 GOOD TIMES

With money left over from James' paycheck, the Evans family treat themselves to an expensive roast-beef dinner that turns out to be a gastronomic disaster. Florida: Esther Rolle. James: John Amos. J.J.: Jimmie Walker. Wil-

Tuesday

EVENING

Iona: Ja'net DuBois. Thelma: Bern-Nadette Stanis. Guest Cast . . . Gage: Lester Wilson.

5 6 7 10 13 MOVIN' ON

The truckers, an injured bus driver and his passengers are held hostage by armed men who claim that someone on the bus has something that belongs to them. Filmed in Henderson, N.C. Sonny: Claude Akins. Will: Frank Converse. (60 min.)

Guest Cast

Lanier . . . John Dehner
Carl . . . Paul Carr
Kate . . . Anne Callaway
Mrs. Hawkins . . . Helen Bragdon
Meg . . . Norma Veney Frank
Pete . . . E. Frank Edwinn
Tom . . . Barry Dudley
Eric . . . Tom Powers
Driver . . . William T. Hicks

6 9 10 19 HAPPY DAYS

Fonzie unwittingly stirs up a hornet's nest when he brings in a black friend to play drums at Richie's luau. John Anthony Bailey joins the series in the recurring role of Bill "Sticks" Downey Jr. Richie: Ron Howard. Fonzie: Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross. Potsie: Anson Williams. Ralph: Donny Most. Joanie: Erin Moran. Arnold: Pat Morita. Guest Cast . . . Rosemary: Vivian Bonnell. Karen: Carolyn Williams.

8 IRONSIDE—Crime Drama

Ironsides races to recover a priceless Torah before the thieves discover it's of no value to anyone but the synagogue members. Rabbi: David Opatoshu. Trannon: Shelly Novack. (60 min.)

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due to inflammation.

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Tuesday

EVENING

11 VAUDEVILLE

Cab Calloway and his singing daughters Chris and Cecilia, Norm Crosby, mime artist Vito Scotti, the Alcetys balancing act, the Lovin' Couple dancers. (60 min.)

28 31 AMERICA—Documentary

The causes of the Civil War are reviewed by Alistair Cooke.

7:30 2 UNIVERSITY OF MINNESOTA

3 3 4 12 JOE AND SONS

—Comedy

Gus is suing the city of Hoboken for \$2,000,000 for "bodily injuries and mental anguish" he suffered while riding a bus that collided with a car. Gus: Jerry Stiller. Joe: Richard Castellano. Josephine: Florence Stanley. Estelle: Bobbi Jordan. Guest Cast . . . Mo: Sorrell Booke. Bob Grosscup: Ernie Anderson.

6 9 10 19 WELCOME BACK,

KOTTER—Comedy

Barbarino grudgingly agrees to see a tutor (Helaine Lembeck) after pondering his dismal showing on the mid-year report cards. Gabe: Gabriel Kap-

NOVEMBER 25, 1975

lan, Barbarino: John Travolta. Epstein: Robert Hegyes. Horshack: Ron Palillo. Woodman: John Sylvester White. Washington: Lawrence-Hilton Jacobs.

8 FIT SEW WELL—Instruction

28 31 CONSUMER SURVIVAL KIT

—Report

A prescription for selecting health insurance that fits one's medical and financial needs is offered by host Lary Lewman. The terms used in many insurance policies are defined by comedian Dick Shawn in a tongue-in-cheek lecture. (Repeat)

8:00 2 8 28 31 ASCENT OF MAN

—Documentary

"World Within World," Part 10 of this series, concerns the discovery of the structure of the atom. In locales ranging from a Polish salt mine to Oak Ridge, Tenn., series host Jacob Bronowski touches on the nature of crystals ("a first opening into the world of physics") and their similarities to cubist art; the Russian chemist Dmitri Mendeleev, who discovered the periodic table; and, at their homes in

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Tuesday

EVENING

Europe, the work of Nobel Prize winners Max Planck, Niels Bohr and Ernest Rutherford. (Repeat; 60 min.)

3 3 4 8 12 SWITCH—Drama
Much to ex-con Pete's surprise—and to ex-cop Mac's chagrin—a genuine syndicate don volunteers to help them turn the tables on an elegant French Romeo who swindled a widow out of \$100,000. Pete: Robert Wagner. Mac: Eddie Albert. (60 min.)

Guest Cast

Jean Paul Ricardo Montalban
Don Vincenzo Marc Lawrence
Luciana Dina Merrill
Veronique Martine Beswick
Traliggi Cliff Carnell
Della the Dip Pearl Shear
Head Waiter Benito Preziosi
[Last show in this time slot. "Switch" will be seen an hour later beginning next week.]

5 6 7 10 13 POLICE WOMAN—Crime Drama

Sergeant Crowley's career is on the line after he accidentally kills a 15-year-old boy during the investigation

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of a heist. Crowley: Earl Holliman. Pepper: Angie Dickinson. Royster: Charles Dierkop. (60 min.)

Guest Cast

Milton Brooks David Huddleston
Basterie Rick Jason
Berrigan Bert Remsen
Lieutenant McKay Tige Andrews
Lieutenant Bocine Don "Red" Barry
Lieutenant Sullivan Stephen Pearlman

Lawrence Lee Paul
Judge Bruce Hayden Rorke
Man Al Stellone
Bartender Dave Carille
Court Clerk Dann E. Hadzick

6 9 10 19 ROOKIES—Crime Drama

Jill Danko (Kate Jackson) is kidnapped and used as a pawn by an escaped killer seeking vengeance on the bumbling rookie policeman who arrested him. Mike: Sam Melville. Lieutenant Ryker: Gerald S. O'Loughlin. Terry: Georg Stanford Brown. (60 min.)

Guest Cast

Hap Dawson John Ritter

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Wolfe Burdett Jack Colvin
Lucas Dawson Bert Remsen
Vaughn Tom Lacy
Milo Frank Geraci
Morrison Wayne Grace

11 MERV GRIFFIN

From Las Vegas: Helen Reddy, Joan Rivers, Foster Brooks, comic Pat Cooper and country singer Leroy Van Dyke are the guests. Mort Lindsey orchestra. (90 min.)

9:00 2 PSYCHOLOGY AND RELIGION

—Instruction

3 3 4 8 12 CBS REPORTS INQUIRY—Documentary

Special: First of a two-part report probing the assassination of President John F. Kennedy. Officially, the case is closed: in September 1964, the Warren Commission concluded that Lee Harvey Oswald, acting alone, killed the President. This inquiry, says producer Leslie Midgley, "explores the doubts, questions and dissenting theories that continue to linger about the report's findings." The hour (being edited at press time) reexamines existing evidence, including eyewitness accounts, ballistic tests, autopsy reports and "the Zapruder film"—a graphic 20-second record of the assassination scene. The program also weighs the opinions of critics and defenders of the Warren Report. Dan Rather is the reporter. (60 min.)

["Switch" moves into this time slot beginning next week.]

5 6 7 10 13 JOE FORRESTER—Crime Drama

Posing as a cop on the take, Joe infiltrates a syndicate that imports narcotics from Mexico. Joe: Lloyd Bridges. Georgia: Pat Crowley. (60 min.)

Guest Cast

Marian Medina Rosemary Forsyth
Frank Medina Ray Danton
Luna Lloyd Battista
Mannie Escobar Armand Alzamora
Pete Cruz Erik Estrada
Milt Gold Milt Kogan
Lola Victoria Carroll
Ned Paul Micale
Oscar Art Aragon
Bobby Medina Thomas Trujillo

6 9 10 19 OSCAR'S GREATEST MUSIC

Special: Jack Lemmon is the host for

Tuesday

EVENING

a program of film clips of musical highlights from 20 years of Oscar-awards shows. In addition to the songs, Fred Astaire and Ginger Rogers are seen in an impromptu dance number from 1967. (60 min.)

Songs and Performers

Cole Porter medley (1965)

Judy Garland
"Love Is a Many Splendored Thing" (1956) Eddie Fisher
"Baby, It's Cold Outside" (1958)

Rock Hudson, Mae West

"Thank Heaven for Little Girls" (1958) Maurice Chevalier

"It's Great Not to Be Nominated" (1958)

Burt Lancaster, Kirk Douglas

"Star" (1969) Frank Sinatra
"The Bare Necessities" (1968)

Louis Armstrong

"Oscar" (1974) Liza Minnelli

"Georgy Girl" (1967) Mitzi Gaynor

[Pre-empted "Marcus Welby, M.D."]

3 WOMAN ALIVE!—Report

In a film, "Four Men from Oregon" tell how the women's movement has af-

A-58 TV GUIDE

'Tis the season to be crunchy—with Planters® Peanuts.

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TV GUIDE A-59

Tuesday

EVENING

fected them. Also: financial columnist Sylvia Porter examines the impact of the present economy on women.

28 31 MONTY PYTHON'S FLYING CIRCUS

9:30 2 8 WOMAN

Criminologist Freda Adler examines why the rate of crime committed by women has increased in recent years. She also discusses the growth of all-woman gangs, calls for the hiring of more female law-enforcement officers.

11 NEWS

28 31 INTERNATIONAL ANIMATION FILM FESTIVAL

10:00 2 CHANGING CHANNELS

3 3 4 5 6 6

7 8 9 10 10 12 13 19 NEWS

8 TRIBAL EYE—Documentary

"A series of misunderstandings and murders," according to host David Attenborough, led Europeans to discover a valuable collection of bronzes in West Africa. Attenborough traces the bronzes to their origin, the kingdom of Benin (now part of Nigeria), and recounts how the kingdom fell and how its treasures were looted after Benin tribesmen ambushed a British expedition in 1897. (60 min.)

11 DRAGNET—Crime Drama

This episode focuses on the problem of drugs, paying particular attention to addiction symptoms. Friday: Jack Webb. Gannon: Harry Morgan. Thursday: Vic Perrin. Aldrich: Len Wayland. Deemer: Marshall Reed. Shirley: Virginia Vincent.

28 31 ANTIQUES

10:30 2 EVENING EDITION WITH MARTIN AGRONSKY

3 3 8 12 BANACEK—Crime Drama

Banacek (George Peppard) searches for a one-of-a-kind Greek chalice that disappears from a museum gallery in full view of a group of onlookers. Carlisle Kirkland: Christine Belford. Jay: Ralph Manza. Harrison Harlan: John Saxon. Sybil Payson: Sue Ane Langdon. Marius: Cesar Romero. Bolitho: Eric Braeden. Cavanaugh: George Murdock. Sharmon: Lester Rawlins. Forrest: Robert Wolders. Cee Cee: Nedra Deen. (Repeat; 90 min.)

5 6 7 10 13 JOHNNY CARSON

Scheduled: Guest host McLean Ste-

NOVEMBER 25, 1975

venson and guests Muhammad Ali and Neil Sedaka. Ed McMahon, Doc Severinsen orchestra. (90 min.)

6 9 10 19 WIDE WORLD MYSTERY

An emotionally unstable orphan girl, just released from a sanitarium, finds an "Alien Lover" in the form of a handsome young man who appears only on an old TV set in the attic. Susan: Kate Mulgrew. Marc: John Ventantonio. Mike: Pernell Roberts. Marian: Susan Brown. Jude: Steven Earl Tanner. Richard: Harry Moses. Dr. Steiner: David Lewis. Nurse Coates: Anna Ridley. (90 min.)

11 IRONSIDE—Crime Drama

Nostalgia and the mysterious death of an old friend bring Ironside (Raymond Burr) back to his small home town. Sam: Jackie Coogan. Fran: Elizabeth Baur. Karen: Anne Francis. Lakes: Leif Erickson. (60 min.)

28 31 ABC NEWS—Harry Reasoner

Captioned for the hearing-impaired.

11:00 4 MOVIE—Suspense

"Hitchhike!" a 1974 TV-movie about a lonely middle-aged woman who offers a ride to a moody young man, unaware that he has just killed his step-mother. Cloris Leachman. Keith: Michael Brandon. Mary: Claiborne Cary. Hadley: Cameron Mitchell. Hanratty: John Elerick. (90 min.)

11:30 11 MISSION: IMPOSSIBLE

An Iron Curtain dragnet closes in on the IMF. (60 min.)

12:00 3 UNTOUCHABLES BW

Ness (Robert Stack) spends a night at the fights with an old school chum who seems to know who's going to win—and when. Barber: Jack Warden. (60 min.)

5 6 7 10 13 TOMORROW

—Tom Snyder

Astrology is the scheduled subject of a discussion. (60 min.)

6 NEWS—Bill Hudson

9 MY PARTNER THE GHOST

Jeff is the prime suspect in "Money to Burn." The police think he hijacked a truck-load of money destined for a government incinerator. (60 min.)

12:30 11 ALFRED HITCHCOCK—Drama BW

A miserly janitor (Oscar Homolka) finds a wallet containing \$5000.

1:00 7 9 NEWS

NOVEMBER 26, 1975

MORNING

5:30 4 SUNRISE SEMESTER

Anthropology of the Middle East and North Africa: Mores in nation-states.

5:50 5 MINNESOTA TODAY—Stone

6:00 4 CBS NEWS—Hughes Rudd

6:20 5 GRANDPA JIM

6:25 8 SUNRISE MARKETS

6:30 3 8 SUNRISE SEMESTER

Anthropology of the Middle East and North Africa: Mores in nation-states.

5 HILARIOUS HOUSE OF FRIGHT-ENSTEIN

11 WHAT'S NEW?

7:00 3 3 8 12 CBS NEWS—Rudd

4 CARMEN

5 6 7 10 13 TODAY

—Hartz/Walters

U.S. ice-dancing champions Colleen O'Connor and Jim Millns are scheduled guests. (2 hrs.)

5 9 10 GOOD MORNING, AMERICA—David Hartman

11 NEW ZOO REVUE

Dealing with superstition.

7:30 4 CLANCY AND WILLIE

11 POPEYE AND PORKY—Cartoon

8:00 3 3 4 8 12 CAPTAIN KANGAROO

Mr. Moose and the Captain help Phoebe overcome stage fright when she has to sing in school. (60 min.)

8:30 19 APPLIED MANAGEMENT SCIENCE

9:00 3 3 4 8 12 PRICE IS RIGHT

—Game

5 6 7 10 13 CELEBRITY SWEEPSTAKES—Game

Abbe Lane, Jimmie Walker, Jan Murray, Richard Castellano, Dan Rowan. 6 DINAH!

From New York: Beverly Sills, Marvin Hamlisch, Anthony Perkins, Charley Pride and guitarist Barry Zweig are guests. Music includes "A Kiss in the Dark" (Beverly), "Glow-Worm" (Beverly, Charley, Dinah), "Any Place I Hang My Hat Is Home" (Dinah). John Rodby orchestra. (90 min.)

9 DINAH!

10 CARTOON CARNIVAL

11 FLINTSTONES

19 NEW ZOO REVUE

Taking a correspondence course.

9:30 5 6 7 10 13 WHEEL OF FORTUNE—Game

Wednesday

MORNING

11 I DREAM OF JEANNIE—Comedy Jeannie cooks up some high-calorie revenge to deal with the lovely new chef Tony hired.

19 MISTER ED—Comedy BW

Ed decides to vote in the coming election. Wilbur: Alan Young.

10:00 2 ELECTRIC COMPANY—Children

3 3 4 8 GAMBIT—Game

5 6 7 10 13 HIGH ROLLERS—Game

9 YOU DON'T SAY!—Game

Conny Van Dyke, Ann Elder, Larry Hovis, Bob Ridgely.

10 RYAN'S HOPE—Serial

11 FATHER KNOWS BEST BW

Trouble begins when Margaret (Jane Wyatt) wins a car. Robert Young.

12 COFFEE BREAK

19 GREEN ACRES—Comedy

The surprise of Eb's engagement hits Oliver (Eddie Albert) hardest.

10:30 3 3 4 8 12 LOVE OF LIFE—Serial

5 6 7 10 13 HOLLYWOOD SQUARES—Game

Anson Williams, Lynn Redgrave, Rich Little, Milton Berle, Joan Rivers, Arthur Godfrey, the Hudson Brothers. 6 9 10 19 HAPPY DAYS

Richie (Ron Howard) wins a date with a movie starlet (Cheryl Ladd).

11 ANDY GRIFFITH—Comedy BW

The new mayor (Parley Baer) thinks Andy is too easygoing.

10:40 28 31 ELECTRIC COMPANY

10:55 3 3 8 12 CBS NEWS—Edwards

4 LIVE TODAY—Religion

11:00 3 3 4 8 12 YOUNG AND THE RESTLESS—Serial

5 6 7 10 13 MAGNIFICENT MARBLE MACHINE—Game

Earl Holliman, Jo Anne Worley. Art James is the series host.

6 9 10 19 SHOWOFFS—Game

Karen Morrow, Dick Gautier, Dr. Joyce Brothers, Mike Farrell.

11 THAT GIRL—Comedy

Don's super-efficient new secretary has more than business on her mind.

11:30 2 VILLA ALEGRE—Children

3 3 4 8 12 SEARCH FOR TOMORROW—Serial

5 6 7 10 13 3 FOR THE MONEY—Game

Scheduled: Adrienne Barbeau and Jack Klugman are the guests.

Wednesday

MORNING-AFTERNOON

- 6 9 19 ALL MY CHILDREN**
—Serial
10 LOVE AMERICAN STYLE
John Davidson and Wes Stern as brothers vying for a huge inheritance —by being the first to marry and have a child. Boni: Barra Grant.
11 WHAT'S NEW?
28 31 SESAME STREET
11:55 **5 6 7 10 NBC NEWS—Newman**
13 EXERCISE WITH MARLYCE

AFTERNOON

- 12:00 **2 SESAME STREET**
3 TOWN AND COUNTRY—Linde
3 5 10 12 13 NEWS
4 MIDDAY
6 ONLY FOR GIRLS
6 9 19 RYAN'S HOPE—Serial
7 FARM TODAY
8 NOONTIME
12:05 **10 LIFE STYLE—Peggy Chisholm**
12:10 **5 TAKE FIVE—Jane Johnston**
12:15 **10 TAKE TEN—Virginia**
12:20 **7 TRADING POST**
12:25 **5 TAKE KERR—Cooking**
12:30 **3 3 4 8 12 AS THE WORLD TURNS—Serial**
5 6 7 10 13 DAYS OF OUR LIVES—Serial
6 9 10 19 LET'S MAKE A DEAL
—Game
11 LUCY SHOW
Lucy is in the Marines. The wacky red-head received a draft notice intended for Lou C. Carmichael.
28 31 MISTER ROGERS—Children
1:00 **3 3 4 8 12 GUIDING LIGHT**
—Serial
6 9 10 19 \$10,000 PYRAMID
—Game
Anne Meara, Jack Carter. Dick Clark is the program host.
11 VIRGINIAN—Western BW
Despite the Virginian's objections, Garth joins the violent Major Cass in a "war of extermination" against destructive homesteaders. Tatum: Jack Warden. (2 hrs.)
1:30 **3 3 4 8 12 EDGE OF NIGHT**
—Serial
5 6 7 10 13 DOCTORS—Serial
6 9 10 19 RHYME AND REASON
—Game
Nipsey Russell, Jo Ann Pflug, Sammy Shore, Frank Gorshin, Mitzi McCall.

A-62 TV GUIDE

NOVEMBER 26, 1975

- 2:00 **3 3 4 8 12 MATCH GAME**
Esther Rolle, Joe Silver, Fannie Flagg, Richard Dawson, Brett Somers.
5 6 7 10 13 ANOTHER WORLD—Serial
6 9 10 19 GENERAL HOSPITAL
—Serial
2:30 **3 3 4 8 12 TATTLETALES**
—Game
Ginnie and Bob Newhart, Dolly and Dick Martin.
[Beginning next week, "Tattletales" will be seen a half hour later.]
6 9 10 19 ONE LIFE TO LIVE
—Serial
3:00 **3 3 4 8 12 GIVE-N-TAKE**
—Game
This is the last show of the series. Beginning next week, "Tattletales" takes over this time period.
5 6 7 10 13 SOMERSET
—Serial
6 10 19 YOU DON'T SAY!—Game
Conny Van Dyke, Ann Elder, Larry Hovis, Bob Ridgely.
9 DARK SHADOWS—Serial BW
11 GOMER PYLE, USMC
Carol Burnett stars as a loud-mouthed woman marine.
3:30 **2 MEDIA 5**
3 DINAH!
See 9 A.M. Ch. 6 for details.
3 SESAME STREET
4 MOVIE—Comedy
"Road to Bali." (1952) Bing Crosby, Bob Hope and Dorothy Lamour are at it again on their sixth "Road" tour. Standard tropical caper. Ken Arok: Murvyn Vye. (2 hrs.)
5 BRADY BUNCH—Comedy
Ghosts roam the house as the boys set out to scare their sisters.
6 NOT FOR WOMEN ONLY
Washington Post columnist Sally Quinn joins Barbara Walters for the third show on women journalists.
6 MIKE DOUGLAS
From Las Vegas: Co-host John Davidson, the Jackson 5, Peter Marshall and the Chapter V singers, and 72-year-old high-diver Henri Lamothe are guests. (60 min.)
7 WELCOME INN
8 BEWITCHED—Comedy
South of the border, Darrin (Dick York) speaks amazing Spanish: he disappears each time he utters a word of

NOVEMBER 26, 1975

- it. Garcia: Thomas Gomez. Samantha: Elizabeth Montgomery.
9 MIKE DOUGLAS
From San Diego: Beaches provide settings for this show. Co-host Elke Sommer, Rob-ert Conrad, Monty Hall, comic Professor Irwin Corey, pop group Bo Donaldson and the Heywoods. (90 min.)
10 ALL MY CHILDREN—Serial
10 ROBERT YOUNG, FAMILY DOCTOR—Drama
A boxer's biggest blow comes when he finds out that he has epilepsy and must give up his career. Danny: Herbert Jefferson Jr. (60 min.)
11 YOGI AND POPEYE—Cartoon
12 GAMBIT—Game
13 BULLWINKLE—Cartoon
19 FAMILY AFFAIR—Comedy
Cissy (Kathy Garver) looks into French's mysterious personal life.
4:00 **2 8 MISTER ROGERS—Children**
5 MOD SQUAD—Crime Drama
Julie falls for Ari Nassal (Nico Minardos), unaware that he's a Middle Eastern prince involved in a

Wednesday

AFTERNOON

- fierce power struggle that could take his life. (60 min.)
6 MIKE DOUGLAS
From San Diego: Beaches provide settings for this show. Co-host Elke Sommer, Rob-ert Conrad, Monty Hall, comic Professor Irwin Corey, pop group Bo Donaldson and the Heywoods. (90 min.)
7 LOST SAUCER—Children
8 DINAH!
James Brown, Neil Sedaka, Frankie Laine and Freddy Fender are the guests. (90 min.)
10 MOVIE—Science Fiction
"King Kong vs. Godzilla." (Japanese; 1962) Laughable clash between two of the great movie monsters of all time. Carter: Michael Keith. Omura: James Yagi. (90 min.)
11 BEWITCHED—Comedy
Samantha considers confessing her witching ways. Samantha: Elizabeth Montgomery. Stanton: Woodrow Parfrey. Agent W: Herb Ellis.
12 BEWITCHED—Comedy
Samantha's flamboyant father (Mau-



NEWS SPORTS WEATHER
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TV GUIDE A-63

Wednesday

AFTERNOON-EVENING

rice Evans) turns Darrin into a mule. Darrin: Dick York.

13 HOGAN'S HEROES—Comedy

The fate of a German traitor hangs on Hogan. Hauptman: Sandy Kenyon.

19 ROBERT YOUNG, FAMILY DOCTOR—Drama

Kiley's kidney-transplant patient (Lindsay Wagner) files rape charges against her former boy friend (Dack Rambo) in the conclusion of a two-part drama. Kiley: James Brolin. (60 min.)

28 31 SESAME STREET

4:30 2 8 SESAME STREET

3 GILLIGAN'S ISLAND

Gilligan uncovers a hieroglyphic tablet that may reveal an escape route.

6 MICKEY MOUSE CLUB (BW)

"Anything Can Happen Day."

7 ADVENTURES OF GILLIGAN

—Cartoon

10 HOGAN'S HEROES—Comedy

Hogan (Bob Crane) filches a Nazi code book; Newkirk loses it.

11 GILLIGAN'S ISLAND

Gilligan and the Skipper set sail on a raft to find help.

12 BONANZA—Western

With the notorious Wagner gang on the loose, Virginia City's citizens decide to replace aging Sheriff Coffee (Ray Teal). (60 min.)

13 BONANZA—Western

The Cartwrights shelter a ragged outfit of Army veterans—unaware that they intend to rob the Carson City mint. (60 min.)

5:00 3 ADAM-12—Crime Drama

A high-speed cops-and-robbers pursuit highlights this episode.

3 BEWITCHED—Comedy

Of mouse and man (Darrin). Samantha: Elizabeth Montgomery.

5 HOGAN'S HEROES—Comedy

The POWs form a human arrow to mark a bridge for Allied bombers.

6 19 ABC NEWS—Harry Reasoner

7 LET'S MAKE A DEAL—Game

9 NEWS

10 ADAM-12—Crime Drama

Bruce Gordon as an evil modern-day bounty hunter.

11 FLINTSTONES

28 31 ELECTRIC COMPANY

5:30 2 8 ELECTRIC COMPANY

3 3 4 8 12 CBS NEWS

—Walter Cronkite

NOVEMBER 26, 1975

5 6 7 10 13 NBC NEWS—John Chancellor

6 NEWS—Darrell Larson

9 10 ABC NEWS—Harry Reasoner

11 PARTRIDGE FAMILY—Comedy

Keith and Danny aim to protect Laurie when she dates the high school Lothario. Lester: Michael Ontkean.

19 THAT GIRL—Comedy

28 31 LIVING MARRIED

EVENING

6:00 2 CONSULTATION

Decreasing cavities and gum disease is stressed in this explanation of dental care. Included: brushing techniques and the use of dental floss.

3 3 4 5 6

7 8 10 10 12 13 19 NEWS

6 I DREAM OF JEANNIE—Comedy

Tony's garage becomes a potter's shed as Jeannie (Barbara Eden) turns everything into porcelain.

8 ROMAGNOLIS' TABLE

Roast pork is the entree on Franco and Margaret Romagnoli's menu.

9 TRUTH OR CONSEQUENCES

—Game

11 LOVE AMERICAN STYLE

1. How to burglarize your ex-wife, with John Astin and Abby Dalton. 2. A game of make-believe spending starring Forrest Tucker and Jane Kean.

28 31 AMERICAN INSTITUTIONS

6:30 2 8 EVENING EDITION WITH

MARTIN AGRONSKY

3 MARY TYLER MOORE

Mary's in love, but she's also embarrassed by her brand new beau's lavish public displays of affection. Valerie Harper and David Groh appear in their roles of Rhoda and Joe Gerard. Lou: Edward Asner. Murray: Gavin MacLeod. Sue Ann: Betty White. Guest Cast . . . Joe Warner: Ted Bessell.

3 THAT GOOD OLE NASHVILLE MUSIC

Ronnie Milsap, Melba Montgomery, Cal Smith and Johnny Gimble.

4 LAUREL AND HARDY

—Comedy (BW)

"Busy Bodies." (1933) Stan and Ollie tackle carpentry.

5 HOLLYWOOD SQUARES—Game

George C. Scott, Trish Van Devere, George Hamilton, John Davidson.

NOVEMBER 26, 1975

6 BEVERLY HILLBILLIES

Granny threatens to take her millions and head for the Ozarks. Granny: Irene Ryan.

6 PRICE IS RIGHT

7 WILD KINGDOM

Patterns of movement that elk make in winter and summer are studied by scientists looking for effects logging operations have on the animals.

8 WILD KINGDOM

The translocation of cheetahs from Botswana to Kruger National Park in South Africa is shown in the first of two programs.

9 NAME THAT TUNE

10 CANDID CAMERA

In a shoe store a man being fitted with new footwear finds his old shoes displayed on a sale rack; an operatic barber gives customers more than they bargained for.

10 WILD KINGDOM

The balance between wildlife and the environment in a mountain valley in Canada is studied. Animals sighted include beavers, mountain lions, bears.

Wednesday

EVENING

11 ADAM-12—Crime Drama

A rookie cop bumbles several cases after arrogantly refusing to follow orders. Malloy: Martin Milner.

12 WILD KINGDOM

Scientists tag sea lions for study on a Pacific island.

13 ADAM-12—Crime Drama

A narcotics operation has Reed going undercover as a drug dealer.

19 TO TELL THE TRUTH

Bill Cullen, Peggy Cass, Tom Poston and Kitty Carlisle.

28 31 AMERICAN ISSUES FORUM

7:00 2 28 31 TRIBAL EYE

—Documentary

"The 'civilized' world's appetite for the 'uncivilized' world's art is ravenous," says producer-host David Attenborough. In this episode, he surveys how the artistic productivity of tribal societies has been influenced by such demands . . . In New Guinea: villagers do a booming business selling sacred masks. British Columbia: the Gitksaan Indians are maintaining traditional crafts like blanket-weaving and pole-

WEDNESDAY

6:30PM

WEAU
TV 13
EAU CLAIRE

ADAM-12



Wednesday

EVENING

carving. Hawaii: Polynesian sculpture is seen reflected in tourist souvenirs. The Arctic: Eskimos are selling sculptures for profit; yet, say some critics, they have departed from traditional subjects. (60 min.)

[Last show of the series.]

3 BURT BACHARACH AND ASSOCIATES

Sammy Davis Jr., Anthony Newley and Vikki Carr are Burt's guests in this musical show produced in London. Highlights: a medley from two of Tony's hit shows. (60 min.)

3 4 8 12 TONY ORLANDO AND DAWN

Guest Ruth Buzzi plays Marsha Dillon, Dodge City's first woman sheriff, and country singer Roy Clark portrays the crook she is trying to catch. In another sketch, regular Lonnie Schorr plays a car-pool driver who is trying to force his mismatched, computer-selected riders to smile. (60 min.)

Songs

"Heart to Heart" Roy
"Thank God I'm a Country Boy"

NOVEMBER 26, 1975

..... Roy, Tony
"Hello, Goodbye" Tony, Dawn
[Postponed from an earlier date.]

5 6 7 10 13 PROWLERS OF THE EVERGLADES—Documentary

A study of wildlife in Florida's Everglades, a jungle marsh ruled by the bull alligator. Also seen are lanky birds and prowlers such as the spotted skunk, the raccoon and the deceptively playful otter. Originally telecast in 1957. (Repeat)

[This program pre-empts "Little House on the Prairie."]

6 9 10 19 WHEN THINGS WERE ROTTEN—Comedy

In this one-hour episode, the Sheriff manages to foil the plans of Robin and his men at every turn. The reason for the evil one's success: one of the Merry Men has turned informer. Robin: Dick Gautier. Sheriff: Henry Polic II. Bertram/Renaldo: Richard Dimitri. Alan-A-Dale: Bernie Kopell. Friar Tuck: Dick Van Patten. Little John: David Sabin. Maid Marian: Misty Rowe. Prince John: Ron Rifkin. Guest Cast

HAVE AN ALL-DISNEY
THANKSGIVING EVE!

Hayley Mills
Eli Wallach in

"THE MOON- SPINNERS"

A suspense-filled
adventure—as Hayley
tackles jewel thieves
in the Bay of Dolphins!

PLUS the Disney
nature-classic,
"Prowlers of the Everglades."

7:00PM
NBC 5
6 7 10 13



A-66 TV GUIDE

Kinney Shoes Presents
Walt Disney's

"Prowlers of the Everglades"

Wednesday
November 26

7 to 7:30 p.m. NBC **5 6 7 10 13**

Kinney is proud to share a night with Walt Disney's "Prowlers of the Everglades," immediately followed by the movie premiere of "The Moonspinners."

The Great American Shoe Store joins you for three delightful, exciting hours of Great American Entertainment. It's an experience to be enjoyed by young and old.

Bringing the best to your family has always been our business.

Kinney

The Great American Shoe Store

Wednesday

EVENING

Tania: Lainie Kazan. Myklos: John Boni. Gypsy Violinist: Artie Butler. [Expands to one hour, pre-empting "That's My Mama."]

8 CAMPUS CALENDAR

11 FBI—Crime Drama

Trying to elude an FBI dragnet, Ralph Stuart (Jeffrey Hunter) turns to Allen Harmon (Al Freeman Jr.), whose life Stuart saved in Vietnam. Judy: Cicely Tyson. (60 min.)

7:30 5 6 7 10 13 MOVIE

—Suspense

"The Moon-Spinners." (1964) A legend about a treasure buried in a bay changes the lives of an English girl and her musicologist aunt when they arrive on Crete to record local folk songs. The picture was filmed on location. (Repeat; 2 hrs., 30 min.)

Cast

Nikky Ferris Hayley Mills
Stratos Eli Wallach
Mark Camford Peter McNery
Frances Ferris Joan Greenwood
Sophia Irene Papas
Mme. Habib Pola Negri

NOVEMBER 26, 1975

Gamble John le Mesurier
Mrs. Gamble Sheila Hancock
Lambis Paul Stassino
Alexis Michael Davis
Ship Captain Andre Morell
[Pre-empting "Doctors Hospital" and "Petrocelli."]

8 TO BE ANNOUNCED

8:00 2 3 28 31 GREAT PERFORMANCES—Music

This series shifts to a concert format as Leonard Bernstein conducts the New York Philharmonic in Tchaikovsky's Symphony No. 4 in F Minor and the "Andante Cantabile." "On no one [but the Fourth Symphony]," Tchaikovsky once said, "have I worked with so much love and such devotion." Completed in 1878, the work alternates between moods of melancholy and joy, culminating in what the composer called "simple, native happiness." The "Andante Cantabile" is from the composer's Quartet in D Major and is built around a folk song that he reputedly heard a house painter whistling. (60 min.)

WHEN YOU'RE GOOD, YOU GET WATCHED.



Since we got Ron Magers, Tom Ryther, and Dr. Walt on Channel 5 Eyewitness News, nice things have been happening — a lot of people are watching the show. After all, when you're good, you get watched.

KSTP-TV 5 EYEWITNESS NEWS 6 & 10PM

A-68 TV GUIDE

3 3 4 8 12 CANNON—Crime Drama

A war hero's son is implicated in the murder of a psychotic cult-leader. Cannon: William Conrad. (60 min.)

Guest Cast

Tom Longman Dean Stockwell
General Longman

..... Morgan Woodward
Mikki Lee Purcell
Dana Longman Deirdre Lenihan
Ellen Katie Saylor
Dan Holloway Carl Weathers
Paul Rogan Thom Christopher
Sandy Laurie Walters
Machner Art Hindle
Grant Randy Powell
Lieutenant Gold Phillip Pine
Miller Maurice Kowalewski
Bartender Buck Young

6 9 10 19 BARETTA—Crime Drama

Baretta's only lead in the murder of a blind hot-dog vendor is a hungry waif who got a good look at one of the killers and was seen by both of them. Baretta: Robert Blake. Brubaker: Ed Grover. Rooster: Michael D. Roberts. Billy: Tom Ewell. (60 min.)

Guest Cast

Quinn Alex Henteloff
Sully David Downing
Molly Elizabeth Cheshire
Stella Meg Foster

11 MERV GRIFFIN

From Las Vegas: Alan King, Norm Crosby, magician Mark Wilson, singer Diane Findley, the Chapparral Brothers country singers. (90 min.)

9:00 2 THE ENSLAVED

3 3 4 8 12 CBS REPORTS

INQUIRY—Documentary

Special: The assassination of President John F. Kennedy is probed in the conclusion of a two-part report. The hour (being edited at press time) examines Lee Harvey Oswald's background and, says producer Leslie Midgley, "takes up the question of a possible FBI and CIA cover-up of information about him." (60 min.)

6 9 10 19 STARKY AND HUTCH—Crime Drama

Hutch's friend is preparing for her wedding, unaware that her fiancé is a key figure in a rash of dockside thefts. Hutch: David Soul. Starky: Paul Mi-

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allow 4-6 weeks for delivery

Wednesday

EVENING

chael Glaser. (60 min.)

Guest Cast

Billy Stephen McHattie
Nancy Sheila Larken
Maureen Sara Cunningham

8 SAY BROTHER—Report

A look at the history and culture of St. Croix, largest of the U.S. Virgin Islands, includes a tour of the vacation spot. Also: an interview with Rep. Ralph Metcalfe (D-Ill.).

28 31 BADGER FOOTBALL

Highlights of the game between Wisconsin and Minnesota, played Saturday in Minneapolis.

9:30 2 WOMAN ALIVE!—Report

In a film, "Four Men from Oregon" tell how the women's movement has affected them. Also: financial columnist Sylvia Porter examines the impact of the present economy on women.

8 TO BE ANNOUNCED

11 NEWS

10:00 2 PEOPLE AND CAUSES

3 3 4 5 6 6

7 8 9 10 10 12 13 19 NEWS

8 BOOK BEAT

Life magazine's longtime interest in Hollywood celebrities and the movie industry is recaptured in "Life Goes to the Movies," a collection of photographs from the magazine's archives. Editor David Scherman talks with host Bob Cromie.

11 DRAGNET—Crime Drama

Police track down a thief who specializes in robbing elderly people.

28 31 WOMAN ALIVE!—Report

In a film, "Four Men from Oregon" tell how the women's movement has affected them. Also: financial columnist Sylvia Porter examines the impact of the present economy on women.

10:30 2 EVENING EDITION WITH MARTIN AGRONSKY

3 3 8 12 MOVIE

—Comedy-Drama

Bonnie and Clyde, Dillinger, Ma Barker and Baby Face Nelson are all canine criminals in "The Doberman Gang," a 1972 caper film in which dogs are trained to rob banks. Eddie: Byron Mabe. Barney: Hal Reed. June: Julie Parrish. (1 hr., 50 min.)

5 6 7 10 13 JOHNNY CARSON

Scheduled: Guest host McLean Stevenson, Liz Torres. (90 min.)

NOVEMBER 26, 1975

6 9 10 19 MOVIE—Thriller

"The Night Stalker," a 1972 TV-movie and pilot for the TV series, follows a Las Vegas reporter on the trail of a maniac who thinks he's a vampire. Darren McGavin, Carol Lynley. Vincenzo: Simon Oakland. Bernie Jenks: Ralph Meeker. Sheriff Butcher: Claude Akins. Chief Masterson: Charles McGraw. DA Paine: Kent Smith. (90 min.)

8 LILIAS, YOGA AND YOU

11 IRONSIDE—Crime Drama

Mark (Don Mitchell) goes under cover to stop a ghetto extortion ring. Ironside: Raymond Burr. (60 min.)

28 31 ABC NEWS—Harry Reasoner

Captioned for the hearing-impaired.

11:00 4 MOVIE—Comedy

"Four for Texas." (1962) Dean Martin and Frank Sinatra as friendly enemies who both want to be gambling boss of Galveston, Texas, in 1870. Ursula Andress, Anita Ekberg, Charles Bronson. (2 hrs.)

11:30 11 MISSION: IMPOSSIBLE

The IMF embarks on a Latin-American adventure. (60 min.)

12:00 5 6 7 10 13 TOMORROW

—Tom Snyder

Scheduled: A tour of New York's Herald Square, site of the Macy's Thanksgiving Day Parade. (60 min.)

6 NEWS—Bill Hudson

9 MY PARTNER THE GHOST

12:20 3 UNTOUCHABLES BW

Nitti's (Bruce Gordon) extortion operation against the movie industry has an unhappy ending when Ness panics him into making a fatal mistake. Ness: Robert Stack. (60 min.)

12:30 11 ALFRED HITCHCOCK—Drama BW

The uneventful life of staid spinster Millicent Bracegirdle (Mildred Natwick) is thrown off course when she's trapped in a hotel room with a murderer.

1:00 4 BANACEK—Crime Drama

Banacek (George Peppard) searches for a one-of-a-kind Greek chalice that disappears from a museum gallery in full view of a group of onlookers. Carrie Kirkland: Christine Belford. Jay: Ralph Manza. Harrison Harlan: John Saxon. Sybil Payson: Sue Ane Langdon. Marius: Cesar Romero. Bolitho: Eric Braeden. (Repeat; 90 min.)

7 9 NEWS

NOVEMBER 27, 1975

MORNING

5:55 5 MINNESOTA TODAY—Stone

6:00 4 CBS NEWS—Hughes Rudd

6:20 5 GRANDPA JIM

6:30 5 HILARIOUS HOUSE OF FRIGHT-ENSTEIN

11 WHAT'S NEW?

7:00 3 3 8 12 CBS NEWS—Rudd

4 CARMEN

5 6 7 10 13 TODAY

—Hartz/Walters

Scheduled: Former Michigan governor George Romney. Co-hosts: Jim Hartz, Barbara Walters. (60 min.)

6 9 10 GOOD MORNING, AMERICA—David Hartman

11 NEW ZOO REVUE

History is the topic.

7:30 4 CLANCY AND WILLIE

11 POPEYE AND PORKY—Cartoons

8:00 3 3 4 5 6 7 8 10 12

13 THANKSGIVING DAY PARADE

COVERAGE

Special: Holiday festivities. See the Close-up on page A-72. (Live)

[Pre-empts regular programming.]

Thursday

MORNING

28 31 MISTER ROGERS

8:30 19 FAITH FOR TODAY

28 31 JOURNEY TO JAPAN

A demonstration of the Japanese art of stencil-dyeing cloth. (Repeat)

9:00 6 DINAH!

From New York: Walter Cronkite, Edward Villella, Peggy Lee, Alfred Drake, and Jim Henson and the Muppets are the guests. Musical selections include "Saved," "Love Me or Leave Me" (Peggy); "Where Is the Life That Late I Led?" (Alfred); "What Kind of Frog Am I?" (the Muppet Kermit the Frog, Dinah); "Wunderbar" (Alfred, Dinah). (90 min.)

9 DINAH!

10 CARTOON CARNIVAL

11 FLINTSTONES

19 NEW ZOO REVUE

Excerpts from "Romeo and Juliet." Music: "Shakespeare, Who Is He?"

28 31 SESAME STREET

9:30 11 I DREAM OF JEANNIE—Comedy

Milton Berle plays a con man who tries to get Jeannie's priceless scarab pin. Jeannie: Barbara Eden.

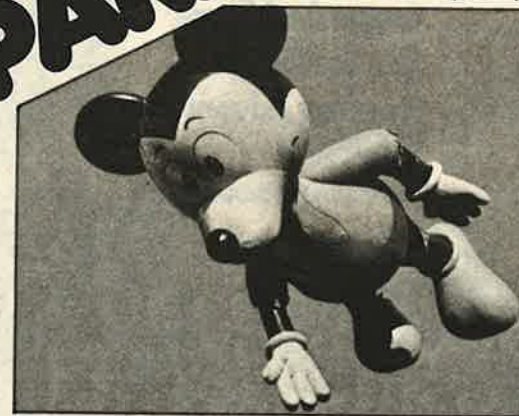
THE CBS ALL-AMERICAN THANKSGIVING DAY PARADE

Five fabulous parades. From New York to Hawaii, with stopoffs in Philadelphia, Toronto, and Detroit. A prelude to America's 200th birthday celebration.

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SHERMAN HEMSLEY
MICHAEL LEARNED

JACK LORD
LEE MERIWETHER
ISABEL SANFORD
AND MORE
8AM-11AM
CBS 3 3
4 8 12



close
up



THANKSGIVING DAY PARADE COVERAGE

8:00 3 3 4 5 6 7 8 10 12 13

ALL THE TRADITIONAL HOOPLA

Special: Some marches down main streets—before football fills the screen. (Live and tape; 3 hrs.)

NBC covers R.H. Macy's 49th annual parade in New York. Shari Lewis and illusionist Doug Henning are featured in a one-hour pre-parade show. Then Peter Marshall, Helen Reddy and Ed McMahon describe the Macy's march, which features songs by Melba Moore, Freddy Fender and the cast of Broadway's "Shenandoah"; music from award-winning bands; and those big balloons—such as a 72-foot dragon and the ever-popular 57-foot Mickey Mouse.

CBS tunes in on five events, with William Conrad as overall guide. Honolulu's **Aloha Floral Parade** (taped in October) is just that—an armada of floats festooned with exotic flowers. Philadelphia's **Gimbels Parade** captures a Bicentennial spirit with a replica of the Liberty Bell and American fashions spanning 200 years. Highlights of Detroit's **J.L. Hudson Parade** include a first Thanksgiving float and a train-float called "The Spirit of '76." **Eaton's Santa Claus Parade** was taped Nov. 16 in Toronto. And last but not least, CBS covers the **Macy's** gala.

ABC Thanksgiving

10:30 am 6 9 10 19 Hong Kong Phooey

11:00 am 6 9 10 19 Tom & Jerry/
Grape Ape Show

Noon 6 9 10 19 The Lost Saucer

12:30 pm 6 9 10 19 The New Adventures
of Gilligan

1:00 pm 6 9 10 19 Groovy Goolies



NOVEMBER 27, 1975

Thursday MORNING

with rock music in this tale, which features Josh Mostel (Zero Mostel's son) as Satan's offspring. The story centers on the pact he makes with three over-the-hill singers, who are willing to sell their souls in order to be transformed into a successful rock group. Rick: Don Scardino. Lionel: Paul Shaffer. Cliff: Greg Evigan.

[Pre-empts regular programming.]

6 9 10 19 TOM AND JERRY/GRAPE APE—Cartoon

11 THAT GIRL—Comedy
An unforgettable Thanksgiving: Ann vs. a turkey, a goose, parents—and the fire department.

28 31 OURSTORY

11:30 2 CARRASCOLENDAS—Children
3 3 4 8 12 NFL FOOTBALL
Special: The Los Angeles Rams face the Detroit Lions at Pontiac Stadium in Pontiac, Mich. (Live)

[Pre-empts regular programming.]

5 6 7 10 13 MOVIE—Drama
"A Man for All Seasons," the Best Film of 1966, is historical drama with intellectual excitement. At its core is a

19 MISTER ED—Comedy BW

Ed rescues a little girl after her horse runs away with her.

10:00 2 28 31 ELECTRIC COMPANY—Children

9 YOU DON'T SAY!—Game

Gary Collins, Mary Ann Mobley, Charlie Brill, Mitzi McCall.

10 RYAN'S HOPE—Serial

11 FATHER KNOWS BEST BW

Kathy is crushed when she overhears Jim's negative opinion of her poem.

19 GREEN ACRES—Comedy

A popular incumbent (J. Pat O'Malley) finds a thorny rival in reform candidate Oliver (Eddie Albert).

10:30 6 9 10 19 HONG KONG PHOOEY—Cartoon

11 ANDY GRIFFITH—Comedy BW

A state investigator is summoned to help Andy find a cattle rustler.

28 31 CARRASCOLENDAS

—Children

11:00 3 3 4 8 12 NFL PRE-GAME SHOW

5 6 7 10 13 THE HEREAFTER

Special: The supernatural combines

Funshine Festival

1:30 pm 6 9 10 19 Unde Croc's Block

2:00 pm 6 9 10 19 The Oddball Couple

2:30 pm 9 10 19 These Are The Days

3:00 pm 10 19 Speed Buggy

JIM NABORS and RUTH BUZZI bring you a holiday full of brand-new fun, excitement, and adventure!



Thanksgiving

MORNING-AFTERNOON

clash of wills that rocked 16th-century England: Sir Thomas More—Lord Chancellor and a devout Catholic—refusing to condone the divorce or remarriage of Henry VIII. The movie won six Oscars—including Best Picture, Actor (Paul Scofield), Director (Fred Zinnemann) and Screenwriter (Robert Bolt, who adapted his 1961 play). Vanessa Redgrave appears as Anne Boleyn. (Repeat; 2 hrs., 30 min.)

Cast

Sir Thomas More Paul Scofield
Alice More Wendy Hiller
Thomas Cromwell Leo McKern
King Henry VIII Robert Shaw
Margaret More Susannah York
Duke of Norfolk Nigel Davenport
Cardinal Wolsey Orson Welles
Rich John Hurt
[Pre-empts regular programming.]

11 WHAT'S NEW?

28 31 SESAME STREET

AFTERNOON

12:00 2 SESAME STREET

6 9 10 19 LOST SAUCER

—Children

12:30 6 9 10 19 ADVENTURES OF

GILLIGAN—Cartoon

11 LUCY SHOW

Banker Mooney promises Lucy a raise if she'll get ventriloquist Paul Winchell to entertain at a bank dinner.

28 31 MISTER ROGERS—Children

1:00 6 9 10 19 GROOVIE GOOLIES

—Cartoon

11 MOVIE—Comedy

"The Jokers." (English; 1967) The crown jewels are the target of burglars in this lively tale of two bomb-happy, anarchic brothers. David: Oliver Reed. Michael: Michael Crawford. (2 hrs.)

28 31 GREAT PERFORMANCES

—Music

Leonard Bernstein conducts the New York Philharmonic in Tchaikovsky's Symphony No. 4 in F Minor and the "Andante Cantabile." (60 min.)

1:30 6 9 10 19 UNCLE CROC'S

BLOCK—Children

2:00 5 6 7 10 13 GRANDSTAND

A loov at some of the football games traditionally played on Thanksgiving. Host: Jack Buck.

NOVEMBER 27, 1975

6 9 10 19 ODDBALL COUPLE

—Cartoon

28 31 EVENING AT SYMPHONY

Claudio Abbado leads the Boston Symphony Orchestra in Debussy's three nocturnes. (60 min.)

2:30 3 REMEMBER THE CHEERS

3 8 12 FAMOUS CLASSIC TALES

—Cartoon

Special: An animated version of Sir Walter Scott's 1820 historical romance "Ivanhoe." Set in feudal times, it centers on the disinherited son of Cedric the Saxon, who returns to England from banishment in Palestine for the woman he loves. (60 min.)

[Pre-empts regular programming.]

4 SKI SHOW

5 6 7 10 13 NFL FOOTBALL

Special: The Buffalo Bills face the Cardinals at St. Louis. (Live)

[Pre-empts regular programming.]

6 LAUREL AND HARDY

—Comedy BW

"The Midnight Patrol." (1933) Ollie and Stan are policemen investigating a burglary. Charley Hall.

9 10 19 THESE ARE THE DAYS

—Cartoon

3:00 6 LAUREL AND HARDY

—Comedy BW

"The Laurel and Hardy Murder Case." (1930) An impending inheritance looks good to the impoverished Stan and Ollie.

9 DARK SHADOWS—Serial BW

10 19 SPEED BUGGY—Cartoon

11 GOMER PYLE, USMC

Carter and Hacker try to impress a lady artist who needs a male model.

28 31 DREAMER

Birgit Cullberg's "The Dreamer," adapted from O'Neill's "A Touch of the Poet," is performed by members of the Cullberg Ballet Ltd. and Wisconsin Ballet.

3:30 3 DINAH!

See 9 A.M. Ch. 6 for details.

3 4 8 12 FAMOUS CLASSIC

TALES—Cartoon

Special: An animated version of James Fenimore Cooper's "The Last of the Mohicans," a tale about a frontier scout and his Mohican friends, who clash with a renegade Indian in 1757 upstate New York.

[Pre-empts regular programming.]

6 MIKE DOUGLAS

From Las Vegas: Co-host Glen Campbell, Andy Williams, Rich Little, and Glen's parents Carrie and Wes Campbell. (60 min.)

9 MIKE DOUGLAS

From San Diego: Visits to a winery and the Sea World aquatic park are scheduled. Enzo Stuarti, Al Martino, Jerry Vale, the Lennon Sisters and Foster Brooks are guests. (90 min.)

10 MOVIE—Adventure

"Batman." (1966) The Caped Crusader vs. arch villains bent on controlling the world. Adam West, Burt Ward, Lee Meriwether, Burgess Meredith. (2 hrs.)

11 YOGI AND POPEYE—Cartoon

19 FAMILY AFFAIR—Comedy

Bill tries to cure Cissy's crush on her psychology teacher.

28 31 TURKEY'S VIEW OF THANKSGIVING

4:00 2 3 MISTER ROGERS—Children

11 BEWITCHED—Comedy

Errant magic whisks the Stephenses back to the Pilgrims' first Thanksgiving. Darrin: Dick York.

19 ROBERT YOUNG, FAMILY DOCTOR—Drama

Welby is puzzled by a couple who harbor a bitter resentment against the entire medical profession. Frank: Mike Farrell. (60 min.)

28 31 SESAME STREET

4:30 2 8 SESAME STREET

3 GILLIGAN'S ISLAND

The castaways clash with a native.

4 FAMOUS CLASSIC TALES

—Cartoon

Special: An animated version of Sir Walter Scott's 1820 historical romance "Ivanhoe." Set in feudal times, it centers on the disinherited son of Cedric the Saxon, who returns to England from banishment in Palestine for the woman he loves. (60 min.)

6 MICKEY MOUSE CLUB BW

Young unicyclist Boy Foy performs on "Circus Day."

8 DINAH!

Ellen Corby, Betty White, Peter Graves, Billy Preston and hula-hoop experts Derek Nuuihwa and Matt Plendl are the guests. (60 min.)

11 GILLIGAN'S ISLAND BW

The castaways contemplate a perma-

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God

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WEST TEXAS BILLY GRAHAM CRUSADE



WTCN-TV CH 11
NOV. 27 7:00 PM
NOV. 28 7:00 PM
NOV. 29 8:30 PM

KBJR-TV CH 6
NOV. 27 9 PM
NOV. 28 9 PM
NOV. 29 9 PM

SEE NIGHTLY LISTINGS FOR
OTHER TIMES AND CHANNELS

Thanksgiving

AFTERNOON-EVENING

nent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale.

12 BONANZA—Western
Guitar-strumming cousin Muley Jones (Bruce Yarnell) brings his glass-shattering voice to the Ponderosa. Hoss: Dan Blocker. (60 min.)

5:00 3 ADAM-12—Crime Drama
A manufacturer gets a taste of his own pollution. Atherton: Russ Conway. The Ferret: Steve Franken.

3 BEWITCHED—Comedy
Esmeralda's accidental spell sends Samantha on an eating binge. Samantha: Elizabeth Montgomery.

6 19 ABC NEWS—Harry Reasoner

9 NEWS

11 FLINTSTONES

28 31 ELECTRIC COMPANY

5:30 2 8 ELECTRIC COMPANY

3 3 4 8 12 CBS NEWS

—Walter Cronkite

5 6 7 10 13 NBC NEWS—John Chancellor

6 NEWS—Darrell Larson

9 10 ABC NEWS—Harry Reasoner

11 PARTRIDGE FAMILY—Comedy
Trials and tribulations of novice filmmaker Keith and money-hungry Danny. Keith: David Cassidy.

19 THAT GIRL—Comedy
Ann (Marlo Thomas) gets a fat residual check—and advice on how to use it. Mackenzie: Larry Storch.

28 31 COMMUNICATION SKILLS

EVENING

6:00 2 8 BLACK PERSPECTIVE ON THE NEWS

3 3 4 5 6

7 8 10 10 12 13 19 NEWS

6 I DREAM OF JEANNIE—Comedy

Jeannie improvises legal support for Tony (Larry Hagman). Jeannie: Barbara Eden. Roger: Bill Daily.

9 TRUTH OR CONSEQUENCES—Game

11 LOVE AMERICAN STYLE

1. The frightened couple in an old cabin: Frank Sutton and Ruth Buzzi. 2. A story about a lady athlete with questionable chromosomes.

28 31 CONSUMER EXPERIENCE

6:15 12 TOY PREVIEW

6:30 2 8 EVENING EDITION WITH MARTIN AGRONSKY

CBS 3 3 4 8 12 THE WALTONS' THANKSGIVING

In a treasured and moving story, the Walton family discovers the true meaning of "giving thanks" when a dangerous illness threatens to deprive John-Boy of his sight. And his life.

A TWO-HOUR SPECIAL
STARRING
RICHARD THOMAS
RALPH WAITE
MICHAEL LEARNED
7 PM



9 PM
Steve Lawrence, Eydie Gorme and Gene Kelly celebrate the music and lyrics of George and Ira Gershwin. Song, dance and story from Tin Pan Alley to Americans in Paris. Plus a rousing performance of "Rhapsody in Blue." Sponsored by Sentry Insurance.

**STEVE & EYDIE
AND GERSHWIN!**
"OUR LOVE IS HERE TO STAY"
WITH SPECIAL GUEST
GENE KELLY

Thanksgiving

EVENING

3 WILD, WILD WORLD OF ANIMALS

A look at the world's largest bird, the ostrich, includes scenes of chicks hatching, courtship behavior and defense of the young from predators.

3 \$25,000 PYRAMID—Game

Peggy Cass and Nipsey Russell. Bill Cullen is the program host.

4 BOBBY VINTON—Variety

Jessica Walter and Buffalo Bills running back O.J. Simpson are the guests. Jessica appears as a consumer reporter investigating beauty products; O.J. and Bobby discuss football's origins.

5 BOWLING FOR DOLLARS

6 BEVERLY HILLBILLIES

Banker Drysdale shakes when the Clampetts start giving away money.

6 LAST OF THE WILD

The effect of seasonal changes on wildlife in northern Spain's high country is the subject of this program.

7 HEE HAW

Barbara Fairchild and Joe Stampley are the headliners. Music: "I Can See Clearly Now," "Let's Love While We Can" (Barbara); "Roll On Big Mama," "Dear Woman" (Joe).

8 HOLLYWOOD SQUARES—Game

Alice Cooper, Lily Tomlin, Dionne Warwick, Vincent Price, Jan Murray.

9 TREASURE HUNT—Game

10 POPI GOES THE COUNTRY

Sonny James, Mary Taylor and Johnny Russell are the guests. Songs include "Little Band of Gold," "Maria Elena," "Wildwood Flower" (Sonny).

10 SPUR AND SADDLE SHOW

—Music

NOVEMBER 27, 1975

11 ADAM-12—Crime Drama

A rash of burglaries are linked to an ex-con. Also: settling a marital dispute. Reed: Kent McCord.

12 CHMIELEWSKI FUNTIME

13 LET'S MAKE A DEAL

19 TO TELL THE TRUTH

Bill Cullen, Peggy Cass, Tom Poston and Kitty Carlisle.

28 31 TARGET: THE STATE

7:00 2 INQUIRY

3 3 4 8 12 WALTONS

"The Thanksgiving Story" centers on John-Boy, who is injured in a freak accident during the holiday preparations but covers up serious symptoms to study for a scholarship exam. First seen in 1973. John-Boy: Richard Thomas. John: Ralph Waite. Olivia: Michael Learned. Grandma: Ellen Corby. Grandpa: Will Geer. Emily: Mary Jackson. Mamie: Helen Kleebe. Mary Ellen: Judy Norton. (2 hrs.)

Guest Cast

Jenny Sian Barbara Allen
Miss Hunter Mariclare Costello
Eula Diane Shalet
Dr. Vance Victor Izay
Miss Munsell Nadine Turney
[Expands to two hours, pre-empting the network movie. Next week, "The Waltons" will return to one hour in length, and will be followed by "Hawaii Five-O" and "Barnaby Jones."]

5 6 7 10 13 MOVIE—Drama

"Living Free" (English; 1972) continues the adventures begun in "Born Free" of Elsa, the tame lioness who was successfully returned to the wild. The sequel centers on the Adamsons' efforts to capture Elsa's three or-

NOVEMBER 27, 1975

phaned cubs before they're killed for attacking livestock. Filmed in Naivasha, Kenya. (2 hrs.)

Cast

George Adamson Nigel Davenport
Joy Adamson Susan Hampshire
Kendall Geoffrey Keen
Game Warden Weaver Edward Judd
Nuru Peter Lukoye
[Pre-empt's "Ellery Queen." Next week, "Grady" makes its debut in this time slot, followed by another new series, "The Cop and the Kid."]

6 9 10 19 BARNEY MILLER

A torrential rainstorm puts a damper on crime, but Barney and his men still have their headaches as they deal with the station's leaky roof and a disorderly comic addicted to bad jokes. Barney: Hal Linden. Fish: Abe Vigoda. Yemana: Jack Soo. Chano: Gregory Sierra. Guest Cast Jackie Ace: Sidney Miller.

8 28 31 ROMANTIC REBELLION

—Documentary

"The first artist to realize that color could speak to us directly and independently of form and subject matter" is how Kenneth Clark describes the English painter J.M.W. Turner. In the conclusion of a two-part study, he explains how Turner's visits to Venice influenced his palette. (Repeat)

11 BILLY GRAHAM CRUSADE

Special: "Jaws and Jonah" is Dr. Graham's address to youth in the first program from Lubbock, Texas. Baylor University football coach Grant Teaff is the guest. Youth group Good News Circle, George Beverly Shea, organist John Innes and pianist Tedd Smith provide the music. Selections include "Pass It On." (60 min.)

7:30 2 8 28 31 CLASSIC THEATRE

PREVIEW

Social realism in drama, as exemplified by the work of Sir Arthur Wing Pinero, is examined by scholar Jane Stedman. The movement toward social realism began in the 1860s with the comedies of Tom Robertson, who was the basis for the character of playwright Tom Wrench in Pinero's "Trelawny of the Wells." Also: Elizabeth Seal, who portrays an actress in the "Classic Theatre" production of "Trelawny of the Wells," talks about

Thursday

EVENING

the theater in Victorian England. Joan Sullivan is the interviewer.

6 9 10 19 ON THE ROCKS

—Comedy

Unequal justice among the prisoners becomes the issue when Fuentes' new cell mate turns out to be one of the warden's wartime buddies. Fuentes: Jose Perez. Palik: Bobby Sandler. Cleaver: Rick Hurst. DeMott: Hal Williams. Warden: Logan Ramsey. Guest Cast Davis: Sorrell Booke.

8:00 2 8 28 31 CLASSIC THEATRE

—Comedy

London theatrical life in the 1860s is the backdrop for Sir Arthur Wing Pinero's "Trelawny of the Wells." Loosely based on actual events of the Victorian era, the comedy follows the path of Rose Trelawny, a young actress about to give up her promising career to marry into a socially prominent family. (2 hrs.)

Cast

Rose Trelawny Elaine Taylor
Arthur Gower Ian Ogilvy

Continued on next page



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A-78 TV GUIDE

TV GUIDE A-79

Thanksgiving

EVENING

Avonia Bunn Elizabeth Seal
Tom Wrench John Alderton
Imogen Parrott Moira Redmond

6 9 10 19 COLLEGE FOOTBALL

Special: The Georgia Bulldogs face the Georgia Tech Yellow Jackets at Atlanta. Georgia has two first-rate RBs in Glynn Harrison (25), an All-SEC selection last year, and Kevin McLee (39), who was leading the conference in scoring at press time. All-SEC guard Randy Johnson (63) is considered a top pro prospect. The Bulldogs' defensive unit is long on spirit but short on experience. Georgia Tech's powerful rushing attack—No. 2 in the Nation at press time—may land the Yellow Jackets in a bowl next month. Leading the charge are QB Danny Myers (21) and RBs David Sims (46), Adrian Rucker (43) and Tony Head (48). Georgia Tech's defense posted shutouts this season against Florida State and Tulane. (Live)

[Pre-empt regular programming.]

11 MERV GRIFFIN

From Las Vegas: Neil Sedaka, Sheeky Greene, Kay Starr, comics Fred Travalena and Mal Z. Lawrence are the guests. (90 min.)

9:00 3 3 4 8 12 STEVE AND EYDIE: OUR LOVE IS HERE TO STAY

—Music

Special: A Gershwin song book ... Steve Lawrence and Eydie Gorme are the hosts for this musical salute, which opens with them singing "Fidgety Feet," "But Not for Me" and "The Man I Love." Guest Gene Kelly sings and dances to "Somebody Loves Me," and joins the couple in an "An American in Paris" medley: "I Got Rhythm," "S Wonderful," "By Strauss" and "Tra-La-La." The New World Philharmonic Orchestra (with piano soloist Gerald Robbins) performs an excerpt from "Rhapsody in Blue," and Steve and Eydie close out the hour with bits and pieces of some 18 Gershwin favorites, including "Love Walked In," "A Foggy Day," "Embraceable You," "They Can't Take That Away from Me" and "Our Love Is Here to Stay" (George Gershwin's last song). (60 min.)

[Next week, "Barnaby Jones" moves to this day and time.]

A-80 TV GUIDE

NOVEMBER 27, 1975

5 STAIRWAY TO STARDOM

Special: Final show in a series of amateur-talent contests. The top nine winners compete for an expense-paid trip to New York or Los Angeles for an audition with NBC-TV. (60 min.)

6 10 13 BILLY GRAHAM CRUSADE

Special: "Jaws and Jonah" is Dr. Graham's address to youth in the first program from Lubbock, Texas. Baylor University football coach Grant Teaff is the guest. Youth group Good News Circle, George Beverly Shea, organist John Innes and pianist Tedd Smith provide the music. Selections include "Pass It On." Cliff Barrows directs the choir. (60 min.)

7 NBC NEWS SPECIAL

—Documentary

Special: "Social Security—How Secure?" examines a Federal system that, according to producer Bob Rogers, pays out \$67 billion in benefits annually. Yet the system itself, he says, is "in deep financial trouble, riddled with irregularities and providing nothing close to real security for the people who depend on it." The report, still being edited at press time, includes interviews with senior citizens who, says Rogers, "cannot live on what they get" from the Government. The system's fairness is questioned in a segment that focuses on the estimated eight million Americans (many of them Government workers) exempt from paying social-security taxes. (60 min.)

[Pre-empt "Medical Story."]

9:30 11 NEWS

10:00 2 EVERYBODY'S TV TIME

3 3 4 5

6 7 8 10 12 13 NEWS

8 TO BE ANNOUNCED

11 DRAGNET—Crime Drama

Friday and Gannon set out to muzzie thieves who steal valuable dogs and then collect hefty rewards from the owners. Friday: Jack Webb. Myron Bentley: Bent Holland. Eula Vanmeter: Luana Anders.

28 31 AMERICAN ISSUES FORUM

10:30 2 EVENING EDITION WITH MARTIN AGRONSKY

3 3 8 12 MOVIE—Musical

"Show Boat" features Kathryn Gray-

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Thanksgiving

EVENING

son, Howard Keel and Ava Gardner in the 1951 adaptation of Edna Ferber's novel, with music and lyrics by Jerome Kern and Oscar Hammerstein II. Ellie: Marge Champion. Frank: Gower Champion, Captain Andy: Joe E. Brown. Joe: William Warfield. Parthy: Agnes Moorehead. Songs include "Make Believe," "Ol' Man River," "Can't Help Lovin' Dat Man" and "Why Do I Love You?" (2 hrs., 10 min.)

5 6 7 10 13 JOHNNY CARSON Scheduled: Guest host McLean Stevenson and Charles Nelson Reilly. Ed McMahon; Doc Severinsen conducts the orchestra. (90 min.)

8 WOMAN

Criminologist Freda Adler examines why the rate of crimes committed by women has increased.

11 IRONSIDE—Crime Drama

A woman with a bullet very near her heart says she can't remember ever having been shot. Ironside: Raymond Burr. Laura: Elizabeth Ashley. Daniel: Donald Moffat. Helen: Gina Alvarado. Purcell: James Luisi. (60 min.)

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A-82 TV GUIDE

NOVEMBER 27, 1975

28 31 GODSPELL GOES TO PLIMOTH PLANTATION—Music

Special: A Thanksgiving celebration with the 1973 Boston cast of the musical "Godspell." They visit a reconstructed Pilgrim village at Plimoth Plantation and perform selections from the show. (Repeat)

11:00 4 MOVIE—Drama

"Island in the Sun." (1957) Politics, romance and miscegenation in the Caribbean. James Mason, Joan Fontaine. (2 hrs.)

6 9 10 19 NEWS

11:30 6 9 10 19 LONGSTREET—Crime Drama

Longstreet has a scant two hours to deal with a mad bomber's ultimatum: hand over a half-million dollars or thousands will die. Longstreet: James Franciscus. Lee Bailey: Barry Nelson. Maxine Bailey: Louise Latham. Li Tsung: Bruce Lee. Duke: Peter Mark Richman. (Repeat; 1 hr., 5 min.) [Time approximate after football.]

11 MISSION: IMPOSSIBLE

Paris poses as an underworld agent in order to extract data from a dying syndicate czar. (60 min.)

12:00 5 6 7 10 13 TOMORROW

—Tom Snyder

12:30 11 ALFRED HITCHCOCK—Drama BW

A supposedly hypnotized Lucy Prior (Phyllis Thaxter) kills her husband.

12:35 6 NEWS—Bill Hudson

9 GHOST AND MRS. MUIR

12:40 3 UNTOUCHABLES BW

Ness (Robert Stack) seeks leads to a narcotics-stealing operation—but the gang's strong-arm methods discourage possible tipsters. Patrone: Frank Silvera. (60 min.)

1:00 4 MOVIE—Comedy-Drama

Bonnie and Clyde, Dillinger, Ma Barker and Baby Face Nelson are all canine criminals in "The Doberman Gang," a 1972 caper film in which dogs are trained to rob banks. Eddie: Byron Mabe. Barney: Hal Reed. June: Julie Parrish. (1 hr., 50 min.)

5 MOVIE—Mystery BW

"The Black Raven." (1943) Rainy night drop-ins at a country inn with a shady owner (George Zucco). Wanda McKay. (90 min.)

7 NEWS

1:05 9 NEWS

NOVEMBER 28, 1975

MORNING

5:30 4 SUNRISE SEMESTER

Anthropology of the Middle East and North Africa: Social relations in Iran are studied.

6:00 4 CBS NEWS—Hughes Rudd

5 MINNESOTA TODAY—Stone

6:20 5 GRANDPA JIM

6:25 8 SUNRISE MARKETS

6:30 3 8 SUNRISE SEMESTER

Anthropology of the Middle East and North Africa: Social relations in Iran are studied. Prof. Dale Eickelman is the lecturer.

5 HILARIOUS HOUSE OF FRIGHT-ENSTEIN

11 WHAT'S NEW?

7:00 3 3 8 12 CBS NEWS—Rudd

3 CARMEN

5 6 7 10 13 TODAY

—Hartz/Walters

Oklahoma is saluted by Jim Hartz, a native of Tulsa. (2 hrs.)

6 9 10 GOOD MORNING, AMERICA—David Hartman

11 NEW ZOO REVUE

Violence is discussed.

7:30 4 CLANCY AND WILLIE

11 POPEYE AND PORKY—Cartoon

8:00 3 3 4 8 12 CAPTAIN KANGAROO

Actress Betsy Palmer visits. She plays a food taster. (60 min.)

28 31 MISTER ROGERS

8:30 19 FILM

28 31 VIBRATIONS ENCORE

—Variety

The duo of soprano Evelyn Lear and baritone Thomas Stewart talk about their marriage and careers. They also sing folk tunes, including "Uncle Joe's Reel." (Repeat)

9:00 3 3 4 8 12 PRICE IS RIGHT

—Game

5 6 7 10 13 CELEBRITY SWEEPSTAKES—Game

Abbe Lane, Jimmie Walker, Jan Murray, Richard Castellano, Dan Rowan, Carol Wayne. Jim McKrell is the host.

6 DINAH!

From New York: Mike Wallace; Alan King; Blood, Sweat and Tears; and actress Stephanie Mills are the guests. Music: "Life," "Hi-De-Ho" (Blood, Sweat and Tears); "Home" (Stephanie); "Ease On down the Road," "My

Friday

MORNING

Personal Property" (Dinah). John Rodby orchestra. (90 min.)

9 DINAH!

10 CARTOON CARNIVAL

11 FLINTSTONES

19 NEW ZOO REVUE

Creating a television show.

28 31 SESAME STREET

9:30 5 6 7 10 13 WHEEL OF FORTUNE—Game

11 I DREAM OF JEANNIE—Comedy Tony and Roger compete for the favor of a movie starlet.

19 MISTER ED—Comedy BW

Wilbur and Roger want to stag it on their duck-hunting trip, but Carol and Kay manage to sneak along.

10:00 2 28 31 ELECTRIC COMPANY

—Children

3 3 4 8 GAMBIT—Game

5 6 7 10 13 HIGH ROLLERS

—Game

9 DARK SHADOWS—Serial BW

10 LOST SAUCER—Children

11 FATHER KNOWS BEST BW

Jim launches a program to get the children acquainted with the world.

12 COFFEE BREAK

19 GREEN ACRES—Comedy

Lisa takes a fling at carpentry.

10:30 3 3 4 8 12 LOVE OF LIFE

—Serial

5 6 7 10 13 HOLLYWOOD SQUARES—Game

Anson Williams, Lynn Redgrave, Rich Little, Milton Berle, Joan Rivers, Arthur Godfrey, the Hudson Brothers.

6 9 10 19 HAPPY DAYS

In the '56 election the family likes Ike, but Richie may go madly for Adlai.

11 ANDY GRIFFITH—Comedy BW

Floyd's pen-pal sweetheart thinks that he's a wealthy financier.

28 31 VILLA ALEGRE—Children

10:55 3 3 8 12 CBS NEWS—Edwards

4 LIVE TODAY—Religion

11:00 3 3 4 8 12 YOUNG AND THE RESTLESS—Serial

5 6 7 10 13 MAGNIFICENT MARBLE MACHINE—Game

Earl Holliman, Jo Anne Worley. Art James is the series host.

6 9 10 19 SHOWOFFS—Game

Karen Morrow, Dick Gautier, Dr. Joyce Brothers, Mike Farrell.

11 THAT GIRL—Comedy

Ann (Marlo Thomas) unintentionally

TV GUIDE A-83

Friday

MORNING-AFTERNOON

causes a marital crisis for a kindly window washer (Jules Munshin).

28 31 OURSTORY

11:30 2 VILLA ALEGRE—Children

3 3 4 8 12 SEARCH FOR TOMORROW—Serial

5 6 7 10 13 3 FOR THE MONEY—Game

Scheduled: Adrienne Barbeau and Jack Klugman are the guests. Dick Enberg is the series host.

6 9 19 ALL MY CHILDREN

—Serial

10 LOVE AMERICAN STYLE

Michele Lee as a model willing to take off everything but her gloves.

11 WHAT'S NEW?

28 31 SESAME STREET

11:55 5 6 7 10 NBC NEWS—Newman

13 EXERCISE WITH MARLYCE

AFTERNOON

12:00 2 SESAME STREET

3 TOWN AND COUNTRY—Linde

3 5 10 10 12 13 NEWS

4 MIDDAY

6 ONLY FOR GIRLS

6 9 19 RYAN'S HOPE—Serial

7 FARM TODAY

8 NOONTIME

12:05 10 LIFE STYLE—Peggy Chisholm

12:10 5 TAKE FIVE—Jane Johnston

12:15 10 TAKE TEN—Virginia

12:20 7 TRADING POST

12:25 5 TAKE KERR—Cooking

12:30 3 3 4 8 12 AS THE WORLD

—Serial

"As the World Turns" expands to one hour beginning next week.

5 6 7 10 13 DAYS OF OUR LIVES—Serial

6 9 10 19 LET'S MAKE A DEAL

—Game

11 LUCY SHOW

28 31 MISTER ROGERS—Children

1:00 3 3 4 8 12 GUIDING LIGHT

—Serial

This serial will be seen one half hour later beginning next week.

6 9 10 19 \$10,000 PYRAMID

—Game

Anne Meara, Jack Carter.

11 MOVIE—Drama (BW)

"Three Came Home." (1950) A strong tale of an American mother and her son, sent to a Japanese prison

NOVEMBER 28, 1975

camp in World War II. Claudette Colbert, Patric Knowles, Sessue Hayakawa. (2 hrs.)

28 31 CLASSIC THEATRE PREVIEW

Social realism in drama, as exemplified by the work of Sir Arthur Wing Pinero, is examined by scholar Jane Stedman. The movement toward social realism began in the 1860s with the comedies of Tom Robertson, who was the basis for the character of playwright Tom Wrench in Pinero's "Trelawny of the Wells."

1:30 3 3 4 8 12 EDGE OF NIGHT

—Serial

Next week, "The Edge of Night" moves to ABC and will be seen in a different time period.

5 6 7 10 13 DOCTORS—Serial

6 9 10 19 COLLEGE FOOTBALL PRE-GAME SHOW

28 31 CLASSIC THEATRE—Comedy
"Trelawny of the Wells," Arthur Wing Pinero's Victorian comedy about theater life, is performed. (2 hrs.)

1:45 6 9 10 19 COLLEGE FOOTBALL

Special: The Texas Longhorns play the Texas A&M Aggies at College Station, Texas. A win in this game could clinch the SWC title for Texas—its seventh in the past eight years. RB Earl Campbell (20) and QB Marty Akins (10) power the Longhorns' Wishbone. Against Washington, the pair combined for 338 yards and three TDs. Defensive stalwarts include DT Brad Shearer (77) and DB Raymond Clayborn (24). A victory for Texas A&M would bolster the Aggies' hopes of making their first Cotton Bowl appearance since 1968. At press time, Texas A&M topped the Nation in three defensive categories. All-America candidates include DB Pat Thomas (28) and LB Ed Simonini (77). RB Bubba Bean (44) and WR Carl Roaches (1) are among the offensive stars. Texas is ahead in the series, 58-18-5. (Live)
[Pre-empt regular programming.]

2:00 3 3 4 8 12 MATCH GAME

Esther Rolle, Joe Silver, Fannie Flagg, Richard Dawson, Brett Somers, Charles Nelson Reilly.

"Match Game" will be seen a half hour later beginning next week, as repeats of "All in the Family" take over this weekday time slot.]

NOVEMBER 28, 1975

5 6 7 10 13 ANOTHER

WORLD—Serial

2:30 3 3 4 8 12 FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE

—Opera

Special: Zero Mostel sings and clowns in an abbreviated version of Puccini's one-act opera "Gianni Schicchi," sung in English. The setting is 13th-century Florence, where wily Gianni Schicchi (Mostel) is enlisted to aid the disappointed relatives of a rich and newly deceased Florentine, who has unexpectedly bequeathed his entire fortune to a monastery. Lauretta: Norma Burrowes. Rinuccio: David Hillman. Zita: Sheila Rex. Taped in England. (60 min.)

[Pre-empt regular programming.]

3:00 5 6 7 10 13 SOMERSET

—Serial

11 GOMER PYLE, USMC

A comic nightmare: Gomer's dreams keep coming true.

3:30 2 GETTIN' OVER

3 DINAH!

See 9 A.M. Ch. 6 for details.

3 SESAME STREET

4 MOVIE—Comedy (BW)

"Road to Rio." (1947) Bing Crosby and Bob Hope meet Dorothy Lamour in the tropics. (2 hrs.)

5 BRADY BUNCH—Comedy

Drawbacks of authority: a lesson for Bobby after he's appointed safety monitor at school.

6 NOT FOR WOMEN ONLY

Charlotte Curtis, associate editor of The New York Times, joins Barbara Walters in the concluding program with women journalists.

7 WELCOME INN

8 BEWITCHED

10 ROBERT YOUNG, FAMILY DOCTOR—Drama

A medical researcher (Carl Betz) enters family medicine, but has difficulty making the transition from test tubes to humans. (60 min.)

11 YOGI AND POPEYE—Cartoon

12 GAMBIT—Game

13 BULLWINKLE—Cartoon

28 31 TO BE ANNOUNCED

4:00 2 8 MISTER ROGERS—Children

5 MOD SQUAD—Crime Drama

Linc feigns insanity to investigate the death of a pal. (60 min.)

Friday

AFTERNOON

6 MIKE DOUGLAS

From California: An interview with Bing Crosby and his wife Kathryn at their Hillsborough home; an interview with Michael Caine, James Caan, Elliott Gould, Diane Keaton and director Mark Rydell at a Burbank film studio; a beach segment. (90 min.)

7 ODDBALL COUPLE—Cartoon

8 DINAH!

Liza Minnelli, Chita Rivera, lyricist Fred Ebb and composer John Kander are the guests. (90 min.)

11 BEWITCHED

12 SOUNDS OF CHRISTMAS

Scheduled: The Belview High School Choir performs.

13 HOGAN'S HEROES

28 31 SESAME STREET

4:30 2 8 SESAME STREET

3 GILLIGAN'S ISLAND

The castaways try using a jet-powered flight pack to send an SOS.

7 UNCLE CROC'S BLOCK

—Children

10 HOGAN'S HEROES—Comedy

Hogan (Bob Crane) must blast a German fuel pump that's located uncomfortably close to the barracks.

11 GILLIGAN'S ISLAND (BW)

12 BONANZA—Western

Rumors fly when a beautiful Chinese woman (Marlo Thomas) labeled "wife" arrives—addressed to Hoss (Dan Blocker). (60 min.)

13 BONANZA

5:00 3 ADAM-12—Crime Drama

Officer Malloy (Martin Milner) disappears while pursuing a robbery suspect. Officer Reed: Kent McCord.

3 BEWITCHED—Comedy

Darrin's mother thinks she's going crazy when she witnesses Samantha's witchcraft.

5 HOGAN'S HEROES—Comedy

Hogan (Bob Crane) is curious about a barrel of water that was delivered to Stalag 13.

6 19 ABC NEWS—Harry Reasoner

7 LET'S MAKE A DEAL—Game

9 NEWS

10 TO BE ANNOUNCED

10 ADAM-12—Crime Drama

Unhappy romance for a waitress and a paranoid ex-con. Malloy: Martin Milner. Dunne: Mark Miller.

11 FLINTSTONES

Friday

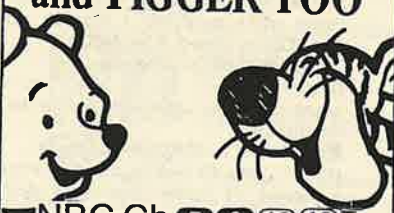
AFTERNOON-EVENING

- 5:30 **28 31** **ELECTRIC COMPANY**
2 8 **ELECTRIC COMPANY**
3 3 4 8 12 **CBS NEWS**
 —Walter Cronkite
5 6 7 10 13 **NBC NEWS**—John Chancellor
6 **NEWS**—Darrell Larson
9 10 **ABC NEWS**—Harry Reasoner
11 **PARTRIDGE FAMILY**
19 **THAT GIRL**—Comedy
 Cesare Danova plays an attentive new tenant in Ann's building. Ann: Marlo Thomas. Don: Ted Bessell.
28 31 **GETTIN' OVER**—Teen-agers

EVENING

- 6:00 **2 8 28 31** **AVIATION WEATHER**
3 3 4 5 6
7 8 10 10 12 13 19 **NEWS**
6 **I DREAM OF JEANNIE**—Comedy
 Jeannie's sister tries to trick Tony out of the moon shot—and blame Jeannie (Barbara Eden).
9 **TRUTH OR CONSEQUENCES**
 —Game
11 **LOVE AMERICAN STYLE**

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A-86 TV GUIDE

NOVEMBER 28, 1975

- 6:30 **2 8** **EVENING EDITION WITH MARTIN AGRONSKY**
3 **JEFFERSONS**
 Into the Jeffersons' lives enters George's old Navy buddy, a womanizer who surprises George with his presence and Louise with his passes. The role of Wendell is played by Lou Gossett. Louise: Isabel Sanford. George: Sherman Hemsley. Mother Jefferson: Zora Cully. Helen: Roxie Roker.
3 **HEE HAW**
 Barbara Fairchild and Joe Stampley are the headliners. Music: "I Can See Clearly Now," "Let's Love While We Can" (Barbara); "Roll On Big Mama," "Dear Woman" (Joe). (60 min.)
4 **LET'S MAKE A DEAL**—Game
5 **BOWLING FOR DOLLARS**
6 **BEVERLY HILLBILLIES**
 Indians claim the Clampetts' oil land. John Wayne makes a cameo appearance. Jed: Buddy Ebsen.
6 **HOLLYWOOD SQUARES**—Game
 Joan Rivers, Cher, Roy Clark, Michele Lee, McLean Stevenson, Rich Little.
7 **BILLY GRAHAM CRUSADE**
 Special: "Jaws and Jonah" is Dr. Graham's address to youth in the first program from Lubbock, Texas. Baylor University football coach Grant Teaff is the guest. Youth group Good News Circle, George Beverly Shea, organist John Innes and pianist Tedd Smith provide the music. Selections include "Pass It On." (60 min.)
8 **THAT GOOD OLE NASHVILLE MUSIC**
 Among the performers are Jeannie Seely, Jack Greene, Stan Hitchcock and Johnny Gimble.
9 **AMERICA: THE YOUNG EXPERIENCE**—Drama
 An 11-year-old slave on a Southern plantation and his parents are auctioned off to three separate masters in this story.
10 **PARTRIDGE FAMILY**
10 **TREASURE HUNT**
11 **ADAM-12**—Crime Drama
 A movie studio is the location for pursuit of a trigger-happy gunman.
12 **I BELIEVE IN MIRACLES**
13 **DON ADAMS SCREEN TEST**
19 **TO TELL THE TRUTH**
 Bill Cullen, Peggy Cass, Tom Poston and Kitty Carlisle.

NOVEMBER 28, 1975

- 28 31** **BOOK BEAT**
 Life magazine's longtime interest in Hollywood celebrities and the movie industry is recaptured in "Life Goes to the Movies," a collection of photographs from the magazine's archives. Editor David Scherman talks with host Bob Cromie.
 7:00 **2 8 28 31** **WASHINGTON WEEK IN REVIEW**
3 4 8 12 **COUNTRY MUSIC HIT PARADE**
 Special: Roy Clark is host at Nashville's Grand Ole Opry for a performance of country-music hits. Scheduled guests: Donna Fargo, Freddy Fender, Dolly Parton, Charlie Rich, Johnny Rodriguez and Tanya Tucker. Scheduled highlights include "Since I Fell for You" (Rich); and "Dueling Banjos," Johnny Cash medley (Clark).
5 6 10 13 **WINNIE THE POOH AND TIGGER TOO**—Cartoon
 Special: Another trip into the Hundred Acre Wood with the characters made famous in A.A. Milne's "Pooh" books. In this story, the animals are trying to "unbounce" the lively Tigger, whose overly enthusiastic greetings usually knock his hapless friends flat on their backs. This is the first TV airing of the 1974 Disney featurette. Voices . . . Narrator: Sebastian Cabot. Pooh: Sterling Holloway. Tigger: Paul Winchell. Rabbit: Junius Matthews. Piglet: John Fiedler. Kanga: Barbara Luddy.
 [Pre-empt: "Sanford and Son."]
6 9 10 19 **COLLEGE FOOTBALL**
 Special: The UCLA Bruins face the USC Trojans at Los Angeles in the 45th renewal of one of college football's most famous cross-town rivalries. RB Wendell Tyler (22) and QB John Sciarra (15) of UCLA both rank among the school's top five career rushers. Tyler has a shot at breaking the Bruin single-season record of 1129 yards, set by Kermit Johnson in 1973. USC's Ricky Bell (42), the Nation's No. 1 rusher at press time, may become the third Trojan RB to win the Heisman Trophy. The previous winners were O.J. Simpson (1968) and Mike Garrett (1965). This game marks the end of the John McKay era at USC. In 16 seasons with the Trojans, coach McKay led them to four nation-

Friday

EVENING

- al titles. USC leads in the series, 25-13-6. (Live)
 [Pre-empt: regular programming.]
11 **BILLY GRAHAM CRUSADE**
 Special: Dr. Graham speaks on "Angels: God's Secret Agents" in his second telecast from Lubbock, Texas. University of Oklahoma quarterback Steve Davis is the guest. Music is provided by vocalists Norma Zimmer, Archie Dennis and George Beverly Shea; pianist Tedd Smith; and organist John Innes. (60 min.)
 7:30 **2 8 28 31** **WALL STREET WEEK**
 —Louis Rukeyser
 A moderately paced economic recovery within the next year is predicted by economist Otto Eckstein.
3 3 4 8 12 **M*A*S*H**
 To boost morale during a fever epidemic, Colonel Potter announces a Soldier-of-the-Month contest that will send the lucky winner on a six-day leave to Tokyo. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Radar: Gary Burghoff. Frank: Larry Linville. Hot Lips: Loretta Swit. Klin-

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TV GUIDE A-87

Friday

EVENING

ger: Jamie Farr. Father Mulcahy: William Christopher. Guest Cast . . . Sergeant Zale: Johnny Haymer. Igor: Jeff Maxwell.

[Last show in this time period. "M*A*S*H" moves to Tuesday beginning Dec. 2.]

5 6 7 10 13 CHICO AND THE MAN

Chico joins the mechanics' union and is forced to picket the garage after Ed, informed of costly benefits he must pay, refuses to comply with the contract he blithely signed. Ed: Jack Albertson. Chico: Freddie Prinze. Louie: Scatman Crothers. Guest Cast Cudahy: Carl Gottlieb. Mando: Isaac Ruiz. Mrs. Posada: Tina Menard.

8:00 2 YOUR WORLD THIS WEEK

3 3 4 8 12 HAWAII FIVE-O

—Crime Drama
A long-unsolved case is reopened after a sensationalistic writer uncovers a missing heir's remains in an unmarked grave. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Duke: Herman Wedemeyer. Doc: Al Eben. (60 min.)

Guest Cast

Agatha Henderson . . . Eileen Heckart
Travis Marshall . . . James Olson
Maru . . . Elissa Hoopai
Paul Kanahele . . . Jerry Waialae
Shiru . . . Bernie Ching
Kono . . . Moe Keale
[Last show in this time period. "Hawaii Five-O" will be seen at this time on Thursdays beginning Dec. 4.]

5 6 7 10 ROCKFORD FILES

—Crime Drama
After his car breaks down in a peaceful little town, a bewildered Rockford is inexplicably charged with possession of narcotics, auto theft, corrupting a minor and numerous other crimes. Rockford: James Garner. Rocky: Noah Beery. (60 min.)

Guest Cast

Mayor Sanders . . . Kathie Browne
Sheriff Gladish . . . Richard Herd
Univaso . . . Don Billett
Emmett Byrd . . . Bill Zuckert
Judge Cline . . . Bill Quinn
Soper . . . Warren Kemmerling
Kolodny . . . William Lucking

8 MASTERPIECE THEATRE

While enjoying the life style of a

NOVEMBER 28, 1975

bohemian in Paris. Aurore struggles to publish her first novel in Part 2 of "Notorious Woman." It's an episode that shows her taking the pen name George Sand and advice from literary friends like Honore de Balzac. Aurore: Rosemary Harris. Jules: Leon Vitali. Balzac: Peter Woodthorpe. Latouche: Michael Gough. (60 min.)

11 MERV GRIFFIN

Merv concludes a week in Las Vegas with guests including Sonny Bono, Marvin Hamlisch, Ben Vereen, comic Kelly Monteith and mime artist Joe Cappel. Mort Lindsey conducts the orchestra. (90 min.)

13 BILLY GRAHAM CRUSADE

Special: Dr. Graham speaks on "Angels: God's Secret Agents" in his second telecast from Lubbock, Texas. University of Oklahoma quarterback Steve Davis is the guest. Music is provided by vocalists Norma Zimmer, Archie Dennis and George Beverly Shea; pianist Tedd Smith; and organist John Innes. (60 min.)

28 31 LOWELL THOMAS REMEMBERS—Documentary

Race riots in Tulsa, Okla., and the reemergence of the Ku Klux Klan are among the newsreel clips from 1921. Other excerpts include escape artist Harry Houdini freeing himself of a straitjacket while suspended upside down from the top of a building.

8:30 2 CHURCH BEAT

28 31 KUP'S SHOW

Scheduled: Anthony Newley, Dina Merrill, Juliet Prowse, Art Buchwald and author J.P. Donleavy ("The Unexpurgated Code: A Complete Manual of Survival and Manners"). (60 min.)

9:00 2 BOOK BEAT

Life magazine's longtime interest in Hollywood celebrities and the movie industry is recaptured in "Life Goes to the Movies," a collection of photographs from the magazine's archives. Editor David Scherman talks with host Bob Cromie.

3 3 8 BARNABY JONES—Crime Drama

A young woman, searching for her natural mother after losing her adoptive parents in a plane crash, hires Barnaby to replace the detective who was murdered while working on the

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case. Barnaby: Buddy Ebsen. Betty: Lee Meriwether. (60 min.)

Guest Cast

Anita Willson . . . Eileen Brennan
Kelly Anderson . . . Trish Stewart
Grant Brockman . . . Allen Case
Mary Willson . . . Mitzi Hoag
[Last show in this time slot. "Barnaby Jones" will be seen on Thursdays at this time beginning Dec. 4.]

4 CORAL REEF

Debut: The great barrier reef off Northern Australia is the stage for "Sharks," the first in a series narrated by Leonard Nimoy about the reef and its inhabitants. (60 min.)

5 7 13 POLICE STORY—Crime Drama

An intensive search for a missing 4-year-old boy becomes an agonizingly personal matter for a divorced detective who feels he is losing communication with his own son. June Lockhart and Joan Blondell appear in cameo roles as a neighbor and a tarot-card reader. (60 min.)

Cast

Det. Ed Brenner . . . Robert Forster
Phyllis Brenner . . . Diane Baker
Harold Montrose . . . Robert Brown
Claire Montrose . . . Diana Ewing
Det. Norm Jonas . . . Milt Kogan

6 10 BILLY GRAHAM CRUSADE

Special: Dr. Graham speaks on "Angels: God's Secret Agents" in his second telecast from Lubbock, Texas. University of Oklahoma quarterback Steve Davis is the guest. Music is provided by vocalists Norma Zimmer, Archie Dennis and George Beverly Shea; pianist Tedd Smith; and organist John Innes. Songs include "Until Tomorrow." (60 min.)

8 YOUR WORLD THIS WEEK

12 BILLY GRAHAM CRUSADE

Special: "Jaws and Jonah" is Dr. Graham's address to youth in the first program from Lubbock, Texas. Baylor University football coach Grant Teaff is the guest. (60 min.)

9:30 2 8 DO YOU KNOW SOMEONE?

11 NEWS

28 31 TARGET: THE STATE

10:00 2 BLACK PERSPECTIVE ON THE NEWS

3 3 4 5 6 6

7 8 9 10 10 12 13 19 NEWS

Friday

EVENING

8 CONSUMER SURVIVAL KIT—Report

A prescription for selecting health insurance that fits one's medical and financial needs is offered. (Repeat)

11 DRAGNET—Crime Drama

It's a job half done when police nab a narcotics manufacturer; they still need his backer. Friday: Jack Webb. Gannon: Harry Morgan.

28 31 AMERICAN ISSUES FORUM

10:30 2 EVENING EDITION WITH MARTIN AGRONSKY

3 3 8 12 MOVIE—Comedy

Jerry Lewis is "The Patsy" (1964), a bellboy unexpectedly paged for a singing career. Fergusson: Everett Sloane. Ellen: Ina Balin. Harry: Keenan Wynn. Heywood: Peter Lorre. Alden: John Carradine. Chic: Phil Harris. Cameos by Ed Wynn, Ed Sullivan, Rhonda Fleming. (2 hrs.)

5 6 7 10 13 JOHNNY CARSON

Scheduled: Guest host McLean Stevenson, the Fifth Dimension, Marvin Hamlisch. Ed McMahon, Doc Severinsen orchestra. (90 min.)

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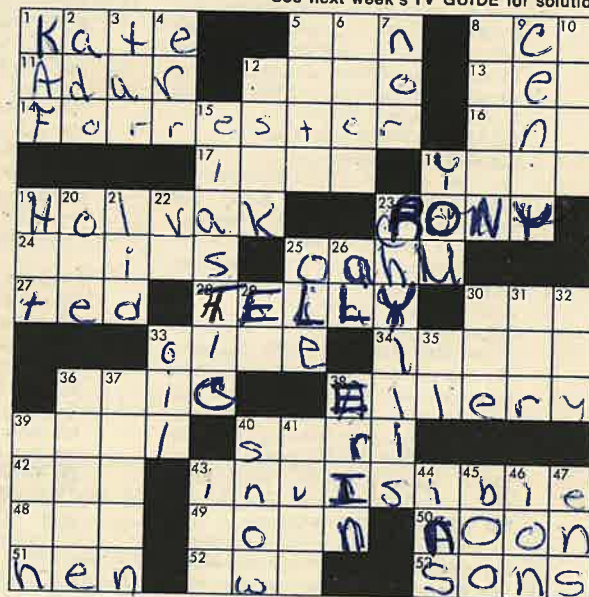
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TV GUIDE A-89

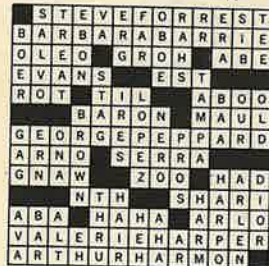
television crossword

Nov. 22, 1975

See next week's TV GUIDE for solution



Answer to puzzle of Nov. 15



across

- 1 Attorney McShane
- 2 The Ascent of
- 3 Venomous snake
- 4 Hebrew month
- 5 Shakespearean villain
- 6 Highway (abbr.)
- 7 Cop-on-the-beat Joe
- 8 Alcoholic
- 9 The Show
- 10 When Things Were Rotten takes place in days of
- 11 Glenn Ford's "Family"
- 12 Small horse
- 13 Adjective for the Robinson Family
- 14 Island site of Hawaii Five-O
- 15 Newsmen Knight
- 16 Naked-noggin cop
- 17 Actor Frazer of Kojak
- 18 River in France

- 19 Scatman Crothers role
- 20 Smartly dressed
- 21 Jim Hutton's detective-writer
- 22 Michael
- 23 Glaser
- 24 Garb for Mrs. Gandhi
- 25 A combining form meaning son of (Arabic)
- 26 The Man
- 27 Newsmaking radical group
- 28 Benefit; blessing
- 29 News time for some stations
- 30 Female fowl
- 31 Acknowledge
- 32 Joe's offspring

down

- 1 Hebrew letter
- 2 Bustle
- 3 Gob
- 4 Transgress
- 5 Franciosa role
- 6 Late writer James
- 7 Negative conjunction
- 8 Incendiary crime
- 9 Medical
- 10 Robert Wagner in Switch
- 11 Danish novelist
- 12 Dinesen
- 13 Stretchable
- 14 Pronoun
- 15 Former Presidential monogram
- 16 Be beholden to
- 17 Top
- 18 As opposed to (abbr.)
- 19 Mary Tyler Moore Show spinoff

- 20 Bullring bravo
- 21 Mr. Molinaro
- 22 Suffix forming plural nouns
- 23 Payable
- 24 Melody
- 25 Napoleon's marshal
- 26 Petroleum product in the news
- 27 Chemical combining form
- 28 Shatner role in Barbary Coast
- 29 China province
- 30 Walton girl
- 31 Exclamation of contempt
- 32 Precipitation
- 33 Stratford river
- 34 Nigerian tribe
- 35 and outs
- 36 Halloween sound
- 37 Chaney Jr. or Sr.
- 38 Alphabet letters

A-92 TV GUIDE

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Woman Neurosurgeon No.17

And Zohra Lampert doesn't even have a medical degree

By Arnold Hano

They were taking a break, George Peppard, Victor Campos and Zohra Lampert, amid the antiseptic flotsam of *Doctors Hospital*. Suddenly the lights around the set went on.

Zohra Lampert recalls the moment. "We were bathed in light. I felt warm, alive. There was a recognitive feeling—is there such a word?—a welcoming feeling. It seemed to say, 'I know you. I recognize you. I understand you.'"

Zohra Lampert pauses. "I don't want that to sound precious. Cut it out if it sounds precious."

It sounds Lampert. Zohra Lampert

is effusive, loquacious and very much in need of being understood. "Being understood, I guess, is the greatest pleasure anybody could have."

She divorces herself from many other pleasures. She is not married; she has no children. She will be 40 years old on her next birthday. "I am married to my career," she says. She means it. "Sexual loving is misrepresented, surely overweighted. We don't have to fulfill every urge, do we? We can just have the urge."

The urge she must fulfill is to act. She doesn't act for the money. She

has never made much money as an actress. But now, as one of the stars of NBC's *Doctors Hospital*, in which she is a member of a rare species, a woman neurosurgeon, she has a chance to make quite a bit. Not so in the past. "I never worked for money. I never counted the money." For her first movie, "Odds Against Tomorrow," in which she had just a small part, she says she received \$100. Her first off-Broadway play, "Venus Observed," lasted one night; she's not sure she got paid at all. "I got nothing. Maybe five dollars, maybe \$10, maybe nothing."

She lives with her 85-year-old father, Morris Lampert, in an apartment in Hollywood. One night a couple of friends joined them for supper. "After supper we figured out how much the whole meal had cost. It came to a dollar-and-a-half for four people."

A Lampert meal could cost even less. "You like string beans?" she asks. "Good. I'll cook them for you. That'll be the meal. String beans. Nothing else."

She doesn't understand that's not how stars live, or even costars. Yet there resides in Lampert a relic of the way stars used to be: imperious; unique. At a restaurant on Hollywood Boulevard, a waiter sets before her the usual glass of ice water.

"Take it away," she orders. "It makes me feel cold."

It is a real quality, not put on. When she won an Emmy early in 1975 for her part as a gypsy in a *Kojak* episode, she went on stage to accept the award, and returned to the table where her father was waiting. She kissed him, and they got up and went home. She was the only Emmy winner who did not go backstage where the press waited for interviews. No, she is not a snob. She just didn't know she was supposed to go backstage.

"She is the antithesis of smugness and savoir-faire," says actor Jeff Corey, who worked in the first episode of *Doctors Hospital*.

Lampert frowns. "Smugness, yes. But I'd like to think I have some savvy."

She has practically none. She is impressed with George Peppard. During that first segment, Peppard didn't like the way one scene played. Everybody adjourned to Peppard's dressing room, where Peppard phoned producer Jack Laird and insisted on a rewrite. "I admire the guy," says Lampert. "I wouldn't have the know-how to dial the phone and say, 'Jack, it doesn't work.'"

Even with the know-how, she wouldn't have dialed. "I think everything is good," she says, "everything is playable." Before she latched on to *Doctors Hospital*, she made a fruit-juice commercial, playing a hippie Eve in Eden. "When I was offered the job, I didn't say, 'Oh, a commercial.' I said, 'Oh, a part!'"

That's how she got the job on *Doctors Hospital*. It was a part. She was ready to quit the business. She'd been acting 20 years; she was broke, with no indication of better times ahead. Her agent said, "Maybe I can find something." He disappeared into the back of the agency office and came up with a script for an NBC TV-movie. "It's a nurse's part. You want to read for it?"

"Why not?" she said, and took it home. The role wasn't a nurse at all, but a doctor. She got the job; the TV-movie served as the pilot for the series. But had it been a nurse, she still would have read. "There are no bad roles," she says. "The only bad role is not getting the role."

There is a rule in the Lampert family: you play the part truthfully, no matter how insignificant. Her father says, "In our family we always demanded—demanded—from everyone we saw on stage that roles should be played truthfully. I am a fan of Zohra's not because I am her father, but because she always has tried her very best to bring out what the role requires."

She tries her best. She paraphrases →

continued

a poem by Pulitzer Prize-winner Anne Sexton: "I keep rowing. I keep rowing. I keep rowing." Lampert explains: "She's rowing to God for salvation. You've got to keep rowing."

A few people think Zohra rows too hard, that she overacts. She's heard those complaints. "People sometimes consider me overflowing. They wish I'd dry up." Her dark eyes flash. "I am not here to phone in the lines."

She's here to work. She doesn't rest. She keeps rowing. "I want to memorialize things. There's a huge Rodin sculpture. 'The Head of Iris.' It epitomizes woman for Rodin. People like me have a drive to hammer out a head of Iris, even against their will, even if they think it's beyond them." She stops, finally. "I feel like a fool talking this way. I am quite hysterical. Not a gibbering idiot, but in the classical sense. I am moved to extremes."

Perhaps she is. She quotes Anne Sexton, a poet who apparently killed herself. She identifies with Hedda Gabler, Ibsen's character who killed herself. "My fears are of falling short," she says. "I fall short a lot. It's punishing."

Then she smiles brightly. "My philosophy is—don't run. Stay."

She is the only child of Morris and Rachil Lampert (whose maiden name was Iris), immigrant Jews who'd been childhood sweethearts in Russia. Zohra was born in Manhattan in 1936, when the Lamperts were in their middle 40s. "We tried to do a good job of raising a child who came so late into our lives," says her father. He and his wife lived together for over 60 years, until Rachil's recent death. The Lamperts always helped support Zohra financially during the tough years, which have been many.

Zohra knew early she would become an actress. "When you're very young—like 5—you know. It hits you, here." She punches her stomach. Her mother's brother, Samuel Iris, had acted on the Yiddish stage in Argentina. Zohra

studied piano, took up painting and had few friends. She graduated from the University of Chicago in a brisk two-and-a-half years. In college she endured a four-month marriage which she refuses to talk about today. After graduation, she got a job with the Playwrights, a Paul Sills theater company in Chicago. Her first role, in 1955, was in Brecht's "The Caucasian Chalk Circle."

What does she remember?

"The feeling of being recognized and understood."

She went to New York, to study under Mira Rostova, who remains today her teacher and friend. She appeared in another Brecht play, "Mother Courage and Her Children," playing the deaf-mute daughter, Katrin, who helped pull the family wagon. It remains her favorite role. Lampert empathized with the deaf girl.

"In life I am not a victim. Yet we identify with victims. Katrin is a victim. She carries on, through her losses. At the end there is a danger, and she must warn the town, to save her mother and the children of the town from being killed. She beats on a drum, and she wakes the town, for which she is shot to death."

Zohra Lampert looks up. "Maybe we all wish we could lead such a significant life as this little nothing, this mute girl. I am quixotic enough to be inspired by something like that."

In the early 1960s she began to appear on television, two *Defenders*; two *Dr. Kildares*; a suspense show, playing a saucy French maid opposite a dashing blond young man named Robert Redford. She would rush back to New York for short-lived plays. She turned down a role in a Hal Prince production and a seven-year movie contract with Hal Wallis to join the Lincoln Center Repertory company. She appeared there in Arthur Miller's "After the Fall" and Eugene O'Neill's "Marco Millions." This was her dream, to work in a fine repertory company. The com-

pany sputtered to an inglorious end.

She almost quit acting then. She thought she'd go back to college and study science. Perhaps even become a doctor. "The thought seemed tangible," she says. But it slipped by; she kept on acting. She was a regular in the series *The Girl with Something Extra*, playing Sally Field's friend. The show lasted a season.

Now she is Dr. Norah Purcell, neurosurgeon. She has learned there are actually only 16 women neurosurgeons in America. Dr. Purcell would be No. 17. This excites her. "I think of myself as a pioneer. It is an adventure, an exploration."

It hasn't been easy getting there. "My teacher, Mira Rostova, reminds her students, 'You have to wash the floor again.' That means, you wash the floor and it looks great, and then you walk on it, and soon you must wash it again."

Washing the floor is more than a metaphor with Lampert. She is a tall,

slender woman, 5-feet-8 and 125 pounds ("125, 126, 127, depending on what I have for lunch"), and she says she remains trim by doing housework. "I must keep things nice and fresh. Clean. I spend a good part of my life doing housework."

But the important part of her life is spent acting.

Why does she act? "Because it is not permissible in life to express the kind of joy or the kind of grief you portray on stage. Life doesn't want you to stand up and shout 'Hallelujah' or mourn wildly. It would be very tasteless. Acting gives you an opportunity to show off."

The stage is her vicarious life, where she can show off, and where she works to be understood.

She finishes an episode of *Doctors Hospital* and director Leo Penn kisses her and says, "You are a joy." For Zohra Lampert, her own joy then is boundless. Someone understands. (END)

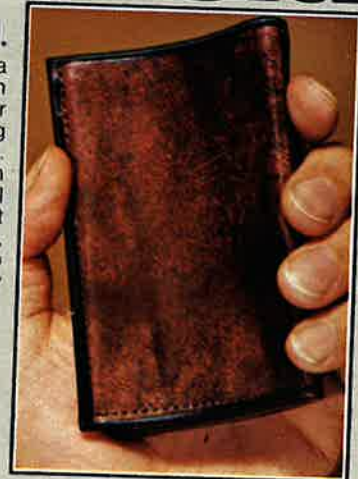
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WHAT CHANGED THE HARSH LIFE OF THE COUNTRY INTO THE GOOD COUNTRY LIFE?

1928. Coal-burning stoves and drafty fireplaces were a way of life.

But a new system for delivering liquified petroleum gas helped change all that.

Using special trucks with pumps that went where gas lines did not, true "gas main service" went past city limits for the first time.



Trucks mounted with portable pumps first started delivering Philgas in 1928.

And who originated this work-saving gas distribution system and continues to deliver LP-Gas to thousands of homes and farms?

The same company that makes fine products for your car. The Phillips Petroleum Company. Surprised?



The Performance Company

Don't Touch That Dial!

(These game shows will never reach your screen)

By Harry Purvis



Left: You Bet Your Knee-cap—a quiz for husbands, who pay severe penalties if they can't guess the correct answers to such questions as, 'What has Cher got that I haven't got?'

Right: Tragedy! was inspired by the popularity of recent disaster movies. Each week contestants would be placed in a doomed ship, plane, skyscraper or city. Bravest contestant wins the coveted Charlton Heston Trophy.



Left: Lose That Lucy is sort of a scavenger hunt. Players scour remote areas of the country in search of a station that is not running 1 Love Lucy reruns.

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RALEIGH.
 Rich satisfying tobacco taste
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Filter Kings 16 mg. "tar," 1.0 mg. nicotine; Longs 17 mg. "tar," 1.2 mg. nicotine, av. per cigarette. FTC Report Apr. '75

The 19-Inch Campus

In kitchens—and even in prisons—
 students are earning
 college degrees
 by watching a Chicago station

By Ronald Gross



"TV College saved my brain from rotting," says Vicky Michalik, a trim, 130-pound blonde housewife and mother of three, whose husband is a Chicago-area milk distributor. "Ever since I got married right after high school (we tended to start families early back in the '50s) I'd vowed that I'd get my B.A. Then, just as my first two boys had entered school, and I saw my

Ronald Gross is a writer and lecturer in the field of education.

chance coming, I discovered I was pregnant again. But right after the baby came, someone happened to mention TV College. It was the answer!

"I could get the two boys off to school, and while the baby was napping I'd take the phone off the hook, pour a second cup of coffee, and turn on the 9 o'clock class. If the baby interrupted too many times, I could watch the week's lessons again on the weekend. I took all my basic courses for →

continued

the degree that way: English, history, other social sciences. The only other way I could have done it would have taken me out of the house four nights a week, which was impossible."

Eight years after starting, Mrs. Michalik will get her B.A. next month from North Eastern Illinois College. She got an A.A. degree (Associate in Arts) as a result of TV College. "It's been a long haul," she admits. "I used to think, 'By the time you get the degree you'll be 40.' But then one day it occurred to me that I was going to be 40 anyway, so it was really just a question of whether I wanted to be 40 with the degree or without it."

Mrs. Michalik's experience of studying via TV has meant more to her than just the degree. "It's changed my life," she insists. "I was out of touch—whole parts of me were completely unfulfilled. These courses and the people I've met through them have put me in touch with thoughts and feelings of all kinds."

With the momentum provided by the television courses, Mrs. Michalik went back to the classroom. Taking graduate courses even before graduating, she is now looking forward to a career in broadcasting.

Seventy miles from Vicky Michalik's yellow brick house with its well-kept lawn lives another TV College student, Archie Spino. He is single and black; had never aspired to college or even finished high school—and is a prisoner at Joliet State Prison, serving a seven-to-10-year sentence for stealing cars. Two years ago Archie was convinced by a counselor at the prison that he was capable of doing college work. To encourage him, he was offered relief from other duties, removal to special quarters, and the opportunity to take up to five courses per term.

"I always felt dumb in school," Archie remembers, "so I got out of there as fast as I could manage. But this is different. There's no teacher who gives orders and reminds me of my

father. There aren't other students who seem to know so much more than I do. It's all up to me, but I can take as much time as I want. And I find that I can get it, and that sometimes I even see things that they tell me no other students have come up with before."

By the time he leaves, probably in 1977, Archie (whose real name has been disguised here) should have earned his A.A. degree (the equivalent of the first two years of college) and be eligible for a respectable job or a scholarship for further college work. "No other way I'd have had this chance," he insists. "Without that piece of paper, and the feeling that I can learn what I need to know to make it in the straight world, I wouldn't have lasted two months on the street. This way, thanks to the College, I've got at least a chance."

Vicky Michalik and Archie Spino are typical of the 150,000 people whom TV College has enrolled over its 20-year existence. It is still the only program in the country that provides the opportunity to earn a degree by watching TV in one's own home.

As one unit of the City Colleges of Chicago, a publicly supported system of seven community colleges, TV College charges residents of the city a tuition of \$9 per three-credit course, compared with state-college fees of \$75-\$90 for similar offerings. Two thousand have earned their A.A. degrees largely through study via TV; and 450 of them, including quite a few prisoners, did it without ever going to a campus. Most got through the program in three-and-a-half or four years, taking two or three courses at once out of the 10 or so now offered each year.

Success stories about College graduates pop up in the Chicago papers regularly. A meat-packing executive who had never finished college earns a degree he needs to compete for a top management job. A disabled veteran qualifies as a family counselor. A schoolteacher writes a novel, stim- →

TV GUIDE NOVEMBER 22, 1975



Royal total-electric portable

For Christmas,
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Copal digital clock

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Free.
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When you choose a Royal electric portable typewriter for that special someone, you're giving much more than a Christmas gift. Because Royal is the complete electric portable, with features like electric carriage return, 4 electric repeat keys, electric ribbon drive, Magic® Margins, and much more. Features that will be appreciated every day of the year...for many years to come.

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You'll find your new Copal clock a pleasant reminder of the timeless value of the Royal gift you've given.

*Offer good only for purchases made between Nov. 15 and Dec. 31, 1975. Clocks must be ordered by Jan. 15, 1976.

 **ROYAL**
Littton

continued

ulated by her American-history professor, who sent the class to the library in search of their families' genealogies.

In addition to this hard core of degree-seekers, a quarter of a million people tune in each semester just for the fun of it—the figure is peanuts by Johnny Carson standards, but these are people listening not to Zsa Zsa and Joey, but to Zoology and Comparative Political Systems.

"We have the opposite philosophy from the usual college," says the system's mastermind, dynamic Dean James Zigerell. "The usual college says: 'Here we are, here it is—come if you want, but you have to fit into our way of doing things.' Our approach is to do everything we can to make things convenient for the students. Their energy should go into studying, not into hassling with a bureaucracy."

For example, anyone can enroll, in response to the broadside announcement of courses at the start of each semester, on any of the campuses of the sprawling City Colleges of Chicago system. If you've taken a few courses before, or if you can't get out, you can register by mail. For each course, the student gets a guide to the course, self-study materials, and the telephone number of the teacher, who is available for both phone and personal consultations. During the course, students report to a nearby campus for midterm and final exams.

Each course consists of some 30 programs—two per week for 15 weeks—broadcast over WSNS (Ch. 44), a commercial station. Each lesson goes on the air twice weekly, so a student who misses one or prefers to gulp his knowledge in large doses can indulge in an orgy of learning on Saturday, when he can catch an entire week's lessons.

For many of the lessons there is something for the student to write or do, which he sends in and gets back later with comments.

Not content with bringing the classroom into the student's living room, *TV College* has pioneered an even more flexible way of disseminating knowledge. "Broadcasting courses lacks the space problem," explains Zigerell, "but it still leaves a few students locked into a time bind, even with the weekend repeats. What if the beginning of our semester doesn't happen to be the best time for you to start your course? A month later may fit much better into your life. So we looked around for a way to make that possible."

The ingenious solution is called "Study Unlimited." *TV College* teamed up with the city's public libraries to make video cassettes of the courses available there any time. Now, a student can start whenever he likes, or catch up on a week's work if he's been out of town or has taken a vacation. He can complete a course in less than 15 weeks if he wishes, or stretch it out longer.

How do *TV College* students fare, compared to their counterparts who take the same courses from a live teacher in a classroom? "Damn well," Dean Zigerell asserts. "Seventy to 80 per cent of them finish their courses, and they do better than those taking the same courses at night on campus." (Interestingly, they also surpass the young day-students at the city colleges, but this is attributed to their greater maturity rather than to the power of TV.)

Students seem to agree that learning by television does work. Many who are now taking courses on campus say that they liked their TV courses better. "I'm enrolled in one course that has a class of 450, and the professor's a little droning man way in front of me," says one *TV College* graduate. "At home, I had a front-row seat, and the professor had obviously had a lot of time to think out a really effective presentation of the material. It beats what I'm getting now." (Teachers are given an entire summer to prepare a televised course and are relieved of all other duties while they're

taping the shows.)

Yet the programs aren't fancy: low budgets don't allow much more than the "talking head" of the professor. Educators usually agree that this kind of lesson can't compete with the glossiness of commercial-TV production, and that viewers will get bored and irritated. But the *College* has evidence to the contrary. It researched the audience reaction to two programs on "Man and Environment." One featured a rich range of filmed sequences, animations, stock footage, man-in-the-street interviews, musical backgrounds; it cost upwards of \$1000 per minute. The other covered the same material with only the instructor and a guest expert talking in a "limbo setting," talk-show style, with only a few slides for variety. It's total cost: about \$100 per minute, or 10 per cent of the first show's cost.

How did the two presentations hit the viewers? Research revealed that the

students *liked* the more varied, multimedia program more—but they *learned* more from the plain, home-grown, talky version. From which the *College* wisely concluded that maybe a mix of the two approaches was the optimum solution—but that you certainly don't have to spend a mint to teach even a complex subject.

Chicago's *TV College* is the biggest, most successful, longest-running demonstration of the power of TV to teach. At a time when middle-aged men and women by the millions are flocking back to the campuses, it provides a proven model for other cities, perhaps even for the Nation as a whole. In England, a national, TV-based Open University, started several years ago, is now a major institution and has given millions a second chance at higher learning. There is talk in Washington of initiating its counterpart in this country. Chicago points the way. (END)

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MATT HELM



REVIEW

by Cleveland Amory

So far, just about every woman in every episode of this show has found Mr. Helm (Tony Franciosa) irresistible. It's too bad they can't be in the audience—then they could resist just fine. It's not Mr. Franciosa's fault. He's obviously directed to be as cute as Bugs Bunny, and to play it cool even if he's on a date with an ice-pick murderess. The result is that Helm is a blend of the worst features of Mannix, McGarrett, Barney Miller and Barnaby Jones. Even when he's being beaten to a pulp in a fight, you are torn. You don't know who to root for.

Among the women who are crazy about him is a lawyer named Kronski (Laraine Stephens), with whom Mr. Helm is going steady. Sometimes she goes on cases with him, and sometimes he goes it alone, in which case she's always ready at his beck and call. "Kronski," he will tell her over the phone, after losing another fight, "get the dry dock. This ship is coming in battered and beaten." For reasons that are never quite clear, Kronski always does get the dry dock ready; she would do herself—and us—a favor by letting the ship sink.

There are two kinds of cases here. One kind tries to get the audience involved in understanding the poor criminal, whose crimes must be forgiven, not punished. One of these was the ice-pick murder case, in which the ice pick turned out to be the pointed handle of a teasing comb. Mr. Helm consulted a psychiatrist (Rita Gam)—not for him-

self, but to understand his suspect. "Is it possible," he asked, "that this woman could be with someone and then kill him—and not remember anything about it?" The answer, of course, was of course, and so, after several comb-outs, the killer was caught—and given psychiatric help.

Mr. Helm's other cases are just plain involved, period. In one of these, there was a widow whose husband had supposedly committed suicide. As usual, he hadn't, but had been rubbed out by a syndicate man instead. One thing bled to another, and soon the whole story revolved, more or less, around a world-championship poker game in Las Vegas, featuring the bad guy and a Texas professor named Henry (Biff McGuire), and decorated by Henry's girl friend, whose décolletage was not for "family viewing time." Hopelessly complicated plots can't be solved by logic, and so the scriptwriter resorts to the Blurt School of Dialogue. He brings together a knotty problem and a crucial moment and, as if by chemical reaction, one of the characters blurts out a significant clue. One blurt will get you to the next commercial; several will get you through the show.

Naturally, our favorite character here was Henry's girl friend—for two reasons. One is that without her blurts, the episode would never have ended. The other is that although Mr. Helm saw a lot in—not to mention of—her, she didn't care about *him* one way or the other. Neither, we suspect, will you.

TV GUIDE NOVEMBER 22, 1975

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If it isn't More, it's less than More. Because More is the first 120mm cigarette. It's More in every way except price.

More has more style. It has more flavor. It has more. Over 50% more puffs than most 100mm cigarettes. Yet More doesn't cost more.

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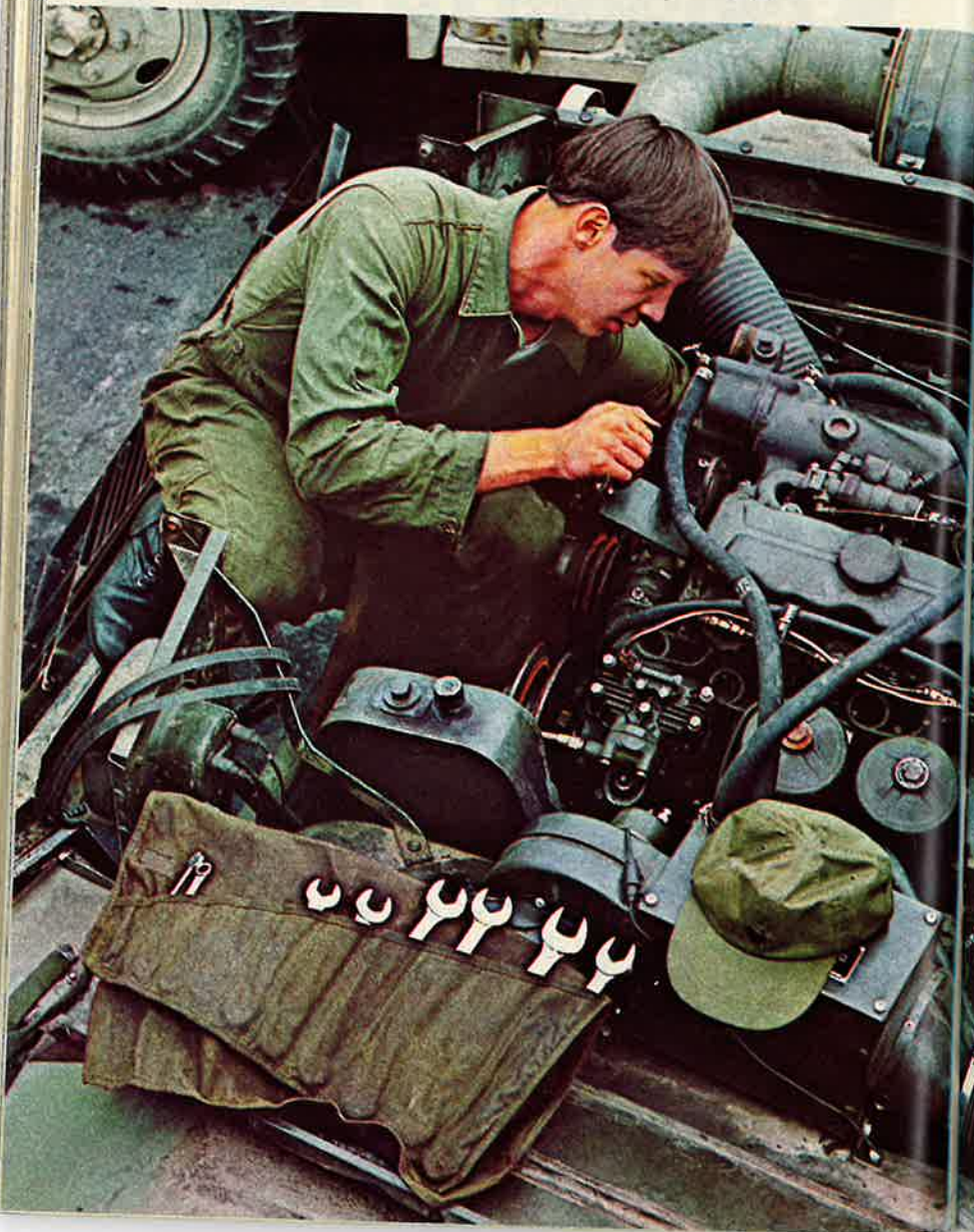
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If you enlist in the Army, and if you qualify, you'll have over 200 job training courses to choose from. You'll get first rate instruction, and practical experience. You'll also get good pay and opportunities to travel and continue your education.

"When my brother asked me what he could do in the Army, I said, 'What do you want to do?' He said, 'I like carpentry.' Well, he's a carpenter in Germany now. In the Army."



SP/4 Neil Cheney,
9th Infantry Division,
Fort Lewis, Washington.

2TV22-11-75-C

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If you need proof through the night,
just turn on your TV set
at sign-off time

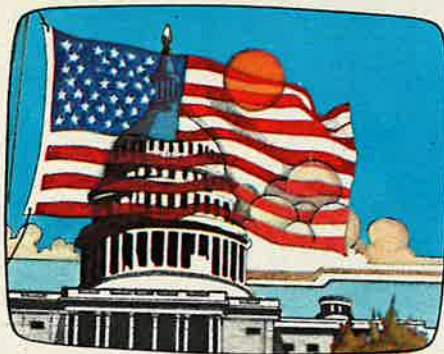
By Jesse Cogan

Nielsen remains silent about their ratings, and TV GUIDE fails to list them, but every night, stations throughout the country broadcast television's most patriotic moments.

If they hadn't been doing it for years, it might have made a great Bicentennial gesture. But sign-offs have little to do with our current interest in things patriotic. They're simply those pieces of film that are run just before stations

leave the airwaves. As any legitimate insomniac will tell you, if it's patriotic inspiration you're looking for in this Bicentennial year, you're better off with a TV sign-off than with the best of the prime-time *Minutes*.

The FCC requires stations merely to identify themselves before leaving the air, but most stations stretch their programming a couple of minutes and treat their remaining viewers to a brief film featuring national symbols, to the tune of our National Anthem. "It's a patriotic gesture," explains one programming executive. "A tradition," says another. Whatever the reason for them, sign-offs are usually lively.



If you're going to stay up till the dawn's early light to catch a TV sign-off, you'd better be ready for lots of emotion-stirring. This might come in the form of military hardware, or perhaps in a dramatic show of shrines and monuments. Invariably, things will end up on Old Glory, but the real substance of the inspiration you receive will be determined by the people who sent the film to

the station in the first place.

Most of the country's 961 TV stations get their sign-offs from one of the branches of the armed services. If your station broadcasts the Army film, you'll find yourself watching a military band pounding out the National Anthem, complete with drum rolls, bugles and dramatically lit architectural scenes of the Capitol.

The Air Force toots its horn with some nifty footage of an F104 (or a T38 in an updated version) enjoying the freedom of flight. It's a spectacular production called "High Flights," and it's usually accompanied by "The Star Spangled Banner," but if you're lucky,



you might catch it with a stirring recital of the poem "High Flights," which was written by John Gillespie Magee, a 19-year-old RAF pilot in World War II. He was killed in battle a few months after writing the poem.

A wide range of film clips come from the U.S. Coast Guard. They feature swooping bombers, ships afloat and advancing armies. But a new Coast Guard release promises a more toned down military show: pleasant scenes of Fort McHenry, where in 1814 Francis Scott Key wrote those unforgettable stanzas.

The Marine Corps, looking for a few good men, shows Marines in dress blues saluting the flag. "It's a discreet form of advertising," admits one local recruiter, whose job is to push the film's use at TV stations in his area.

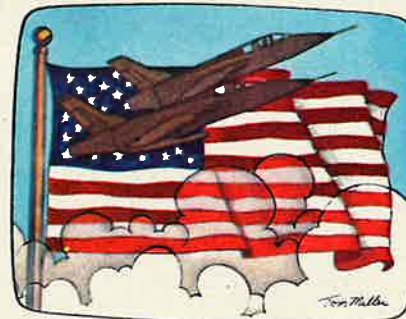
Of course, some stations insist on implementing the equal-time rule in their broadcast of patriotic gestures. Station KAKE, an ABC affiliate in Wichita, Kan., uses three different sign-offs from branches of the service. They alternate with a film clip of the Lord's Prayer in Indian sign language.

WNEU, New York's Ch. 5, signed off for a long time with a militaristic Coast Guard film before they were shocked into the realization that there were actually some people out there watching it. During the Vietnam War era, telephone complaints from irate insomniacs motivated programming ex-

ecutives to pull the militaristic display off the air and replace it with a film featuring a two-and-a-half-minute journey through American history. It included portraits of many Presidents, flashes of memorable headlines, a quick close-up of the Confederate flag, a nostalgic look at bread lines, and a powerful ending showing American astronauts as they planted the Stars and Stripes on the mysterious surface of the moon. It is still on the air.

New Yorkers aren't the only ones to register objections to local sign-offs. Station WXYZ in Detroit features the third stanza of the "Star Spangled Banner" rather than the standard "Oh, say can you see." That idea was conceived by the Detroit Council of Churches, who were quite impressed with the religious flavor of some of Francis Scott Key's lesser-known stanzas. A problem is that few people recognize the unfamiliar words and there have been sporadic calls accusing the station of tampering with the National Anthem. Employees, however, politely explain the facts and continue to run the film.

Station programmers don't foresee any increased viewing for TV sign-offs in the near future, but one thing seems certain. If you find yourself spending a perilous night, thrashing and turning in an effort to get to sleep, it's nice to know, especially in this year of the Bicentennial, that there's "proof through the night that the flag is still there." **(END)**



TV Teletype: New York

ERIC LEVIN REPORTS

After more than 19 years on CBS, *The Edge of Night* will tiptoe over to ABC on Dec. 1. When the soap began in 1956, it was seen at 4:30 P.M., justifying its title and aiding its "suspense melodrama" format. But over 19 years the time slot gradually eroded to 2:30 P.M., which "really wasn't our speed," according to producer ERWIN NICHOLSON. *Edge* wasn't CBS's speed, either. The show was not holding the audience fed to it by *The Guiding Light* and it was being beaten in the ratings by NBC's *The Doctors*, according to CBS's vice president in charge of daytime, BUD GRANT. So *Edge* got the ax. But ABC was interested. The show was offered an inviting 4 P.M. time period. *Edge* is happy and ABC hopes the new show will bring back to the fold many local stations that were not carrying *You Don't Say*, a 4 o'clock game show. The ABC premiere of *Edge* will span 90 minutes and will wrap up old story lines while launching new ones.

RODNEY DANGERFIELD will make an NBC *Tonight* show appearance on Dec. 19 . . . With NEIL SEDAKA as host, ABC will telecast a "New Year's Rockin' Eve" special on Dec. 31, with the AVERAGE WHITE BAND, MELISSA MANCHESTER, KC & THE SUNSHINE BAND, and the STAPLE SINGERS . . . JOANNE WOODWARD will have the lead in a CBS special that author A.E. HOTCHNER is adapting from his autobiographical novel, "King of the Hill."

For its seventh all-evening special since 1963, NBC will present a survey of "American Foreign Policy, 1976" on Jan. 5. PRESIDENT GERALD R. FORD has agreed to sit for a 10-minute question-and-answer session with NBC newsmen JOHN CHANCELLOR and TOM BROKAW at the conclusion of the three-hour special. The premise of the show, according to its executive producer, DAN O'CONNOR, is that "there have been enormous changes in the world, and we don't think the American public is sufficiently aware of them to make informed choices in the elections next year." NBC is filming in more than 13 countries, but not in the People's Republic of China, although permission was requested. "They will not say no," O'Connor tells us. "You put in your request and wait. If you haven't heard anything from them in two or three weeks, then you know you can forget it."

"This is going to be a labor of love," says ARNOLD "RED" AUERBACH, president and general manager of the Boston Celtics, about his series of "Playbook" instructional features that CBS will televise at half time during NBA basketball games. "This is something I've talked about doing for years," he says. "I brought it up to BOB WUSSLER (president of CBS Sports) at last year's All-Star Game, and he liked the idea." In each three-and-a-half-to-four-minute film, Auerbach will use leading players to demonstrate an element of the game: from dribbling technique to the pick-and-roll, rebounding and the jump shot. The debut will be Jan. 11.

PICTURE CREDITS: 6-7—Jerry Vermilye • 13—Wide World Photos, Inc. • 17—Julian Elmore
20—CBS/Mike Shields • 21 (top)—CBS/Tony Esparza • 21 (bottom)—NBC/Fred Hermansky
24—Scotl Nyart • 40-41—Tom Miller

I kept searching for the place that felt right.
(Should it be on water or land, under sun or shadows?)
I kept reaching for the words that felt right.
(Should they be casual, poetic, eager, subdued?)
Then, you know what? In the middle of a noisy
park...without saying a word...I put the ring on her finger.
And nothing felt as right as that.

See your jeweler for a free booklet "A Diamond is Forever." De Beers Consolidated Mines, Ltd.



A diamond is forever.



Give Mattel's Tuff Stuff[®] and get the world's greatest smile.



You can't kid a kid.

Do you know why we're sure your kids will find our toys irresistible?

Simple. We test them with other kids first.

Then if we see it breaks easily, we make it tougher. Or if the kids like it in red better, we make it red.

And if they don't like it at all, we don't make it at all.

They're our personal panels of experts. And we couldn't do it without them.

We wouldn't dream of it.



Little kids don't always like to be little kids.

Life is funny.

Adults would give anything to be kids again. And kids can't wait to grow up.

Well, we've got nine differ-

ent replicas-of-the-real-thing for them to pretend with.

From shopping carts and movie cameras to lawn mowers and vacuum cleaners. And each and every one is guaranteed to transport your preschooler directly into the future.

And get them back for supper.



Imagination doesn't run on batteries. Neither does Tuff Stuff[®].

How can you make believe you're mommy vacuuming the rug when your mommy has to change batteries?

Impossible.

How can you make believe you're daddy mowing the lawn when your daddy has to change batteries?

You can't.

That's why our Tuff Stuff drills, "drill." Our mixers, "mix." Our mowers, "mow."

And our movie camera lets a kid pretend to be anyone from Cecil B. DeMille to

Federico Fettucini.

Just by pulling a string. So grown-ups need never ever enter the private world of a preschooler.

Unless they're invited.



We didn't name it Tuff Stuff for nothing.

If you designed a group of strong plastic toys to withstand dropping, sun and rain, chomping on by mechanical jaws and other terrible tortures, what would you call them?

Tuff Stuff has what it takes to thrill and delight your preschooler. But don't take our word for it. Give a kid a Tuff Stuff toy.

Then brace yourself for the smile of a lifetime.

Millions of kids have been reacting to Mattel this way for over 25 years.

Mattel.
200 million
happy kids can't
be wrong.



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**Enjoy smoking longer
...without smoking more.**

Saratoga 120's.
Rich, full-flavored
cigarettes tailored
longer and slimmer
than 100's. You get
extra smoking time,
extra smoking
pleasure, without
smoking more
cigarettes. Cost no
more than 100's.
Regular or menthol,
crush-proof box.



Saratoga 120's

16 mg. "tar," 1.1 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

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